DOCUMENT RESUME

ED 080 387 SO 000 407

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|---|---|
| AUTHOR | Bell, Violet M., Comp.; And Others |
| TITLE | A Guide to Films, Filmstrips, Maps and Globes, Records on Asia. [and] Supplement, Including a New Section on Slides. |
| INSTITUTION | ASIA Society, New York, N.Y. |
| PUB DATE | 64 |
| NOTE | 155p. |
| EDRS PRICE | MF-$0.65 HC-$6.58 |
| DESCRIPTORS | *Annotated Bibliographies; Area Studies; Asian History; *Asian Studies; *Audiovisual Aids; Chinese Culture; Cross Cultural Studies; Cultural Education; Films; Korean Culture; Maps; *Non Western Civilization; Oriental Music; Phonograph Records; Resource Guides; Slides |

ABSTRACT

This third edition bibliography identifies and annotates selected films, filmstrips, maps and globes, and records which will contribute to increased knowledge and understanding of Asian peoples and cultures. (Asia is defined as including all countries from Afghanistan to Japan). A separate supplement, designed to be used with the third edition, offers a new section on slides. Four sections, each with an introduction that includes selection criteria and a listing of distributors and/or manufacturers, are arranged by type of materials. Within each section the bibliography is arranged geographically. The first section contains a listing of films dating from 1950 through the 1960's. Availability, a brief summary, and evaluation are included in the annotation. Unannotated listings of selected filmstrips comprise the second section. Information is included on series, intended grade level, color or black and white, a number of frames, cost, titles, and special features. Listings of cartographic aids of Asia consisting of globes, atlases, maps, and transparencies, and graphics are provided in the third section which is intended as a selection tool for the teacher. The last section in the original guide lists and describes records of oriental music. (SJM)

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# A GUIDE TO FILMS · FILMSTRIPS MAPS & GLOBES RECORDS ON ASIA

SELECTED AND ANNOTATED
THE ASIA SOCIETY

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION
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# A GUIDE TO FILMS · FILMSTRIPS MAPS & GLOBES RECORDS ON ASIA

SELECTED AND ANNOTATED

VIOLET M. BELL
Filmstrips

MELVIN E. LEVISON
Films

WILLIAM L. PURCELL
Records

RICHARD F. VEIT
Maps & Globes

THE ASIA SOCIETY
1964

## CONTRIBUTORS

VIOLET M. BELL
Visual Materials Consultant
New York

MELVIN E. LEVISON
Assistant Professor of Education
Brooklyn College

WILLIAM L. PURCELL
Critic, *The American Record Guide*
(Librarian, Wistar Institute Library
Philadelphia)

RICHARD F. VEIT
Geographer
Roosevelt Junior High School
Westfield, N.J.

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## PREFACE

It has been written wisely and well that "an important part of human behavior is reaction to the pictures which men carry in their heads." These pictures are most often derived from words, rarely from sense perceptions.

In the guide which follows, an attempt has been made to identify and annotate outstanding films, filmstrips, maps and globes, and records which will contribute to increased knowledge and understanding of Asian peoples and cultures. Asia here is defined as including all countries from Afghanistan to Japan. Each section (with its own introduction) of the guide was prepared by specialists who worked with the Education Department of the Asia Society. In addition, the selection of records was reviewed by Professor Willard Rhodes of Columbia University and the maps and globes section was reviewed by Professor John E. Brush of Rutgers University.

The great and welcome outpouring of materials in all fields has increased the opportunities for more satisfying and effective choices. It has also increased the possibilities of overlooking inadvertently items which deserve mention. Moreover, no two compilers are likely to make the same selections and the same assessments. It is hoped that the guide will serve a useful rather than a prescriptive purpose. For all corrections of errors and suggestions of omissions, the Asia Society is receptive and will be grateful.

For a complete reference work, the reader should consult the *Educational Media Index*. First published in the spring of 1964, the fourteen-volume *Index* provides a description of content, the price and source of over 75,000 educational materials available for use in the United States. Items included are: films and kinescopes, filmstrips, phonodiscs and phonotapes, slides and transparencies, charts, maps, graphs, programmed instruction materials. Eleven of the volumes are arranged according to subject area – art and music, mathematics, geography and history, economics and political science, and so forth – with two volumes consisting of materials for preschool to third grade and from grades four to six. Volume fourteen is a master title index. Supplements will be issued annually.

The *Index* may be consulted in the reference section of many libraries. For information about the purchase of single volumes or the complete set, inquire of the Educational Media Index Project (McGraw-Hill Book Company, Inc., 330 W. 42nd St., New York, N.Y.). Single

volumes range in price from around $3 to $8 and the set sells for $62.45. The *Index* is a project of the Educational Media Council under a contract from the United States Office of Education. The Council was formed in 1960 by fourteen national professional and trade organizations, each with a primary concern in educational media.

Please note that the Asia Society does not sell or lend any of the materials referred to in the guide. For information about obtaining listed items, consult the introduction to each section and write directly to distributors.

The cooperation of producers of educational materials in enabling us to review their items is sincerely appreciated. Above all, we are indebted to our contributors for their conscientiousness, their scholarship, and their dedication to this project.

April, 1964

# FILMS

MELVIN E. LEVISON

# FILMS

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## INTRODUCTION

This, the third edition of the Asia Society's guide to films, is an attempt to provide school, college, and adult groups with an annotated list of outstanding films on Asia. Over three hundred 16 mm. sound films of all lengths and types on countries from Afghanistan eastward to Japan were analyzed. Films are listed by country and there is a "General and Miscellaneous" category covering those films which deal with Asia in a general way. Dates of production, where available, are cited.

For each film selected, there is a brief summary and evaluation which should make clear that not all those listed are of the same caliber. The annotations indicate where films deal with romance in a mature but inoffensive way, or where the human body is modestly but not overly attired in a tropical setting.

No mention is made of ages or grades for which the films may be most suitable; for a teacher who wishes to open vistas and not lower blinds, good films offer almost unlimited opportunities. Nor are the films compartmentalized by disciplines. Cultural anthropologists point out that there is an underlying unity behind the apparent discreteness of things, especially in traditional societies such as those in Asia. Good films can play a vital role in conveying this basic integrity of the culture. Such films, then, should be an essential part of a liberal arts curriculum stressing the reading of poetry, autobiographies, memoirs, diaries, histories, novels, and the appreciation of the art, drama, puppetry, architecture, music, handicrafts and even food, within the context of the culture as a whole. Later specialization based on this approach will open new horizons for the student in his courses in history and the social sciences.

The basic criteria in making the selections were certainly not whether the films were in color or beautiful, or technically excellent or even factually accurate. Color in its place is appropriate; but color can make hungry people look healthy. Beauty is important in portraying Asian cultures where beauty pervades life though it may be in the midst of economic poverty. A film may be factually accurate, yet lack the ring of authenticity. All these, then, are means, not ends.

The criteria were these: has the film-maker identified with the culture to the extent that he has captured its reality through the total art of the film? Has he conveyed a heightened awareness of this reality in a way that American audiences experience life in the other culture

almost as if they themselves embodied it? Does the film convey a lasting impact of the humanity of the people? Finally, is it likely to stimulate, almost compel, the viewers to learn more about the other culture?

Addresses of film distributors are listed on pages 23-24. It should be kept in mind, however, that there are more than three thousand distributors of films, including state universities, located throughout the United States and that they should be consulted as well as the distributors listed in the guide. Moreover, most of the embassies and information centers of Asian countries have film libraries from which lists of films currently available may be obtained by request.

The Asia Society does not sell, rent or arrange for the use of films. Distributors should be contacted directly (from six weeks to three months in advance) and be given specific and alternate dates for which the film is requested. Embassies usually lend films without charge while rental agencies generally charge from $2 to $2.50 per day for an eleven-minute black-and-white film and from $4 to $4.50 per day for the same length film in color. Prices tend to increase in proportion to the length of the film.

## GENERAL AND MISCELLANEOUS

**COURTSHIP (also called COURTSHIP AND MARRIAGE)**
*B&W – 60 min. 1961. Produced by Guy Glover for the National Film Board of Canada. Distributors: Contemporary Films, Inc. and McGraw-Hill Book Co.*

Compares courtship patterns in Sicily, Iran, Canada, and India within the context of each culture.

**FOUR RELIGIONS**
*B&W – 60 min. 1960. Produced by James Beveridge and Guy Glover for the National Film Board of Canada. Distributors: Contemporary Films, Inc. and McGraw-Hill Book Co.*

Comparison of Hinduism, Buddhism, Islam, and Christianity focusing on their common qualities and their unique traits. Excellent depiction and description of religious practices. Historian Arnold Toynbee is interviewed briefly about each religion.

**FOUR FAMILIES**
*B&W – 60 min. 1959. Produced by Guy Glover for the National Film Board of Canada. Distributors: Contemporary Films, Inc. and McGraw-Hill Book Co.*

Explores child-rearing patterns and their influence on adult behavior by comparing family life in India, France, Japan, and Canada.

**FOUR TEACHERS**
*B&W – 60 min. 1961. Produced by Guy Glover, Julian Biggs, and Gordon Burwash for the National Film Board of Canada. Distributor: Contemporary Films, Inc.*

Compares the world of the classroom, student-teacher relations, role of the teacher in the community, and importance placed on education in Japan, Poland, Puerto Rico, and Canada.

**HIMALAYA: LIFE ON THE ROOF OF THE WORLD**
*Color/B&W – 22 min. 1958. Produced and directed by J. Michael Hagopian. Distributor: Atlantis Productions, Inc.*

Focuses on the human geography of three lateral Himalayan areas: Buddhist culture in Sikkim, Hindu culture of the upper Ganges valley, and Islamic culture of Kashmir. Points up the similarities underlying the differences.

**ITALA MASHI (MAY YOU NEVER BE TIRED!)**
*B&W — 10 min. 1960. Produced by UNICEF. Distributor: Association Films, Inc.*

Shows how UNICEF skillfully worked its DDT dusting program into the life of nomadic tribes moving back and forth with the seasons, from Afghanistan through the Khyber Pass to Pakistan. Relationship between geography and tribal life is clearly shown. Authentic background music.

**ONE PAIR OF HANDS**
*B&W — 23 min. 1962. Directed by Henri Storck. Written, narrated, produced, and danced by Juana for Cinema Edison Productions, Brussels. Distributor: Dance Films.*

This brilliantly-conceived film begins with hand gestures in our daily lives, and then studies their role primarily in the religions and dance-dramas of Asian cultures. The symbolism is clearly explained.

**ORIENT: OCCIDENT: ASPECTS OF AN EXHIBITION**
*B&W — 21 min. 1959. Directed by Enrico Fulchignoni. Music by Yannis Xenakis. Produced by UNESCO. Distributors: Contemporary Films, Inc. and Wm. M. Dennis Film Libraries.*

Through an analysis of sculpture, examines the continuous interaction between the Orient and Occident from prehistory onward. Shows how this exchange has led to mutual enrichment. Stimulating.

**THE POPULATION EXPLOSION**
*B&W — 43 min. 1959. Produced by Fred W. Friendly for "CBS Reports." Distributor: Carousel Films, Inc.*

Examines, within the context of contemporary India, the rapid increase in population resulting from rising birth rates and declining death rates. Proposals and problems of birth control are discussed with officials and others.

**RICE**
*Color — 26 min. 1963. Directed by Willard Van Dyke and Wheaton Galentine. Distributor: The Rockefeller Foundation.*

Explores rice cultivation today in Asian countries from Pakistan to Japan stressing the precarious balance between production and need. Indicates efforts to raise output by scientific means.

## AFGHANISTAN

**AFGHAN TREASURE: BAMIYAN**
*Color — 21 min. 1959. Directed by Kurt Wenzel for the Kabul Film Unit. Distributor: Royal Afghan Embassy.*

Tour of Bamiyan River Valley with its spectacular mountain-desert scenery, its beautiful folk music, its fine art treasures and ruins from prehistoric times through periods of Greek, Hindu, Buddhist, Central Asian, and Islamic influence. Film also depicts recent progress and suggests plans for development.

**LAND OF THE AFGHANS**
*Color — 16 min. 1954. Produced and directed by Ruth Cade and Arthur Rosenblum for Mavro Productions. Distributor: University of Utah.*

Survey of contemporary Afghanistan reveals many traces of its rich, ancient cultural past as evidenced by its farming, handicrafts, festivals, and dances. Signs of modernization are also seen. Roaming camera provides glimpses of the countryside and the diverse and energetic peoples. Indigenous music adds to the film.

## CAMBODIA

**ANGKOR — THE LOST CITY**
*B&W — 13 min. 1961. Produced by Nicholas Balla for the National Film Board of Canada. Distributor: Contemporary Films, Inc.*

Close-up of spectacular architectural remains of Angkor, built by the Khmers in the 12th and reclaimed from the jungle in the 20th century. Camera scrutinizes vast sculptural treasures, revealing glorious moments as well as daily life of this great civilization. Raises provocative historical questions.

**NIOK**
*Color — 29 min. 1957. Produced by Jean Paul Guilbert of Intermondia Films. Distributor: Walt Disney Productions.*

Within the context of village life is enacted the story of young Ayot who befriends and at the end, reluctantly frees Niok, a baby elephant. Moving tale of a little boy learning an aspect of Buddhist wisdom: one grows through renouncing and knowing pain. Superb for young, but will delight audiences of all ages.

## CEYLON

### A FIELD IN ASIA

*B&W — 28 min. 1962. Produced and directed by Jehangir Bhownagary for FAO. Distributor: Contemporary Films, Inc.*

Story of a villager participating in an FAO program using available techniques to double his scanty harvest in one season. The film also glances at the monuments of Ceylon's glorious past and suggests reasons for future successes.

### THE JUNGLE AND THE PLOUGH

*Color — 28 min. 1956. Produced by Ama, Ltd., India for UNESCO. Distributors: Contemporary Films, Inc. and Wm. M. Dennis Film Libraries.*

Presentation of effective UNESCO-Ceylonese fundamental education program aiding economically impoverished jungle villagers. Competent disclosure of the ingenious ways the international staff solved problems and won the confidence and cooperation of the villagers.

### SONG OF CEYLON

*B&W — 40 min. 1935. Direction, scenario and photography by Basil Wright. Music by Walter Leigh. Produced by John Grierson for the Ceylon Tea Propaganda Board. Distributor: Contemporary Films, Inc.*

Through contrapuntal use of sight and sound, the graceful and rhythmic traditional way of life is contrasted with the machine-like intrusion of modern commerce and technology. This lyrical masterpiece captures the religious fervor of Buddhism and the pervasive, evocative role of the dance.

## CHINA

### CHINA: 1932-1945

*B&W — 26 min. 1959. Produced for the Twentieth Century Series by Burton Benjamin. Distributor: McGraw-Hill Book Co.*

A crucial period in modern Chinese history is recreated with poignancy through the skillful use of selected, old newsreels. Provides fine background for an understanding of contemporary China.

**CHINESE SHADOW PLAY**

*Color — 10 min. Produced by Wango Weng for Chinese Film Enterprises of America, Inc. Distributor: Contemporary Films, Inc.*

Legend of "The White Snake Lady," popular since Sung Dynasty (960-1279 A.D.) is depicted through the use of puppets and with appropriate music and sound effects. Camera moves backstage to reveal the expertness by which the puppets are manipulated. Will interest young and old alike.

**A CITY OF CATHAY**

*Color — 24 min. 1961. Produced by Chinese Art Films. Distributor: Chinese News Service.*

Unfolding of vast panorama of everyday life at Kaifung, 11th century Sung capital, as recorded on famous silk scroll. Beneath this diverse array is the message that individuals may come and go but history repeats itself.

**FARMING IN SOUTH CHINA (THE SI RIVER VALLEY)**

**Earth and Its River Series**

*B&W — 20 min. 1950. Produced by Louis de Rochemont Associates, Inc. Distributor: New York University Film Library.*

Matter-of-fact view of family life in a typical South Chinese village on the Si River, near Canton. At times the viewer empathizes with the villagers. Note date of production.

**A NIGHT AT THE PEKING OPERA**

*Color — 20 min. 1959. Produced in France by Claude Jaeger. Directed by Marc Maurette and Victory Mercanton. Distributor: Film Images.*

Ancient art of Chinese opera encompassing comedy, tragedy, opera, ballet, circus and pantomime is explored through excerpts from four famous operas. Narrator succinctly and unobtrusively explains the symbols of makeup, costumes, objects, and players. Delightful and valuable for a deeper understanding of Chinese culture.

**AN ORIENTAL CITY (CANTON, CHINA)**

**Earth and Its People Series**

*B&W — 20 min. 1949. Produced by Louis de Rochemont Associates, Inc. Distributor: New York University Film Library.*

Cursory survey of life along the waterfront, in the new financial district and in the old city of shops and factories. Brief views of handicrafts, industries, universities, nearby rural areas, and home life in suburbs of Canton. Note date of production.

**SAMPAN FAMILY**

*B&W – 16 min. 1949. Produced by Julien Bryan for International Film Foundation. Directed by William James. Distributor: New York University Film Library.*

Precarious family life on the river boats of Fukien Province (South China) is depicted with special emphasis on daily fishing routines and household chores. At times, the music, and photography bring out well the human quality. Note date of production.

## HONG KONG

**OUR MAN IN HONG KONG**

*B&W – 54 min. 1961. An NBC "Special Report" produced by Reuven Frank. Distributor: McGraw-Hill Book Co.*

Comprehensive survey of life today in Hong Kong, British colony at the doorstep of Communist China, with special attention to its sharply contrasting patterns of living and its most pressing problems: overcrowding, hunger, living conditions, health and education. Blending of sights and sounds is often very striking. A few uncomplimentary remarks on Chinese culture will offend some.

## INDIA

**ASIAN EARTH**

*Color/B&W – 22 min. 1954. Produced by J. Michael Hagopian. Distributor: Atlantis Productions, Inc.*

The focus is on a villager living in the lower valley of the Ganges. His dependency on nature, man, and animal is clearly shown.

**ASSIGNMENT: INDIA**

*B&W – 56 min. 1955. Produced by Ted Mills for NBC. Directed by Robert Graff. Narrated by Chester Bowles. Distributor: Encyclopaedia Britannica Films.*

Ambassador Bowles' guided tour of India introduces its people, leaders, problems, ideals, policies, achievements, and prospects. Balanced but sympathetic account helps to dispel misconceptions and stereotypes. Rewarding though a bit dated. Excellent intoduction to India.

**A CONVERSATION WITH JAWAHARLAL NEHRU**

*B&W — 27 min. 1956. Produced by NBC. Directed by Robert Graff. Distributor: Encyclopaedia Britannica Films.*

In an interview with the Prime Minister, Chester Bowles elicits from Mr. Nehru reflections on his early years, relationship with Gandhi, the struggle for independence, India's problems, achievements, and prospects. Camera close-ups provide intimate portrait of Mr. Nehru in the mid-1950's.

**THE DELHI WAY**

*Color — 44 min. 1964. Produced, directed, written, and photographed by James Ivory. Music By Ustad Vilayat Khan. Distributor: Film Images.*

Grand tour of Delhi, bustling capital of India — the old and new cities, the varied patterns of daily life in the streets, parks, homes, at religious shrines — and the cycle of the seasons. Stirring moments from the Mughal and British periods are recreated through a finely etched study of the architecture, paintings, *bas* reliefs, photographs and old films. Beautiful photography and music round out the theme that the city is continuously being revitalized and enriched.

**FABLE OF THE PEACOCK**

*Color — 12 min. 1950. Produced by Jo Schaeffer. Directed by Dwight Godwin. Distributor: Brandon Films, Inc.*

The fable of the peacock and its vanity is attractively told through the medium of the classical dance-drama. Hand gestures are superbly explained. Provides rewarding approach to an understanding of Indian culture.

**FIFTY MILES FROM POONA**

*B&W — 20 min. 1959. Produced by the National Film Board of Canada. Distributor: Contemporary Films, Inc.*

Follows a family from sunrise to sunset in a village in Maharashtra (western coast of India): at the village well, at home, in the fields, at the market, and in the temple. Reveals the roles, the privileges, and responsibilities of the different members of the family.

**THE FLUTE AND THE ARROW**

*Color — 75 min. 1959. Written, photographed and directed by Arne Sucksdorff. Music by Ravi Shankar. Distributor: Janus Films Library.*

Depicts life among the Muria and Gonda tribesmen in a jungle area in central India. Exceedingly fine study of their daily life, work, play, fears, pleasures, and religious outlook. Appropriate for any audience.

**GANDHI**

*B&W — 26 min. 1959. Produced by Burton Benjamin for the CBS Twentieth Century Series. Distributors: Contemporary Films, Michigan University, McGraw-Hill Book Co., New York University, Yeshiva University, Prudential Insurance Company.*

Made primarily from historic newsreels, this film superbly records Gandhi's role in several key moments of modern Indian history: the Salt March, the Round Table Conference, and Independence Day, among others.

**GLORY OF PRATISHTHAN**

*Color — 15 min. 1958. Produced by Hunnar Publicity in Bombay. Directed by Baptista and Vishnu Vijayakar. Distributor: Film Images.*

Fresh, vigorous, daring folk art of the 11th-17th centuries of Godavari region (South India) is sensitively examined. Not only the quality of the work is revealed but also much of the life and values of the villagers.

**GOTAMA BUDDHA**

*B&W — 75 min. 1956. Written and directed by Rajbans Khanna. Produced by Bimal Roy for the Government of India. Distributor: Information Services of India.*

Recreates the life of the Buddha from numerous paintings and sculptures made by unknown artists, primarily at Ajanta and Ellora. Award-winning film poignantly portrays the Buddha's journey to Enlightenment.

**KATHAKALI: DANCE DRAMA OF KERALA**

*Color — 22 min. 1959. Directed by Mohan Wadhwani. Produced by Ezra Mir for the Government of India. Distributor: Information Services of India.*

Reveals superbly how the dance-drama, based on ancient myths, is rooted in the total way of life of the people on the southwest coast of India. Application of makeup and spiritual preparation for dance are shown. For general as well as specialized audiences from junior high level upward.

**LAND OF BENGAL**

*Color — 20 min. 1957. Produced by Verity Films, London, for Indian Jute Mills Association. Distributor: Farm Film Foundation.*

Traces the cycle of planting, growth and harvesting of jute in rural Bengal, its shipment to and processing in Calcutta, its world-wide export and its return to India as burlap bags filled with imports. Very good study of interrelationship of man, his environment, and economy.

**NORTH INDIAN VILLAGE**

*Color — 32 min. 1953-55. Produced by Patricia J. Hitchcock, John T. Hitchcock and Morris L. Opler of the Cornell University India Program. Distributor: International Film Bureau.*

A village in North India is used to illustrate the interdependence of people of different castes. Fine photography and authentic music and narration add to this tightly focused study. Modern and traditional forces are contrasted.

**RADHA AND KRISHNA**

*Color — 22 min. 1957. Composed and directed by Jehangir Bhownagary. Produced by the Government of India. Distributor: Information Services of India.*

Immortal legend of Radha and Krishna as depicted in exquisite miniatures of Pahari painters of the 18th century. Sheds light on the symbolism of the legend and Pahari life. Pace of film reflects rhythm and tempo of Indian life. Authentic music, restrained narrative, and sensitive photography result in a distinguished documentary.

**THE SWORD AND THE FLUTE**

*Color — 22 min. 1958. Conceived, written, produced, and directed by James Ivory. Musical accompaniment by Ali Akbar Khan, Ravi Shankar, T. Visvanathan, Chatur Lal and D. R. Parvatikar. Distributor: Film Images.*

Through the brilliant blending of fine photography, music, and narration, the pageantry of enlightened court life is depicted in Mughal miniatures. The contrasting themes of asceticism and religious allegory are depicted in Rajput miniatures of the same period.

**TAGORE**

*B&W – 54 min. 1961. Written, directed and produced by Satyajit Ray for the Government of India. Distributor: Contemporary Films, Inc.*

Using sketches, photos, live shots, and dramatic impersonations, this film recreates the career of Rabindranath Tagore: writer, musician, poet, painter, educator. Shows how Tagore drew spiritual nourishment from the West as well as from India. A splendid film.

**THE WIND AND THE RIVER**

*B&W – 10 min. 1951. Produced by Arne Sucksdorff for Swedish Film Industry. Distributor: Contemporary Films, Inc.*

A holy man meditating on a secluded mountain is set in contrast to a cross-section of Kashmiri valley life with its beautiful vistas and its economically poor villagers. Sensitive blending of visual image and music makes narration unnecessary.

**INDIAN FEATURE FILMS**

*Feature-length films, including the following, are available in 16 mm. and are recommended for educational use. Distributor: Harrison Pictures Corporation.*

PATHER PANCHALI APARAJITO
THE WORLD OF APU

## INDONESIA

**AN AMERICAN LOOKS AT BALI**

*Color – 45 min. 1956. Produced by Alfred T. Palmer. Distributor: Permanent Mission of Indonesia to the United Nations.*

Comprehensive survey of Balinese culture: its art, music, festivals, dance-dramas, processions, and the ceremonies marking the stages of the life cycle. Idealized account gives glimpses into many aspects of life, Hindu influences, and views of familiar landmarks.

**THE BUDDHA**

*Color – 11 min. 1961. Produced and directed by Henry Dore. Music composed by Ng. Tjokrowasito and played by the gamelan orchestra of Radio Republik Indonesia. Distributor: Film Images.*

Recounts the life story of the Buddha as depicted in the sculpture of the great temple of Borobudur in Java. Provides, at the same time, a profound insight into the world of Buddhism. Remarkable blending of fine photography, gamelan music, and very brief captions tell the story with unusual simplicity, clarity, and directness.

**THREE BROTHERS**

*Color – 35 min. 1957. Produced by H. Swingler for Greenpark Productions. Directed by Guy Benton. Distributor: California Texas Oil Co.*

The story of three young brothers starting separate careers – in teaching, farming and oil drilling – is told against the background of Indonesian family life. Some indication of the blending of the modern and traditional way of life is shown in views of the countryside and cities, Javanese and Sumatran dances, and a traditional wedding ceremony.

## JAPAN

**ARTS OF JAPAN: A BRIDGE OF BEAUTY**

*B&W – 30 min. 1951. Directed and photographed by Francis Haar. Produced by United States Information Service. Distributor: University of Michigan.*

Through the eyes of an empathetic American artist, the film reflects Japanese art in its total environment and underlying unity. Behind the exquisite form with its austerity, restraint, rhythms, and harmonies, the viewer learns of the disciplined spontaneity and passionate search for reality. Fine blending of visual beauty with authentic Japanese music.

**CHILDREN WHO DRAW**

*Partly in color – 44 min. 1956. Directed by Susumi Hani. Produced by Teizo Oguchi Iwanami Films. Scenario by Shizuo Komura. Music by Norihiko Wada. Distributor: Brandon Films, Inc.*

The emotional development of Japanese children as revealed in their early schooling under the encouragement of an understanding teacher. The intimate interplay of school and home life, and of the child and his group are captured by telephoto lens. Will be a memorable viewing experience for all.

**CHILDREN'S SONGS OF JAPAN**

*Color – 29 min. 1961. Directed by Sotoji Kimura. Produced by Ministry of Foreign Affairs of Japan. Distributor: Ideal Pictures, Inc.*

Japanese children sing and explain folk songs of the countryside, city, home, and school. They dance and play games, sometimes reminiscent of classical dance-drama. Camera picks out of the ever-present worlds of nature and art the content and moods which are reflected in the songs. Will delight all audiences.

**CONSPIRACY AT KYOTO**

*Color — 21 min. 1953. Produced by Indiana University. Distributors: Indiana and Michigan Universities.*

Using *Ban Dainagon* — the famous 12th century scroll-painting — the familial, social, religious, economic, and political life of 9th century aristocracy is dramatically portrayed. Provides also vivid close-up of court intrigue. Film explores Zen view of fullness of the moment.

**JAPANESE ARCHITECTURE**

*Color — 20 min. 1962. Produced by the Ministry of Foreign Affairs of Japan. Distributor: Ideal Pictures, Inc.*

Traces influences of ancient wooden temples on other types of buildings and the persistence of these designs in contemporary Japanese structures of concrete, steel, plastics, and glass. Suggests that architecture is an integrative art reflecting total way of life.

**JAPANESE BOY: THE STORY OF TARO**

*Color — 20 min. 1962. Produced by Wm. F. Deneen for Encyclopaedia Britannica Films, the distributor.*

Poignant story of a boy, without a brother and whose father is dead, who learns, as his only friend departs, that growing up often means sadness. Gentle humor of teacher-narrator and intimate view of boy's daily life in and about a small Japanese city will enchant all audiences and reveal customs and mores to older students.

**JAPANESE CALLIGRAPHY**

*B&W — 17 min. 1958. Directed by Pierre Alechinsky. Photographed by Francis Haar. Music by Andre Souris. Text by Christian Dotremont. Distributor: Brandon Films, Inc.*

Sensitive introduction into the world of Japanese calligraphy. Shows that freedom and spontaneity of written expression are attained through meditation and self-discipline.

**UKIYO-E: PRINTS OF JAPAN**

*Color — 30 min. 1960. Written by Oliver Statler. Photographed by Francis Haar. Narrated by James A. Michener. Distributor: Brandon Films, Inc.*

Examines prints of twelve great 17th and 18th century artists who focus on the fun and fashion of the "floating world" in feudal Japan as economic power slips from feudal lords to urban merchants. Probing camera, restrained narration, and Japanese music enhance the film.

**YOSHI NO YAMA**

*Color — 20 min. 1951. Produced by Orbit Films, Seattle. Narrated and danced by Mme. Nakatani of Yamamura School in Osaka. Distributor: Brandon Films, Inc.*

Traditional dance-drama tells the story of three young friends of different temperaments. Masks, folk art, and humor are featured. Helpful introduction. Continuous flow of movement within restricted space reflects deep intellectual discipline.

**JAPANESE FEATURE FILMS**

*Feature-length films, including the following, are available in 16 mm. and are recommended for educational use. Distributor: Cinema Guild.*

GATE OF HELL
THE ISLAND
THE MAGNIFICENT SEVEN (SEVEN SAMURAI)
RASHOMON
UGETSU

## KOREA

**KOREAN ARTIST**

*Color — 14 min. 1954. Produced and directed by Ted Conant. Distributor: Film Images.*

Imaginative recreation of the world of Lee Hyung Pyo who, unlike most other modern Korean artists, struggles to bridge the gap between traditional ways of his youth and the pressures of modernization. Film also provides resume of ancient Korean art. Vocabulary at times at college level.

**KOREAN FANTASY**

*Color — 15 min. 1954. Produced and directed by Ted Conant in collaboration with Lee Hyung Pyo. Distributor: Film Images.*

Surveys the persisting ancient rituals of the farm, the seasons, religion and the arts in contemporary Korean life. Conflict between old and disturbing new influences is also suggested.

**KOREAN PERSPECTIVE**

*Color — 26 min. 1955. Produced by the Office of Public Information, Republic of Korea. Distributor: Korean Information Office.*

Glimpses of the customs, cultural heritage, history, and natural beauty of Korea. Competent and informative. Focus is on scenic shots rather than human activity.

## MALAYSIA

### GAMES AND PASTIMES

*Color — 12 min. 1959. Produced by Malayan Film Unit. Distributor: Permanent Mission of the Federation of Malaysia to the United Nations.*

Reveals much about the life of children and adults of the Malay Peninsula through the way they spend their leisure time playing, dancing, and giving special attention to the art of self-defense.

### NOMADS OF THE JUNGLE (MALAYA)

**The Earth and Its People Series**

*B&W — 20 min. 1948. Directed and photographed by Victor Jurgens. Produced by Louis de Rochemont Associates, Inc. Distributor: United World Films, Inc.*

Portrays life of nomads in the hot, humid rain forest of the Malay Peninsula. Good overview but lacks empathy. Some scenes show maidens uncovered above the waist.

### PESTA

*B&W — 15 min. 1956. Produced by Malayan Film Unit. Distributor: Permanent Mission of the Federation of Malaysia to the United Nations.*

An annual Festival of Malaya shows the pluralism of its culture—Indian, Chinese, Arabic, European, and others, and its diverse regional patterns.

### TIMELESS TEMIAR

*Color — 55 min. 1956. Directed by Mohammed Zain Hussain. Produced by Malayan Film Unit. Distributor: Permanent Mission of the Federation of Malaysia to the United Nations.*

Captures life-cycle of the nomads with their communal way of living, extended families, beliefs, and rudimentary divisions of labor. Wonderful chants, instrumental music, dances, and sights and sounds of daily life round out this sympathetic portrayal. Some scenes show maidens uncovered above the waist.

### TIN FROM MALAYA

*B&W — 20 min. 1957. Directed by Lee Meow Seong. Produced by Malayan Film Unit. Distributor: Permanent Mission of the Federation of Malaysia to the United Nations.*

Explains the processing of tin and the importance of this industry domestically and to the world's economy. Suggests how the various ethnic groups, working together and using modern technology, have made tin the number one export from Malaya.

## PAKISTAN

### DAY SHALL DAWN

*B&W — 88 min. 1959. Directed by A. Kardar for Pakistani Films, Dacca, East Pakistan. Distributor: Contemporary Films, Inc.*

A powerfully moving portrayal of the humble, but dignified fishermen of East Pakistan—their exploitation, their poverty, their courage, and their hopes which lie in approaching modernization. Mature romance is subplot. Pace of film is in harmony with the way of life.

### PLANNED PROGRESS OF PAKISTAN

*B&W — 31 min. 1956. Produced for the Government of Pakistan. Distributor: Pakistan Mission to the United Nations.*

Sweeping overview of the nation's problems, its achievements since independence, and its prospects.

### SUI

*Color — 25 min. Produced by the International Bank for Reconstruction and Development. Distributor: Pakistan Mission to the United Nations.*

Dramatic presentation of laying the 348-mile gas pipeline from Sui across the desert to Karachi. Indicates its importance to Pakistan's economy.

### WHEELS OF POWER

*B&W — 20 min. Produced by the Government of Pakistan. Distributor: Pakistan Mission to the United Nations.*

Account of Pakistan's industrial growth and production goals. Points up achievements despite the short history of this nation.

## PHILIPPINES

### BAYANIHAN

*Color — 55 min. 1962. Produced and distributed by Robert Snyder. Directed and written by Allegra F. Snyder.*

Performance of primitive, traditional, and modern Filipino dances by world-famous Bayanihan group. Reveals the diverse sources which have contributed to the national culture. Especially suitable for dance and art classes. Narration provides an excellent guide.

**NEW HORIZONS: THE PHILIPPINES**
*Color — 13 min. 1960. Produced by Pan American Airways. Distributor: Philippine Travel Information Office.*

Camera tour provides some good footage of sights, sounds, and landmarks of the Philippine Islands.

## THAILAND

**THE DIAMOND FINGER**
*Color — 28 min. 1957. Produced by the Government of Thailand. Distributor: New York University Film Library.*

Classical dance-drama reenacts an ancient legend rich in mythology. Exquisite presentation and the pace of the film provide an insight into major aspects of Thai culture.

**WORLD WITHOUT END**
*B&W — 45 min. 1953. Directed by Paul Rotha and Basil Wright for UNESCO. Music by Elisabeth Lutyens. Commentary by Rex Warner. Distributor: Brandon Films, Inc.*

A superb comparative study of a Thai and a Mexican village showing contrasts and similarities in their traditional life. Against this background the dramatically successful work of UNESCO is highlighted.

## TIBET

**TIBETAN TRADERS**
*Color/B&W — 22 min. 1957. Written and produced by J. Michael Hagopian. Distributor: Atlantis Productions, Inc.*

Portrays life of semi-nomadic traders who travel from northwest India to Tibet to barter grain and staples for Tibetan wool. Fine photography of mountainous terrain and the people who live there.

## ADDRESSES OF FILM DISTRIBUTORS

Royal Afghan Embassy, 2001 24th St., N.W., Washington, D.C.

Association Films, Inc., Broad at Elm, Ridgefield, N.J.

Atlantis Productions, Inc., 1505 N. Gardner St., Hollywood, Calif.

Brandon Films, Inc., 200 W. 57th St., New York, N.Y.

California Texas Oil Co., 380 Madison Ave., New York, N.Y.

Carousel Films, 1501 Broadway, New York, N.Y.

Chinese News Service, 1270 Sixth Ave., New York, N.Y.

Cinema Guild, 10 Fiske Pl., Mount Vernon, N.Y.

Contemporary Films, Inc., 267 W. 25th St., New York, N.Y.
614 Davis St., Evanston, Ill.
1211 Polk St., San Francisco, Calif.

Dance Films, 130 W. 57th St., New York, N.Y.

Wm. M. Dennis Film Libraries, 2506½ W. 7th St., Los Angeles, Calif.

Walt Disney Productions, 477 Madison Ave., New York, N.Y.

Encyclopaedia Britannica Films, 202 E. 44th St., New York, N.Y.

| | |
|---|---|
| Hollywood, Calif. | Dallas, Tex. |
| Atlanta, Ga. | Wilmette, Ill. |

Farm Film Foundation, 1425 H St., N.W., Washington, D.C.

Film Images, 220 W. 42nd St., New York, N.Y.

Harrison Pictures Corp., 1501 Broadway, New York, N.Y.

Ideal Pictures, Inc., 321 W. 44th St., New York, N.Y.

Permanent Mission of Indonesia to the United Nations, 5 E. 68th St., New York, N.Y.

Information Services of India, 3 E. 64th St., New York, N.Y.
2107 Massachusetts Ave., N.W., Washington, D.C.

Indiana University, Audio-Visual Center, Bloomington, Ind.

International Film Bureau, 332 S. Michigan Ave., Chicago, Ill.

Janus Films Library, 24 W. 58th St., New York, N.Y.

Korean Mission to the United Nations, 350 Fifth Ave., New York, N.Y.

## ADDRESSES OF FILM DISTRIBUTORS (Cont'd)

Permanent Mission of the Federation of Malaysia to the United Nations, 845 Third Ave., New York, N.Y.

McGraw-Hill Book Co., Inc., Text-Film Div., 330 W. 42nd St., New York, N.Y.

University of Michigan, Audio-Visual Education Center, Ann Arbor, Mich.

New York University, The Film Library, 26 Washington Pl., New York, N.Y.

Pakistan Mission to the United Nations, 8 E. 65th St., New York, N.Y.

Philippine Travel Information Office, 535 Fifth Ave., New York, N.Y. 212 Stockton St., San Francisco, Calif.

The Prudential Insurance Co. of America, Box 36, Newark, N.J. (or your local Prudential office)

Radiant Films, 220 W. 42nd St., New York, N.Y.

The Rockefeller Foundation, 111 W. 50th St., New York, N.Y.

Robert Snyder, 8455 Beverly Blvd., Los Angeles, Calif.

United World Films, Inc., 1445 Park Ave., New York, N.Y.

University of Utah, Audio-Visual Bureau, Salt Lake City, Utah

Yeshiva University, Film Library, 526 W. 187th St., New York, N.Y.

# FILMSTRIPS

VIOLET M. BELL

# FILMSTRIPS

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## INTRODUCTION

The oft-quoted Chinese proverb that "a picture is worth one thousand words" is especially true in the study of other cultures where people and places are unfamiliar. Filmstrips are particularly useful because the teacher can control their pace and relate the filmstrip directly to the subject being studied. Moreover, filmstrips are relatively inexpensive and easy to use.

In the last ten years, more than 225 individual filmstrips on Asia have been issued. Mainly, these have been designed for school use in grades 6-10, although some are clearly aimed at lower grades and a few selected ones may be used with benefit at senior high school, college and adult levels.

The selected list of filmstrips which follows is arranged mainly by series because most filmstrips are issued in this way, and because most schools are likely to purchase by series rather than by individual title. There are, however, two additional listings: one cites two series of contemporary filmstrips on current events and the other includes single filmstrips of special interest. The criteria for selection included consideration of a filmstrip's accuracy, intelligibility to students, and visual presentation. All filmstrips were viewed. The cooperation of producers and distributors is appreciated.

No annotations are included because, in most instances, the information in the listing indicates much of what needs to be known about the series. Except where indicated, all filmstrips are captioned. For fuller details, including price changes, one may write to the producer or distributor listed on page 38.

## ASIA (General)

**ASIATIC LANDS AND PEOPLE**
Grades 4 - 9. Color. 39 - 43 frames. Photographs and maps. $5.75 each — $25.95 series. The Jam Handy Organization. 1957

*Japan*
*Pakistan*
*Burma*
*Thailand*
*Malaya*

**AUSTRALIA, INDONESIA AND THE PHILIPPINES**
Grades 4 - 9. Color. 37 - 42 frames. Photographs and maps. $5.75 each — $36.50 series. The Jam Handy Organization.

*Australia—City Life*
*Australia—Ranching*
*Australia—Farming and Mining*
*Indonesia—Village and City Life*
*Indonesia—Products, Customs and Arts*
*The Philippines—Village and City Life*
*The Philippines—Farming and Natural Resources*

**CHILDREN NEAR AND FAR**
Grades 1 - 3. Color. 25 frames. Drawings. Teaching guide. $4 each — $30 series. Eye Gate House, Inc. 1960

*Wamba and Tawa of the Hot Lands*
*Nannook and Okawa of the Cold Lands*
*Nils and Gretel of Switzerland*
*Olaf and Olga of Norway*
*Peter and Trina of Holland*
*Ling-Wu and Che-Tsoo of China*
*Togo and Yuki of Japan*
*Ahmed and Adah of the Desert Land*
*Pedro and Maria of Mexico*

**FAR EAST SERIES**
Grades 4 - 6. Color. 36 - 40 frames. Photographs and maps. Teaching guide. $6.50 each — $35.50 series. McGraw-Hill Book Company, Inc. 1958

*Life in Burma*
*Life in Thailand*
*Life in The Philippines*
*Life in Indonesia*
*Country Life in Japan*
*City Life in Japan*

**HISTORIC CITIES OF ASIA**
Grades 4 - 9. Color. 43 - 48 frames. Photographs and maps. Teaching guide. $4 each – $30 series. Eye Gate House, Inc. 1963

*Ambon–The Moluccas, Indonesia*
*Bangalore–India*
*Calcutta–India*
*Cebu–Philippines*
*Jogjakarta–Indonesia*
*Kuala Lumpur–Malaya*
*Rangoon–Burma*
*Tashkent–Uzbekistan, Soviet Central Asia*
*Tbilisi–Georgian Soviet Socialist Republic*

**LANDS OF EAST AND SOUTHEAST ASIA**
Grades 6 - 12. Color. 36 - 44 frames. Photographs and maps. $5.75 each – $36.75 series. The Jam Handy Organization. 1963

*Village Life in South Korea*
*City Life in South Korea*
*The Geography of Taiwan*
*Rural Life in Taiwan*
*Hong Kong and Macao*
*South Viet Nam*
*Cambodia and Laos*

**LANDS OF THE FAR EAST**
Grades 4 - 9. Color. Average 48 frames. Photographs and maps. Teaching guide. $6 each – $30 series. Encyclopaedia Britannica Films, Inc. 1959

*Hong Kong–Crossroads of the Far East*
*Rivers and Rice in Thailand*
*Japanese Workshops and Factories*
*Japanese Fisherman*
*Farm Village in Japan*

**LIVING IN EASTERN AND SOUTHEASTERN ASIA**
Grades 4 - 9. Color. 62 - 69 frames. Photographs, maps and charts. $6 each – $19 series. Rand McNally and Co. and Society for Visual Education. 1956

*Living in China and Korea*
*Living in Japan*
*Living in Indonesia and The Philippines*
*Living in Southeastern Asia*

**MIDDLE EAST AND INDIA**
Grades 4 - 12. Color. Average 50 frames. Photographs and maps. $6 each — $36 series. Encyclopaedia Britannica Films, Inc. 1957

*Bombay, Gateway to India*
*Village in India*
*Pakistan, East and West*
*Along the Rivers of Iraq*
*Mountain and Desert in Syria*
*Village and City in Turkey*

**THE WORLD'S GREAT RELIGIONS**
Grades 9 - 12, college. Color. 64 - 86 frames. Photographs, paintings, drawings and maps. $6 each — $30 series. LIFE Filmstrips. 1956

*Hinduism*
*Buddhism*
*Confucianism and Taoism*
*Islam*
*Judaism*
*Christianity*

## AFGHANISTAN

**AFGHANISTAN SOUND FILMSTRIPS**
Grades 7 - 12, college, adults. Color. 51 - 76 frames. 15 min. 33⅓ r.p.m. record, photographs, drawings, maps and charts. $8 each — $28 series. International Communications Foundation. 1961

*Afghanistan: The People and Their Country*
*If You Were A Boy Born in Afghanistan*
*Trade Routes That Built Afghanistan*
*Afghanistan Panorama*

## CHINA

**CHINA AND HER NEIGHBORS**
Grades 10 - 12. Color. 42 - 48 frames. Photographs and maps. $6.50 each — $36 series. McGraw-Hill Book Company, Inc. 1961

*China: Past and Present*
*China: Life in the Cities*
*China: Life in the Country*
*China: Industry and Communication*
*Laos*
*Nepal*

## INDIA

### ELEPHANTS OF INDIA

Grades 1 - 4. Color. 34 - 36 frames. Photographs and drawings. $6 each – $18 series. Encyclopaedia Britannica Films, Inc. 1961

*This Is An Elephant*
*An Elephant Goes to School*
*An Elephant Grows Up*

### THE REPUBLIC OF INDIA: A REGIONAL STUDY

Grades 4 - 12. Color. 34 - 38 frames. Photographs, drawings and maps. Teaching guide. $4 each – $30 series. Eye Gate House, Inc. 1960

*The Historic Background*
*The Geographic Background*
*The People of India*
*Religion, Education, Literature and Art*
*Transportation, Communication, Armed Forces and Government*
*Agriculture*
*Natural Resources and Industries*
*Important Cities*
*Other Important Cities*

### INDIA AND CEYLON

Grades 4 - 9. Color. 35 - 38 frames. Photographs and maps. $5.75 each – $31.50 series. The Jam Handy Organization. 1960

*Farming in India*
*Village Life in India*
*Life in Northern India*
*Life in Southern India*
*Cities and Industries of India*
*Ceylon*

## INDONESIA

### THE REPUBLIC OF INDONESIA

Grades 4 - 9. Color. 35 - 52 frames. Photographs, drawings, paintings, and maps. Teaching guide. $4 each – $30 series. Eye Gate House, Inc. 1961

*The Historic Background*
*The Land*
*The People*
*Culture, Education, Transportation*
*Agriculture*
*Other Industries*
*Java, Sumatra*
*Borneo, Celebes and Bali*
*Important Cities*

## JAPAN

### A HISTORY OF JAPANESE PRINTS

Grades 10 - 12, college, adults. Color. 39 - 45 frames. Uncaptioned. Photographs. Teaching guide. $5 each – $25 series. Herbert E. Budek Films and Slides.

*First Period: Black and White and Hand Colored Prints*
*Second Period: Prints in Three-color Process*
*Third Period: The Beginning of Full Color Printing*
*Fourth Period: Culmination*
*Fifth Period: The Decline*

### WHAT WE SHOULD KNOW ABOUT JAPAN

Grades 4 - 9. Color. 36 - 38 frames. Photographs and maps. $4.50 each – series rentable. Curriculum Materials Corp. 1960

*Culture Sets the Pattern in Japan*
*Meet the Japanese People*
*The Skillful Japanese Farmer*
*Japan's Friendly Sea*
*Industries at Work in Japan*
*Art and Architecture in Japan*

## PAKISTAN

### PAKISTAN SOUND FILMSTRIPS

Grades 7 - 12, college, adults. Color. 53 - 67 frames. 14 - 16 min. 33⅓ r.p.m. record. Photographs and maps. $8 each – $45 series. International Communications Foundation. 1960

*Introduction to Pakistan–Part I*
*Introduction to Pakistan–Part II*
*Life and the People in East Pakistan*
*The Crafts of Pakistan*
*Rural Life in West Pakistan*
*City Life in West Pakistan*

## PHILIPPINES

### THE REPUBLIC OF THE PHILIPPINES: A REGIONAL STUDY

Grades 4 - 9. Color. 49 - 55 frames. Photographs, drawings and maps. Teaching guide. $4 each – $30 series. Eye Gate House, Inc. 1962

*The Historic Background*
*The Land*
*The People*
*Natural Resources*
*Agriculture*
*Other Industries*
*Principal Islands*
*Other Principal Islands*
*Important Cities*

## INDIVIDUAL FILMSTRIPS OF SPECIAL INTEREST

**COMMUNITY DEVELOPMENT IN ASIA**
Grades 7 - 12, adults. B&W. 31 frames. English, French, Spanish and uncaptioned versions. Photographs. Teaching guide. $3. United Nations. 1961

**THE FIVE CHINESE BROTHERS**
Grades 1 - 6. Color. 53 frames. Uncaptioned. Teaching guide, illustrations from original book. $6.50. Weston Woods Studios. 1958

**INDO-CHINA**
Grades 7 - 12, adults. B&W. 50 frames. Photographs and maps. $2.50. LIFE Filmstrips. 1954

**THE NEW INDONESIA**
Grades 7 - 12, college, adults. B&W. 62 frames. Photographs and maps. $2.50. LIFE Filmstrips. 1951

**THE PEOPLE OF JAPAN**
Grades 4 - 9. B&W. 33 frames. Photographs and drawings. Teaching guide. $3.75. Visual Education Consultants, Inc. 1964 revision

**INDEPENDENT MALAYA**
Grades 7 - 12. B&W. 40 frames. Photographs and maps. Teaching guide. $3.75. Visual Education Consultants, Inc. 1959

**THE MOUNTAIN KINGDOM OF NEPAL SOUND FILMSTRIP**
Grades 7 - 12, college. Color. 58 frames. 16 min. 33⅓ r.p.m. record. Photographs. $8. International Communications Foundation. 1960

**INTRODUCTION TO THE PHILIPPINES SOUND FILMSTRIP**
Grades 7 - 12, college. Color. 71 frames. 12 min. 33⅓ r.p.m. record. Photographs. $8. International Communications Foundation. 1961

**WILLINGLY TO SCHOOL IN THAILAND**
Grades 4 - 6. B&W. 38 frames. Photographs and maps. Teaching guide. $3.75. Visual Education Consultants, Inc. 1956

## MISCELLANEOUS FILMSTRIP SERIES

### CURRENT AFFAIRS FILMSTRIPS

Grades 7 - 12, and adult discussion groups. B&W. Average 40 frames. Photographs, drawings, maps. Distributed free of charge to schools through local sponsors — banks and newspapers — throughout the country. Produced from October through May yearly. Current Affairs Films.

### NEW YORK TIMES FILMSTRIPS ON CURRENT AFFAIRS

Grades 6 - 12, college, adults. B&W. Average 55 frames. Photographs, cartoons, maps, charts, graphs and related materials. Teaching guide. $3 each — $18 series. Produced once a month from October through May yearly. THE NEW YORK TIMES.

## ADDRESSES OF FILMSTRIP DISTRIBUTORS

Herbert E. Budek Films and Slides, P. O. Box 307, Santa Barbara, California

Current Affairs Films, 527 Madison Avenue, New York, New York 10022

Curriculum Materials Corporation, 1319 Vine Street, Philadelphia 7, Pennsylvania

Encyclopaedia Britannica Films Inc., Wilmette, Illinois

Eye Gate House, Inc., 146-01 Archer Avenue, Jamaica 35, New York

International Communications Foundation, 870 Monterey Pass Road, Monterey Pass, California

The Jam Handy Organization, 2821 East Grand Boulevard, Detroit, Michigan 48211

LIFE Filmstrips, Time and Life Building, Rockefeller Center, New York, New York 10020

McGraw-Hill Book Company, Text-Film Division, 330 West 42nd Street, New York, New York 10036

THE NEW YORK TIMES, Office of Educational Activities, 229 West 43rd Street, New York, New York 10036

Rand McNally & Company, Education Division, P. O. Box 7600, Chicago, Illinois 60680

United Nations Photographs and Exhibits Service, United Nations Plaza, New York, New York 10017

The Society of Visual Education, 1345 Diversey Parkway, Chicago, Illinois

Visual Education Consultants, Inc., 2060-2066 Helena Street, Madison 1, Wisconsin

Weston Woods Studios, Inc., Weston, Connecticut

# MAPS & GLOBES

RICHARD F. VEIT

# MAPS & GLOBES

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## INTRODUCTION

Maps, globes (spherical maps), and graphics lend an additional and necessary dimension to the effective teaching of Asian studies. Cartographic aids enable the teacher and the students to journey, as Don Quixote remarked, ". . . over the universe in a map, without the expense and fatigue of traveling, without suffering the inconvenience of heat, cold, hunger, and thirst." A more alluring invitation to incorporate a variety of these aids into the classroom situation could not be extended.

Webster tells us that a map is, ". . . a representation, usually flat, of the surface of the earth, or of part of it . . . ," yet maps are far more vital than a prosaic dictionary definition would appear to indicate. The word "map" derives from the Latin "mappa," meaning a "signal cloth." Maps can indeed serve as genuine and inspiring "signal cloths," leading the student toward the treasure-trove of information entered on these pieces of paper and cloth, with their variegated patterns of lines, symbols, and names. Maps can widen provincial horizons, banish dangerous misconceptions, and provide common ground for understanding among cultures in a variety of ways.

Maps are as functional as they are selective, as esthetic as they are practical. Fine maps, in a fashion similar to that of fine musical instruments, speak a fascinating language to those trained to understand them. In so doing, the map discloses facts gathered by the painful labor of explorers and scientists over centuries while it simultaneously visualizes for the student the area about which he is studying. The map wastes neither space nor time, it shows more facts, per square inch, than any other form of printed matter. Maps appeal to the mind as well as to the eye, they stimulate curiosity, invite comparisons and, in general, enhance the learning process.

Recent improvements in communication and transportation, in combination with the urgent nature of world affairs, have been responsible for a welcomed widening of the geographic and the cultural horizons of every American. We are presently more "map conscious" than at any period in our history. A direct reflection of this new awareness is the superabundance of cartographic aids devoted to the non-Western areas of the world, matérials that were, until very recently, conspicuous by their absence.

The present wealth of cartographic aids on Asia, as depicted in the manufacturers' catalogs, frequently tends to overwhelm the teacher who is striving to select materials high in quality, suited to his needs,

yet priced so as to fit realistically within budgetary allowances. The purpose of this guide is to aid the teacher in selecting wisely the few desired items from the many which are offered by the manufacturers. To that end, an annotated classification of maps and globes has been devised with outstanding representatives of each of these classes indicated, as they pertain to Asia studies.

Maps are available in an almost infinite variety of sizes, mountings, and prices. With regard to map sizes the first figure listed is the horizontal dimension. Maps mentioned herein are considered to be the most suitable for general classroom use. Prices indicated are presently correct, however the user is encouraged to check the manufacturers' latest catalogs, as prices tend to fluctuate from year to year. Current catalogs may be obtained by writing directly to the companies and agencies cited. Addresses are listed on page 57.

Unintentional omissions as well as new aids now in preparation will be included in further revisions of this guide.

## GLOBES

Every class in Asian studies should have access to a globe. Atlases and flat maps are also important but only the globe can present the student with an accurate, distortion-free representation of the earth. The globe – a scale model of the earth – is the only world map capable of showing the true sizes and shapes of the earth's major features, the true direction and distances between them, and true geographical relationships. The undertaking of the study of Asia is a critical period for many students. First impressions of the region, its location, size and configuration are frequently the ones that the student retains. The globe offers a valuable opportunity for the development of accurate concepts regarding areal relationships in the teaching of Asian studies.

A 12″ or 16″ diameter globe should be the minimum size for classroom use. Globes with a 24″ diameter are recommended for large lecture rooms and libraries.

Globes, globe mountings and prices are available to suit almost every taste and need. To describe each model and its options separately is clearly impossible. However, a basic classification of globes is possible as a first step to aid in the selection of a globe. The intermediate step, prior to acquisition, consists of a diligent perusal of the catalogs relevant to the globe type under consideration:

SIMPLIFIED OR PRIMARY GLOBES: Elementary in content, these models may be used to introduce basic concepts regarding land masses and water bodies (physical globe) or political units (political globe).

INTERMEDIATE OR ADVANCED GLOBES: Sophisticated in content, these models are valuable for their presentation of the actual areal distributions of the physical and political complexion of the continents and countries.

GEOPHYSICAL OR RAISED RELIEF GLOBES: These three-dimensional models show the earth as it appears from outer space (with some vertical exaggeration necessarily present) and are useful for building concepts regarding surface features and their relationships to climate, vegetation, and human activities.

GRAPHIC PROJECT GLOBES OR SLATED ACTIVITY GLOBES: Unlimited uses exist for these "outline" globes in the areas of demonstration, participation, and evaluation. Graphic project globes are suitable for painting and artistic embellishment. The contrasting two-color surface of the slated activity globe is washable and erasable.

Catalogs describing the individual variations of the preceding globe types are available from the following companies:

| | |
|---|---|
| Aero Service Corp. | A. J. Nystrom & Co. |
| G. F. Cram Co. | Panoramic Studios |
| Denoyer-Geppert Co. | Rand McNally & Co. |

TRANSPARENT TERRESTRIAL GLOBES: This unique globe type is designed to show the continents of the world in their exact relationships to the viewer and to encourage the student to think of the spherical earth as it exists *beneath* him. The Farquhar Transparent Globe Co. distributes literature regarding this new teaching tool.

The physical-political globes distributed by the two leading geographical societies in our country – The American Geographical Society of New York City and The National Geographic Society of Washington, D. C. – are outstanding examples of the art of cartography. The American Geographical Society globe is particularly effective with regard to the depiction of relief and international boundaries. The fitted movable transparent hemisphere or "thinking cap," which accompanies the National Geographic Society globe, permits observation and measurement of any area on the face of the earth. Instruction booklets are shipped with each globe. Full details are available from either society.

## ATLASES

The study of a region as large as Asia or one of its major subdivisions involves the use of the maps contained in the standard texts and presupposes recourse to and availability of a variety of atlases – world, regional, national and topical.

Recent increased publication of atlases on Asia apparently has signaled the end of a long-standing paucity of cartographic reference books on this important region. Indeed, the number of publications has increased to such an extent that a survey of titles available is now a necessity. A four-part survey is briefly described below. A scanning of this survey is highly recommended as a prerequisite to any major purchase of atlases. The various parts of the survey should be available in most college, university and large city libraries.

"Regional Atlases: A Summary Survey," Ena L. Yonge, *Geographical Review*, Vol. LII, No. 3, July 1962, pp. 407-432.

"World and Thematic Atlases: A Summary Survey," Ena L. Yonge, *Geographical Review*, Vol. LII, No. 4, October 1962, pp. 583-596.

Miss Yonge, map curator of the American Geographical Society, summarizes over 160 atlases in the above articles, approximately half of which are pertinent to Asian studies.

"Atlases Revisited," Richard Edes Harrison, *Saturday Review*, March 24, 1962, pp. 37-40.

By means of a tabular compilation, accompanied by a terse commentary, Mr. Harrison, a professional cartographer, surveys 40 atlases and gazetteers, the majority of which are relevant to Asian studies.

*Whyte's Atlas Guide*, Fredrica Harriman Whyte. N. Y., The Scarecrow Press, Inc., 1962, 172 pp.

This volume is primarily a subject index to 20 English language atlases published between 1946 and 1960. Each atlas is the subject of a brief analysis while map references are grouped according to 100 headings covering geographical, historical, economic, and political information.

In addition to the atlases mentioned in the survey the following titles are worthy of note.

*Atlas of Diseases*, American Geographical Society, 1950-1955, 17 plates, with explanatory notes.

*Atlas of Economic Development*, Norton Ginsburg, University of Chicago Press, 1961.

*An Historical Atlas of the Indian Peninsula*, C. Collin Davis (editor). Oxford University Press, 1959.

*National Geographic Atlas of the World*, National Geographic Society, 1963.

*Oxford Economic Atlas for India and Ceylon*, Oxford University Press, 1953.

*Oxford Economic Atlas of the Middle East and North Africa*, Oxford University Press, 1960. Includes Southwest Asia.

*Oxford Economic Atlas of Pakistan*, Oxford University Press, 1955.

*Reader's Digest Great World Atlas*, The Reader's Digest Association, Inc., 1963.

In addition to the survey and the titles listed above, the map catalogs of the following publishers contain sections devoted to school atlases:

G. F. Cram Co.
Denoyer-Geppert Co.
A. J. Nystrom & Co.
Rand McNally & Co.
World Map Co.

## OUTLINE MAPS

An excellent teaching aid which provides for active and meaningful student involvement in Asian studies, at any level, is the outline map. Features such as low cost and high adaptability make this cartographic device a frequent classroom visitor. Outline maps are available in a wide range of colors, sizes, projections and information portrayed. The brief description which follows highlights a number of exceptional outline maps pertinent to Asian studies.

POLITICAL OUTLINE MAPS: The Committee on Asian Studies at Rutgers – The State University of New Jersey has produced a superb black and white 3-map series on Asia under the direction of Prof. John E. Brush. The maps depict provincial, national and international boundaries, place names, capitals, truce lines and disputed areas. Regional coverage is excellent. The series includes: South Asia (16 x 18″), East Asia (24 x 17″), and Southeast Asia (22 x 18″). Minimum orders must be for at least 10 maps. The prices are: 10-49, 10¢ each; 50-99, 8¢ each; and 100 plus maps, 7½¢ each. Add 15¢ postage for any number up to 50 and 5¢ for each additional 25 maps or part thereof. Remittance to cover cost of maps plus postage should accompany each order. Order from the Rutgers University Bookstore.

PHYSICAL-POLITICAL OUTLINE MAPS: Rand McNally & Co. produces a shaded relief outline map series using a realistic three-dimensional effect that depicts the complete lay of the land. Rivers and grid lines are in black, boundaries are in gray, and relief is indicated in mahogany tones. The series includes: Asia (17 x 11″), with insets of Singapore and Israel, Southwest Asia (17 x 11″), with insets of Ceylon and the Khyber Pass, and China and Japan (17 x 11″). Standard envelopes (50 maps – one title) are available from the Education Department of Rand McNally. The prices are: 1-9 envelopes, $1.25 each; 10-19 envelopes, $1.15 each; 20-99 envelopes, $1.10 each; and 100 plus envelopes, $1.00 each. Remittance must accompany all orders under $5.00.

GOODE BASE MAP SERIES: The Department of Geography of the University of Chicago is the distributor of the revised editions, 1961 and 1963, of this excellent series of outline maps. Available in three sizes – 8½ x 11", 11 x 17", 17 x 22" – and sold in packages of 50 maps each (price list furnished on request), coverage includes Asia, East Asia, South Asia, Southeast Asia, and Australasia. Political boundaries, city locations, drainage, and coastlines are as accurate as modern cartography and changing world conditions permit.

LIQUID PROCESS DUPLICATOR OUTLINE MAPS: The need for pre-printed, carbon-master, direct process (ditto) outline maps is being met by the F. A. Owen Publishing Co. through their *Instructor Outline Maps Series* which includes a package entitled "Asia and Australia" (No. 723). This package of 24 maps, 8½ x 11", identifies each nation and its neighbors, is accompanied by suggestions for classroom use, and sells for $2.75. Each ditto master is capable of producing approximately 300 legible copies.

High quality outline maps are also available from:

G. F. Cram Co.
Denoyer-Geppert Co.
A. J. Nystrom & Co.
Phillips-Campbell Publishing Co., Inc.
World Map Co.

CHALKBOARD AND WALL OUTLINE MAPS: Two recent innovations – chalkboard outline maps and paper wall outline maps – are available from Denoyer-Geppert Co., A. J. Nystrom & Co., and Rand McNally & Co.

The chalkboard outline maps are printed in two vividly contrasting colors on a washable and erasable slate-like surface. These teaching aids are excellent for day-to-day development of historic or geographic patterns, for oral reports and displays, and for testing purposes.

The paper wall outline maps complement the familiar blue and white desk outline maps. Printed on heavy white uncoated paper these maps may be marked with pen, pencil, crayon or paint. They are extremely useful for class projects or special reports.

## RAISED RELIEF MAPS

An important new cartographic teaching aid that captures and holds student interest at all levels of learning is the three-dimensional raised relief map. The important role of topography in Asian studies is dramatized by these models which show, as no ordinary flat map can,

the major relief features of the region. The ability to touch and feel as well as see the landforms presents the student with an experience that is meaningful and long-lasting. A brief description of the two major types of raised relief maps now available follows:

TACTUAL-RELIEF GLOBE SECTION: Denoyer-Geppert Co. distributes a 26″ diameter segment of a raised relief globe entitled Asia (EC3). The model protrudes 6″ from the wall, weighs only 14 ounces, and sells for $9.00. Formed of tough washable styrene plastic in ochre and turquoise tones, the model may be painted to show patterns and distributions under study. Routes, boundaries, etc. may be outlined with china marking crayons and washed off without harming the surface.

RAISED RELIEF MAP: The Aero Service Corp. produces a three-dimensional map of Asia (No. 117) measuring 48 x 42″ with a scale of 169 miles to the inch. Formed of long wearing Vinylite plastic this map sells for $45.00. Seven colors identify land elevations, four shades of blue depict ocean depths. More than 2,000 place names in 77 nations are shown.

## PHYSICAL MAPS

Physical maps show, through the use of shaded relief, hachures, or a combination of techniques, the major topographic features of the earth's surface.

The Denoyer-Geppert Co. produces a physical map of Asia (P3gr) 47 x 37″, 200 miles to the inch, available in a variety of mountings at prices ranging from $8.50 to $16.50. Designed to present a comprehensible picture of the topography of the region to young students, this map is not cluttered with a plethora of place names and political boundaries that would only add confusion to the physical pattern.

The Denoyer-Geppert physical map of Japan (US97rl) 69 x 80″, 16 miles to the inch, is available in a variety of mountings at prices ranging from $25.00 to $36.25. This large, shaded relief map presents a wealth of cultural information (roads, railroads, settlements) in addition to its coverage of the physical aspects of the landscape.

Denoyer-Geppert also offers a geologic map of Asia and the Far East (UN380g) 72 x 76″, 79 miles to the inch, in a variety of mountings at prices ranging from $40.00 to $50.25. The distribution of 31 classes

of sedimentary and metamorphic rock and 9 classes of igneous rocks is shown on this map.

Erwin Raisz, an outstanding American cartographer, has prepared minutely detailed landform maps of China (24 x 16", 17 x 11"), Japan (17 x 11"), and Asia (17 x 11") which show plains, plateaus, hills, mountains, deserts, etc., based on aerial photographs.

The C. S. Hammond Co. distributes A. K. Lobeck's *Physiographic Map of Asia* in a variety of sizes. Details are available in their map series brochure, *The Geographical Press.*

## POLITICAL MAPS

Political maps show size, shape and location of political units, features which are frequently difficult to perceive on the so-called physical-political map.

The *American Geographers Series* of new political maps produced by A. J. Nystrom & Co. is excellent. Their map of Asia (AG8) 44 x 54", 170 miles to the inch, is finished in colors that are bold and vividly contrasted for ease of recognition. Railroads, steamship routes, and canals are clearly marked. Place names are carefully selected to avoid cluttering the map. A small relief-like inset aids in depicting physical-political relationships. This map sells for $16.50.

Rand McNally & Co. offers a comparable map on a slightly larger scale. Entitled Asia (GP400) 65 x 47", 134 miles to the inch, it sells for $18.75.

The Denoyer-Geppert Co. distributes a great variety of regional-political maps of Asia in many price ranges.

## PHYSICAL-POLITICAL MAPS

Designed primarily for use in the secondary school and in higher education, the physical-political map presupposes a degree of skill in map reading that will permit analysis of the wealth of information presented. The dual nature of the physical-political map enhances the study of physical features and their effects upon cultural development. The various techniques used to simulate topographic features are designed to create a three-dimensional effect on a plane surface.

Physical-political maps are produced in a great variety of sizes, scales, projections, and coloring techniques. Areal coverage – continental, regional, national – increases the complexity of combinations available. All the major map manufacturers offer wide selections of physical-political maps relevant to Asian studies. The following is but a brief description of the more outstanding series available.

The Denoyer-Geppert Co. has designed a series of physical-political maps that meets almost every need that can arise in the classroom. The continental, regional, and national coverage within the series should satisfy the most discriminating taste. The Denoyer-Geppert brochure, *Maps for Asian Studies* (G23), available on request, illustrates and describes 20 maps (physical, physical-political, political, political-commercial) that are pertinent to the field. Detailed information concerning coverage, size, scale, mountings, techniques, text, etc. is included in the brochure.

A. J. Nystrom & Co. offers a three-step series of physical-political maps giving continental coverage. The *Pictorial Relief Series* – Asia, 44 x 65″, 170 miles to the inch – contains an east-west profile of the topography beneath the major map. Supplementary maps show annual rainfall, population distribution, and land utilization. This data is valuable for the study of environmental relationships in Asia. The *Landform Series* – Asia and Australia, 44 x 56″, 170 miles to the inch – is a modification of the international color scheme designed to insure classroom visibility. The *Land Surface Series* – Asia, 63 x 55″, 120 miles to the inch – presents the dominant topographic features in a very realistic manner through the use of the hill shading technique. The maps in this series also contain an east-west profile of the topography.

Rand McNally & Co. produces a graded program of physical-political maps. The *Simplified Merged-Relief Series* – Asia, 45 x 65″, 150 miles to the inch – stresses visibility and clarity of information and is designed for use in grades 5 and 6. The *Advanced Merged-Relief Series* – Asia, 45 x 65″, 150 miles to the inch – presents additional cultural and physical information, including the major ocean currents, and is designed for use in grades 7, 8 and 9. The *Physical-Political Series* – Asia, 43 x 58″, 174 miles to the inch – is intended for use in grades 10, 11 and 12 where map reading skills are well developed and where analysis of cartographically presented information should form an integral part of the course.

The Modern School Supply Co. offers 2 maps relevant to Asian studies in its full color 8-map *Land Form Series*. These maps, Asia

(No. 4) and Australia-Pacific (No. 7) have several outstanding features. Their large size (44 x 70") permits easy viewing for even those at the rear of the classroom while the combination of tinted contours and pictorially drawn mountains serves to create a realistic appearance. A political map inset, on the Asia map, depicts man-land relationships in vivid colors. Printed on a plastic material – Texoprint – these maps are markable and washable; special wash-off crayons are supplied with each map. A brief introduction to the region is printed on the face of each map. Available in several mountings – spring roller and board or folded (11 x 11" package) with eyelets for hanging – both at $15.00 each; the latter mounting increases portability for the teacher who uses several classrooms each day.

The National Geographic Society produces maps that are high in cartographic quality and low in cost. Their *Atlas Series Maps* measure 25 x 19" and are printed on paper. Their *Wall Maps Series* vary in size, are printed in 11 colors, and are available on paper (folded, $1.00 each) or on fabric (sent rolled, $2.00 each). Continental, regional, and national coverage is available in either series. Full details (size, scale, dates, maps available, etc.) are contained in the *Publications Booklet* available from the Society.

## REGIONAL DISTRIBUTION MAPS

A series of comparative wall maps illustrating the relationships between climate, vegetation, land use, population density, political, cultural, and commercial development is available from the Denoyer-Geppert Co. These 3 sets, ideally suited for advanced groups in secondary schools, and for college use, are described below:

Asia (Set P39-56) 44 x 36", 200 miles to the inch, consists of 9 maps in a solid charthead on a tripod stand. It sells for $53.50.

India-Pakistan (Set P168-56) 44 x 36", 64 miles to the inch, consists of 8 maps in the same type of mounting for $48.75. In addition to the standard distribution maps this set contains a map of the sacred places of the region.

Japan (Set LU97-97v) 76 x 91", 3 miles to the inch, is a Japanese government publication which will be supplied with English legends on request. This set of 7 maps illustrates land use, agriculture, population density, labor population and urban functions, distribution of electric power, transportation, paddy fields and upland fields. The set is available in several mountings which range in price from $28.50 for wood rods, top and bottom to $49.00 for a spring-roller on an oak board.

## HISTORY MAPS

Three major map manufacturers each produce a series of maps which provides comprehensive coverage of the historical development of Asia from ancient times to the recent past.

Rand McNally & Co. produces 8 history maps that are pertinent to Asian studies. Measuring 50 x 46" each, the maps may be purchased individually for $6.50 – fold in, with eyelets for hanging – or $13.00 – spring-roller mounted on board. These attractive, highly legible maps cover the following periods of Asian history: Ancient India (No. 5405), Eastern and Southern Asia about 750 A.D. (No. 5409), Asia at the Death of Kublai Khan, 1294 (No. 5411), Eastern and Southern Asia about 1775 (No. 5416), Asia in 1900 (No. 5422), Expansion of Russia in Asia (No. 5426), World War II, (No. 5429), and Asia after World War II (No. 5431).

The *Knowlton-Wallbank Series* of A. J. Nystrom & Co. contains 3 maps, 50 x 38" each, which are pertinent to Asian studies. The maps sell for $6.75 each – fold in, with eyelets for hanging – or $13.25 each – spring-roller mounted on board. Titles include: Russian and Japanese Expansion in the Far East (KW24), World War II in the Pacific (KW26), and the Decline of Western Colonialism in Asia as of 1954 (KW27).

The Denoyer-Geppert Co. offers a series known as the *M.I.T. Historical Maps*. These titles, within the series, are relevant to Asian studies: Political Divisions of India, 1949 (M.I.T.9, 44 x 64"), Japanese Empire (M.I.T.13, 64 x 44"), Malaysia, 1949 (M.I.T.17, 64 x 44"), China and Borderlands, 1949 (M.I.T.18, 64 x 44"). Single maps range in price from $7.75 to $17.00 each, depending on mounting selected. A *Teacher's Manual* is available for $1.25. Notebook maps (11 x 8½"), reductions of the above, are also available.

## PICTORIAL MAPS

This map type is extremely useful for motivating student interest in an area about to be studied.

The Denoyer-Geppert Co. distributes the *Covarrubias Mural Maps of the Pacific* (and bordering Asiatic lands), a set of six maps illustrating the peoples, flora and fauna, art forms, economy, native dwellings, and native means of transportation within this vast realm. Denoyer-Geppert *Catalog PC56* gives details regarding the wide range

of sizes, mountings and prices available. This catalog also describes and gives prices, etc. for the Denoyer-Geppert *Pictorial Survey Charts*. Areas covered include: Pakistan (EPC30) 8 charts, India (EPC31) 12 charts, The Far East (EPC32) 6 charts, Indian Ocean (EPC33) 4 charts and Indonesia (EPC34) 2 charts.

## TRANSPARENCIES

The overhead transparency projector is coming into widespread use in the small classroom as well as in the large lecture hall. Maps are especially adaptable to the overhead transparency projector. Transparencies are available in standard sizes – a 12 x 10″ projectual frame encloses the 10 x 8″ static transparency. Any number of overlays may be hinged to the frame.

A. J. Nystrom & Co. supplies a series of transparencies to match their *D Series* political outline maps. Transparencies pertinent to Asian studies within the series include: China and Japan (D55), Far East (D80), Southeast Asia and Australia (D83), Asia (D3) and Asia, with mountains (D3M). The one color transparencies in the *D Series* sell for $2.00 each. The two color transparencies in the *TD Series* consist of a mounted outline map transparency with a relief overlay hinged to the frame. Asia, with mountains (TD3M) sells for $4.00.

The World Map Co. offers one transparency of Asia (T1063) consisting of one static (political boundaries only) and one clear-acetate overlay, hinged to the frame, which sells for $1.50.

The Tecnifax Corp. produces a series of transparencies in a variety of prices. Asia (No. 01026) and Oceania (No. 01025) consist of one static (political boundaries only) and one clear-acetate hinged overlay. Each number sells for $1.50. Projectual No. 01601 – The Western and Communist Blocs – contains two statics, two colored overlays, and one clear-acetate overlay. It sells for $3.60. Projectual No. 01602 – The Underdeveloped Countries – contains three statics and two colored overlays to demonstrate where Point IV and Peace Corps activities are being conducted. It sells for $7.00. Projectual No. 01603 – The United Nations – contains two statics and four colored overlays which show the location of the original as well as the current members and the composition of the Asia-Africa Bloc and the Bandung Conference. It sells for $7.50. Projectual No. 01604 – The Decline of the French Empire – contains three statics and two overlays and sells for $7.00. Projectual No. 01605 – The Decline of the British Empire – contains three statics and two colored overlays and sells for $7.00.

A removable transparent overlay designed to provide a markable surface for wall maps is available from the Denoyer-Geppert Co. It is supplied with plain rollers at top and bottom with loops for attaching to spring roller maps in two sizes – 44 x 56″ (A-Fd3) at $4.25 and 64 x 44″ (A-Fh3) at $5.75. Also available, without rods, in a 44″ width at 60¢ per running foot.

## GRAPHICS (STILL PICTURES)

Flat opaque pictures can help students form mental images of natural and cultural phenomenon with which they have had little, if any, direct experience.

Informative Classroom Picture Publishers has produced a series of portfolios containing high quality black and white photographic reproductions accompanied by geographic fact sheets. Suitable for secondary school use, these 12 x 9″ graphics may be displayed on tackboards, used in conjunction with matching textbooks and filmstrips, or presented on the opaque projector. Regardless of how they are utilized they present a vivid, accurate and up-to-date picture of life in the major regions of Asia.

Each portfolio contains 48 plates (several uncluttered maps are included in each set) and a varying number of chapters of text. A glossary forms an integral part of each portfolio. Regions of Asia presently available in this peerless series are: China, India, Japan, and Southeast Asia. These exquisite portfolios sell for $3.95 each.

## ADDRESSES OF MAP & GLOBE SUPPLIERS

Aero Service Corp., 210 East Courtland St., Philadelphia, Pa.

A. J. Nystrom & Co., 3333 Elston Ave., Chicago, Ill.

American Geographical Society, Broadway at 156th St., New York, N.Y.

C. S. Hammond & Co., 414 Valley Rd., Maplewood, N.J.

Denoyer-Geppert Co., 5235 Ravenswood Ave., Chicago, Ill.

University of Chicago, Dept. of Geography, 1101 East 58th St., Chicago, Ill.

Erwin Raisz, 107 Washington Ave., Cambridge, Mass.

F. A. Owen Publishing Co., Dansville, N.Y.

Farquhar Transparent Globes, 3724 Irving St., Philadelphia, Pa.

G. F. Cram Co., Inc., 730 East Washington St., Indianapolis, Ind.

Informative Classroom Picture Publishers, 31 Ottawa Ave., N.W., Grand Rapids, Mich.

Modern School Supply Co., Inc., Ninth and Jackson Sts., Goshen, Ind.

National Geographic Society, Washington, D.C.

Panoramic Studios, 6122 North 21st St., Philadelphia, Pa.

Phillips-Campbell Publ. Co., Inc., 190 Stevens Ave., Cedar Grove, N.J.

Rand McNally & Co., Education Division, P. O. Box 7600, Chicago, Ill.

Rutgers University Bookstore, Box 508, Rutgers University, New Brunswick, N.J.

Tecnifax Corp., 195 Appleton St., Holyoke, Mass.

World Map Co., Inc., P. O. Box 336, Tarrytown, N.Y.

# RECORDS

WILLIAM L. PURCELL

# RECORDS

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# INTRODUCTION

Not so many years ago, when the outlook of the American music-lover was considerably more provincial than it is now, it was often repeated that "music is a universal language." By this cliche was meant, presumably, that not much effort was required to derive pleasure from the music of Classical and Romantic composers in the mainstream of European tonal art. Whereas years of study were required to master such languages as French and German, Hungarian and Italian, one could readily enjoy Saint-Saens' *Danse Macabre*, the Beethoven A Major Symphony, Liszt's "Hungarian Rhapsodies" and Verdi's *Aida*. Few doubted that music had evolved to its present state of perfection in the West, and that the music of non-white, non-Christian peoples was insignificant and "primitive," an exotic curiosity that illustrated how music began.

That such naive and ethnocentric ideas are no longer popular is due, in no small part, to the educational impact of the phonograph record, and this is especially so since World War II. Familiarity with oriental music in the way afforded by records that can be played over and over again makes it clear to the perceptive listener that the musics of India, China, Japan, Bali and other Eastern lands have their own logic and organization and speak to the heart and mind as does our own music. What at first appeared exotic and remote reveals itself as the expression of man basically similar to ourselves, men who rejoice in life, respond to the beauty and mystery of the world, feel the sadness of human existence, and know that the real life is the life that we do not lead.

In this way music, as all art, is a bridge through space and across time that confirms the common humanity of man. And this unity in the life of the mind, in art and in science, is the most potent force toward world brotherhood that transcends political, racial, and religious barriers.

Records of oriental music can be ordered through local record dealers and a full listing is found in the "Schwann Long Playing Record Catalog" that is published monthly by W. Schwann Inc. at 137 Newbury Street, Boston 16, Mass. Available records of Eastern music are entered in Schwann by countries under the heading of "Folk Music." Most of the record magazines practically ignore Asiatic music discs but some reviews can be found in two domestic journals, "Ethnomusicology" published 3 times a year by Wesleyan University Press at Middletown, Conn., and the "American Record Guide" a monthly periodical

whose address is Post Office Box 319, Radio City Station, New York 19, N. Y. Also valuable in the oriental music field is the "Music Library Association Notes" a quarterly that can be reached at Room 402, 2121 Broadway, New York 23, N. Y. This publication provides an index of record reviews with occasional issues devoted to "Folk Music" recordings that include the classical music of the Orient.

## GENERAL

"History of Music in Sound" *Vol. 1. Ancient and Oriental Music. RCA Victor, LM 6057. 2-12", 33⅓ r.p.m. discs.*

This set which, like others in the series, provides recorded musical illustrations for volumes of the "New Oxford History of Music" embraces the Far and Near East together with Ancient Greece and Israel. Parts that concern us are from China, Tibet, Cambodia, Laos, Bali, Japan, and India. The value of these splendid records is enhanced by first-rate documentation in a 41-page booklet.

"Music of the Orient" *Edited by E. M. von Hornbostel. 12-10", 78 r.p.m. discs, Decca and Parlophone. With valuable 24-page booklet. Also Decca, DX 107. 2-12", 33⅓ r.p.m. discs.*

*The* pioneer anthology of the early 1930's by one of the great names in ethnomusicology, Erich M. von Hornbostel (1877-1935), should be made available again in LP format. Selections pertinent to this inquiry are from Japan, China, Java, Bali, Siam and Lower India. Here is music in its pristine state before World War II and the European tourist invasion.

"Music of the World's Peoples" *Compiled with Notes by Henry Cowell. 5 vols. 10-12", 33⅓ r.p.m. discs. Folkways, FE 4504-4508.*

Each of these volumes contains interesting examples of oriental music.

"The World's Vocal Arts" *Compiled and edited by Henry Cowell. Folkways, P 510. 2-12", 33⅓ r.p.m. discs.*

Of the six main vocal styles of the world that are elucidated in this album, two are of concern to us here, 1) the Malayan, and the style of Burma, Thailand, South-Eastern Asia and Indonesia, and 2) the Far-Eastern style of China, Korea, and Japan.

"Primitive Music of the World" *Selected and Edited by Henry Cowell. Folkways, FE 4581. 2-12", 33⅓ r.p.m. discs.*

Oriental examples include the only commercial recordings of music of the Ainus of Japan and of the Veddas of Ceylon.

"Music of the Orient in Hawaii" *Recorded in Honolulu, Hawaii by Jacob Feuerring. Folkways, FW 8745. 12", 33⅓ r.p.m. disc.*

From Japan we have *Etenraku* (*gagaku*), *Mikagura-Uta* (Sacred Songs of Tenrikye), and *Echigojishu* (instrumental); from China are two good pieces, one instrumental and the other from Cantonese opera; there are four excerpts of Korean music and three of music of the Philippines. Notes are inadequate with the Korean and Philippine numbers merely listed.

"Songs and Sounds of Faraway Places" *Connoisseur Collection. Philips, PCC 201. 12", 33⅓ r.p.m. disc.*

Included oriental music is from Indonesia, Pakistan, Bengal, and India proper.

## AFGHANISTAN

"Afghanistan" *Edited by the International Music Council under the direction of Alain Danielou. UNESCO Collection. Baerenreiter Musicaphon, BM 30 L 2003. 12", 33⅓ r.p.m. disc.*

This handsome and valuable album in the UNESCO Musical Anthology of the Orient series provides 16 carefully chosen examples of traditional music, as ancient chants, songs, instrumental solos, and dance music. Alain Danielou wrote the detailed notes and analyses of the selections, and three pages of photographs of the performing musicians are given.

"Music of Afghanistan and Iran" *Mission of the University of Indiana. Edited under the Direction of G. Rouget,* Musee de l'Homme. *Evergreen Records, EVR 002. 12", 33⅓ r.p.m. disc. New York, Grove Press.*

The 12 selections comprise songs, instrumental solos, dance music, a chorus, and finally a long recitation with instrumental accompaniment. Three ethnic groups are represented, 1) the Afghans or "Pashtuns" of Irano-Scythian origin, 2) the Tadjiks, or Iranian people, and 3) the Turks of Central Asia. Unfortunately no descriptive notes about the music played are provided.

"Music of Afghanistan" *Recorded by Radio Kabul. Folkways, FE 4361. 12", 33⅓ r.p.m. disc.*

On this record are songs, instrumental solos and a duet, solo voice and chorus, and an orchestral selection. Contrary to Folkways' usual careful documentation, no notes are given for the musical works nor are texts included for the vocal works.

## PAKISTAN

"Classical Music from Pakistan" *His Master's Voice, E. M. I. Records, Ltd., CLP 1308. 12", 33⅓ r.p.m. disc.*

Since East and West Pakistan were separated from the Republic of India so recently as 1947, the music is still Indian in tradition. This excellent record features two young singers, Nazakat Ali and Salamat Ali, sons of the great Ustad Vilayat Ali Khan. Side I is taken up with Raga Durbari, a composition of Tan Sen who was a musician of the court of the Mughal Emperor Akbar (1560-1605), and on Side II is Raga Kalavati, a recently composed work. The singers are accompanied by Ustad A. Dutta on the tabla and Ustad Z. Khan on the sarangi.

"Folk Music of Pakistan" *Introduction and notes on the recordings by John Gonella. Folkways, P 425. 12", 33⅓ r.p.m. disc.*

This album gives examples of popular love songs, dances, and two versions of *Dholak Geet*, a Punjab folk song that has a type of catchy tune loved by simple people the world over.

## INDIA

"Music from South Asia" *General Editor, Harold Courlander. Folkways, FE 4447. 12", 33⅓ r.p.m. disc.*

"The purpose of this collection is to help dissolve popular misconceptions as to the nature of Indian music. It is as difficult to speak correctly of 'the' music of South Asia as it is to speak of 'the' music of Europe or America." This record contains miscellaneous selections, songs, dances, and instrumental works, from various localities in India and Pakistan.

## INDIA, CLASSICAL

"Anthologie de la Musique Classique de l'Inde" *Recorded and edited by Alain Danielou under the auspices of UNESCO. Ducretet-Thomson, 320 C 096-7-8. Capitol Imports. 3-12", 33⅓ r.p.m. discs.*

Whereas to occidental man the classical music of India is likely to sound similar in style irrespective of geographical place of origin, to those who really know this music there are two well-marked dialects – differing in such matters as scale structure, ornamentation and phrasing – that of the North (Hindustan) and that of the South (Carnatic). The present anthology of 33 selections gives excerpts from both North and South India, introduces many instruments played by experts, and is splendidly annotated by the editor in a 31-page booklet in French and English.

"Ustad Ali Akbar Khan, Master Musician of India" *Raga Chandranandan, Raga Gauri Manjari. Ustad Ali Akbar Khan, sarod, Pandit Mahapurush Misra, tabla, and Anila Sinha, tanpura. Connoisseur Society, CS 462. 12", 45 r.p.m. stereophonic disc.*

"Music of India, Morning and Evening Ragas" *Ali Akbar Khan, sarod, Chatur Lal, tabla, Shirish Gor, tamboura. Spoken introduction by Yehudi Menuhin. Angel, 35283. 12", 33⅓ r.p.m. disc.*

Danielou's Anthology is no more than an introduction to the varieties of classical music. In order to feel the spell of a raga performance, it is necessary to listen to a complete work which ordinarily lasts for an hour or more. No recording so far gives more than a single side of an LP record to one raga. The Connoisseur Society disc is undoubtedly the best record of Northern Indian music to be issued. The artistic level of the playing of the two ragas must be heard to be believed, and no other recording of Indian music has quite the same incisive sound of the instruments. Ali Akbar Khan, master of the sarod, is perhaps the greatest instrumentalist of contemporary India – a virtuoso comparable to the late Wanda Landowska. This album features excellent notes by James Lyons and photographic illustrations. The Angel record of an Ali Akbar Khan performance was made in the middle 50's; the sound is still very good and the performance is an inspired one. Both of these albums are highly recommended.

"Music of India" *Ravi Shankar, sitar; Kanai Dutt, tabla; and Nodu Mullick, tamboura. Odeon, ASD 463 (stereo). 12", 33⅓ r.p.m. disc. Capitol Imports.*

"Music of India, Ragas and Talas" *Ravi Shankar, sitar; Alla Rakha, tabla. Odeon, ALP 1665. 12", 33⅓ r.p.m. disc. Capitol Imports.*

"Ravi Shankar, India's Master Musicians, Recorded in London" *Ravi Shankar, sitar; Kanai Dutt, tabla; Nodu Mullick, tamboura. World Pacific, WP 1430 (stereo). 12", 33⅓ r.p.m. disc.*

"Ravi Shankar in Concert" *Ravi Shankar, sitar; Kanai Dutt, tabla; Nodu C. Mullick, tamboura. World Pacific, WP 1421 (stereo). 12", 33⅓ r.p.m. disc.*

"Ravi Shankar, India's Master Musician" *Ravi Shankar, sitar; Chatur Lal, tabla; N. C. Mullick, tamboura. World Pacific, WP 1248. 12", 33⅓ r.p.m. disc.*

"Ravi Shankar Improvisations . . ." *Ravi Shankar, sitar and assisting musicians. World Pacific, WP 1416. 12", 33⅓ r.p.m. disc.*

"Music of India. Three Classical Ragas" *Ravi Shankar, sitar; Chatur Lal, tabla; Pradyot Sen, tamboura. Angel, 35468. 12", 33⅓ r.p.m. disc.*

"The Sounds of India. A Sitar Recital by Ravi Shankar" *Accompanied by Chatur Lal, tabla and N. C. Mullick, tamboura. Columbia, WL 119. 12", 33⅓ r.p.m. disc.*

The above 8 records, featuring the art of Ravi Shankar, span almost a decade of music-making and are important for the same reason that the Toscanini, or Schnabel, or Melchior discographies are important.

"Music of India" *Ustad Vilayat Khan, sitar; Ustad Imrat Khan, surbahar; Pandit Shanta Prasad, tabla. Odeon, ASD 498 (stereo). 12", 33⅓ r.p.m. disc. Capitol Imports.*

"Music of India. Vilayat Khan—No. 2" *Ustad Vilayat Khan, sitar; Ustad Imrat Khan, surbahar; Pandit Shanta Prasad, tabla. Odeon, ASD 539 (stereo). 12", 33⅓ r.p.m. disc. Capitol Imports.*

This choice pair of records features, together with the sitar, the surbahar, an instrument invented by Ustad Sahadat Khan, the great-grandfather of Vilayat and Imrat Khan, and is described as having the same relation to the sitar as the cello does to the violin.

"Classical Indian Music" *K. S. Narayanaswami, veena; Narayana Menon, veena; Pilghat Raghu, mridangam. Spoken introduction by Yehudi Menuhin. London, CS 6213 (stereo). 12", 33⅓ r.p.m. disc.*

"Sangeeta Madras, Magic Music of India" *Balachander, veena. World Pacific, 1426 (stereo). 12", 33⅓ r.p.m. disc.*

These two records are important as fine examples of the style of South Indian (Carnatic) music, and for the playing of the national instrument, the veena.

## INDIA, RELIGIOUS

"Musique Religieuse de l'Inde" *Recorded and edited by Deben Bhattacharya. La Boite a Musique, LD 015. 12", 33⅓ r.p.m. disc. Record & Tape Sales Corp., New York.*

This album is worth having if only for the two specimens, rare in India, of Buddhist chant from a Buddhist temple in Calcutta. Featured also is a beautiful song by a Baul of West Bengal.

"Musical Memories of India" *London International, TW 91306. 12", 33⅓ r.p.m. disc.*

The silly format and sketchy information conceal a record of prime value that was first issued in England in the 1950's under the Argo label (RG 62) entitled "Music from India. Record One: Songs from Bombay." Deben Bhattacharya records music from the Marathis speaking population of Bombay and gives us, among other good things, a wonderful Bhajan, or series of devotional songs based on the life of Krishna.

## _____ DRAMATIC

*Sir Rabindranath Tagore*: "Shyama" *Parts 1-12. Kanika Banerji, Hemant Mukerji, Santosh Sen Gupta, etc., directed by Santosh Sen Gupta. With a spoken introduction by Yehudi Menuhin. Odeon, ALP 1855. 12", 33⅓ r.p.m. disc. Capitol Imports.*

This record, released in England and India (H.M.V. EALP 1257) in honor of the 1961 Tagore centenary, is a most welcome example of Indian "opera." Unfortunately there is no available translation of the Indian text. The Indian edition provides the Bengali libretto and a detailed English analysis of the plot. The Odeon record gives only an inadequate summary.

*Sir Rabindranath Tagore*: "CHITRANGADA" *His Master's Voice, Extended Play. EPE 53, 54, 55. 3-7", 45 r.p.m. discs.*

Another Tagore dance drama, extremely beautiful to hear, but issued without a text or even notes. However, there are at least two versions in English of Tagore's play although they do not seem to fit the sung Bengali.

**INDIA, FOLK**

"INDIAN FOLK MUSIC" *Recorded in India and edited with notes, translations and photographs by Alain Danielou. Vol. 13 of the* "COLUMBIA WORLD LIBRARY OF FOLK AND PRIMITIVE MUSIC." *Columbia, SL 215. 12", 33⅓ r.p.m. disc.*

Examples of archaic survivals on this excellent record include the Gonds, descendants of Indian aborigines related to the original people of Australia and New Guinea, and the ancient Ahir people who were conquered by the Aryan invasion of India around 1500 B.C.

"FOLK SONGS AND DANCES OF NORTH INDIA" *Recorded by Deben Bhattacharya. Edited under the direction of Gilbert Rouget,* Musee de l'Homme. *Period, SPL 1614. 12", 33⅓ r.p.m. disc.*

Another excellent album of Indian folk music.

**_____ BENARES**

"MUSIQUE TRADITIONELLE DE L'INDE" *Raga recueilles et enregistres a Benares par Deben Bhattacharya. La Boite a Musique, BAM-LD 014, 33⅓ r.p.m. disc. Record & Tape Sales Corp., New York.*

Tan Sen, who lived at the court of Emperor Akbar (1560-1605), composed the veena piece, *Miya ki Mallar.* Mirabai (born 1501) is another known composer represented on this record by a lovely song to Krishna. Other, instrumental, selections of classical music include *Adana,* played on the sarangi and a pair of drums, *Pouravi,* rendered by the esraj and drums and, for half of side 2, a duet of the oboe-like shahnais, surely one of the most attractive of Indian instruments.

**_____ BENGAL**

"CHANTS ET DANSES POPULAIRES DU BENGALE" *Documents sonores recueillis et enregistres par Deben Bhattacharya. La Boite a Musique, BAM-LD 076. 12", 33⅓ r.p.m. disc. Record & Tape Sales Corp., N. Y.*

"Songs and Rhythms of Bengal" *Recorded under the supervision of Deben Bhattacharya. Record Society, RSX 7. 10", 33⅓ r.p.m. disc.*

These two fine Bhattacharya folk music records do not duplicate contents. The Santals, an aboriginal tribe of ancient India, are represented on the BAM disc by a *Ramayana* setting and a harvest festival song, and by another *Ramayana* excerpt and a dance on the English record. Other selections include agricultural folk songs, a river song, a stick dance, rhythms on the *dhol*, a dance of Kali, a Baul song, a fragment from a religious drama, *Pala Kirtan*, a *Dhrupad*, and *Jhumur*, a spring dance played on a bamboo flute and a pair of tablas.

**INDIA, MANIPUR**

"Ritual Music of Manipur" *Recorded by Louise Lightfoot. Folkways, FE 4479. 12", 33⅓ r.p.m. disc.*

Manipur is a small North East Frontier Territory of India that was at first an independent kingdom, later it came under the control of the British, and, since 1947, it has been part of India. This record is devoted to the ritual choral music of this interesting people.

**_____ ASSAM**

"Songs of Assam, Uttar Pradesh and the Andamans" *Recorded by the Department of Anthropology, Government of India. Folkways, FE 4380. 12", 33⅓ r.p.m. disc.*

Of the twelve bands on this record, nine are taken up by the music of Assam – solo and choral songs – two by Uttar Pradesh, and one by an Andamese song.

**_____ KASHMIR**

"Folk Music of Kashmir" *Recording and notes by E. Bhavnain. Folkways, FE 4350. 12", 33⅓ r.p.m. disc.*

This music is highly interesting but the notes are inadequate and, as is frequent with Folkways, carelessly edited. There is, for instance, a "Song of the Silk Worms" and we are told that it "describes the whole process of sill [*sic*] manufacture." However, since no texts and translations are provided, curiosity about Kashmir silk goes ungratified unless the listener understands the native tongue.

## INDIA, KERALA (Malabar)

"Music from South India, Kerala" *Recorded by John Levy. Folkways, FE 4365. 12", 33⅓ r.p.m. disc.*

Kerala, according to this fine record, can boast of some superb music, instrumental and vocal. There is an example of temple music, *Panchawadyam,* played by a conch, bronze horn, finger drum, hourglass drum, and cymbals. Another exceptional work is an ancient vocal setting of the *Gita Govinda* (Indian "Song of Songs") by the 12th century poet, Jayadeva. The value of this record is enhanced by a 15-page booklet giving notes, vocal texts in native languages with English translations, and many photographs.

## TIBET

"Musique Tibetaine du Sikkim" *Collection du Musee de l'Homme. Recorded in Sikkim by the film expedition under Serge Bourguignon. Contrepoint, MC 20.119. 12", 33⅓ r.p.m. disc.*

One side of this record is devoted to music that accompanies the extraordinary sacred dances of Thiam held on the Tibetan New Year's Eve and lasting for two days, the purpose of the ceremony being to expel the evil spirits of the old year and welcome the good spirits of the coming one. This music consists of recitative chanting, horn blowing, and cymbal clashing.

"Tibet, Lieder aus dem Land der Goetter" *Recorded by Dr. Rene von Nebesky-Wojkowitz, of the University of Vienna. Athena 53134 G. 10", 33⅓ r.p.m. disc.*

Dr. Nebesky-Wojkowitz gives a spoken (German) commentary and introduces, among other music, songs of the caravan route, the prayer song of a begging monk, a folksong from Lhasa, an excerpt from the Kesar-Epos, and, on Side 2, a sequence of religious music from a Buddhist Lama monastery.

"Songs and Music of Tibet" *Recorded in Katmandu by Howard Kaufman. Folkways, FE 4486. 12", 33⅓ r.p.m. disc.*

Included are folk songs, instrumental music, music from a Lama temple in Bodinath, excerpts from two old epics, a song in praise of the Dalai Lama, and two *dropa,* or ancient shepherd songs of northern Tibet. Notes provide brief descriptions of each selection but no texts.

## CHINA, CLASSICAL

"Chinese Classical Music" *Played by Professor Wei Chung Loh. Lyrichord, 72. 12", 33⅓ r.p.m. disc.*

Although China has known a neume notation since at least the beginning of our era, most music was memorized and handed down from generation to generation. The tradition of court music came to a close with the downfall of the Empire around 1912. Some classical music survives as witness the selections on this record which was first issued in 78 r.p.m. format in 1940, subsequently on an Allegro-Royale LP, then on a 10" Lyrichord disc, and finally on this 12" pressing. Reprinting of the music is well deserved as it provides an excellent introduction to the better type of Chinese music. There are eight instrumental solos on five instruments which are the *ehr-hu* (2-stringed violin), the *pipa* (balloon guitar), the 7-string *chin* (a fretted long zither, like the Japanese *koto*), the *hsiao* (bamboo flute) and the *ti-tze* (horizontal flute).

"Chinese Classical Masterpieces" *For the* pipa *and* chin. *Performed by Lui Tsun-Yuen. Lyrichord, LL 82. 12", 33⅓ r.p.m. disc.*

"Exotic Music of Ancient China" *Lui Tsun-Yuen plays the* pipa *and* chin. *Lyrichord, LL 122. 12", 33⅓ r.p.m. disc.*

"China's Instrumental Heritage" *Performed by Prof. Liang Tsai-Ping and his group. Lyrichord, LL 92. 12", 33⅓ r.p.m. disc.*

"Chinese Drums . . . and Gongs" *Sung Tso-Liang Orchestra of Hong Kong. Lyrichord, LL 102. 12", 33⅓ r.p.m. disc.*

"Shantung, Music of Confucius' Homeland" *The Shantung Music Society. Prof. Liang Tsai-Ping, director. Lyrichord, LL 112. 12", 33⅓ r.p.m disc.*

The first two records, by Lui Tsun-Yuen, are precious documents of the art of one of the foremost virtuosos of the day, a young master who teaches in the School of Ethnomusicology at U.C.L.A. "Exotic Music of Ancient China" contains a piece that was probably composed by Confucius and is, perhaps, the oldest dated work of music to come down to us. "China's Instrumental Heritage" is chamber music for groups of from one to four instruments. The last two listed records consist of orchestral music; the title "Chinese Drums . . . and Gongs" is merely an advertising gimmick since drums and gongs are given no undue prominence in a general orchestra. Each of these five records is superb and all should be acquired by the student of Chinese music.

## CHINA, OPERA

"Beating the Dragon Robe" *A Traditional Peking Opera, recorded in China. Folkways, FW 8883. 12", 33⅓ r.p.m. disc.*

"Ruse of the Empty City" *A Traditional Peking Opera, recorded in China. Folkways, FW 8882. 12", 33⅓ r.p.m. disc.*

Modern Chinese opera developed in the early 19th century during the Manchu Dynasty and is known as *ching-hsi* ("plays of the capital" –i.e. Peking). It is a popular art form that combines singing and speech, accompanied by an orchestra of gongs, cymbals, rattles, wooden clappers, drums, flutes, horns, reed organs and 2-stringed violins, with costumes and masks, acting and acrobatics, on a stage. The above two records have the advantage of presenting presumably complete works in authentic style. Texts in English are given.

"Opera Chinois" *Ensemble officiel de la Republique Populaire de Chine. Pathe, FCX 429. 12", 33⅓ r.p.m. disc. Capitol Imports.*

Recorded in Paris by the Peking Opera, this beautiful record was, in 1956, released in the United States as Angel 35229/L but soon discontinued. Those who buy the Pathe record – it is worth having for the operatic excerpts and instrumental pieces in immaculate recording – would do well to find the American edition in the library of some educational institution and have the 15-page booklet photocopied.

## _____ FOLK

"Behind the Great Wall" *Sounds and Music of China from the film by Robert Menegoz. Monitor, MP 525. 12", 33⅓ r.p.m. disc. Also French pressing, Chant du Monde, LD-M 8201. 10", 33⅓ r.p.m. disc.*

"Passport to China" *Chinese National Song and Dance Ensembles. Artia, ALP 112, 12", 33⅓ r.p.m. disc.*

"Behind the Great Wall" contains in music an arrangement of an old air for an orchestra of folk instruments, a song of Hangchow porters, a viola solo, a flute duet, a cotton spinning song, music for a marriage procession, etc., etc., and various sounds, as the construction of the Szechuan railroad. "Passport to China" consists of recent music played by an orchestra of folk instruments. Western influence is strong; even the name of the conductor is noted for each piece.

"Chinese Folk and Art Songs" *Sung by Wonona W. Chang; Anna Mi Lee, pianist. Spoken Arts, 205. 12", 33⅓ r.p.m. disc.*

"Ellie Mao: An Anthology of Chinese Folk Songs" *Accompanied by Anna Mi Lee, piano. Folkways, FW 8877. 12", 33⅓ r.p.m. disc.*

These records are recommended with reservations insofar as in each a piano is used as accompanying instrument and the vocal style of the singers is that of the West. The music, however, is fresh and lovely to hear and profits from being sung by trained voices.

## CHINA, MONGOLIA, SIN-KIANG

"Clefs pour la Chine" *Mongolie, Sin-Kiang. Chants des Minorites Nationales Chinoises. Chant du Monde, LDY 4039. 7", 33⅓ r.p.m. disc.*

On this little record are seven folk songs and dances from northwest China.

## KOREA

"Korea, Folk and Classical Music" *Introduction and notes on the recordings by Kyung Ho Park. Folkways, P424. 12", 33⅓ r.p.m. disc.*

A most valuable record for specimens of *Ah Ahk*, or classical music, played by an orchestra associated especially with the court and Confucian rituals.

"Songs of Korea" *Han Pyung Sook, Jea Kyung Whang, Korean Folk Choir. Request Records, RLP 8031. 12", 33⅓ r.p.m. disc (stereo).*

Fifteen songs are presented with titles given in Korean script, a transliteration, and brief descriptions, but no texts, in English. Vocal style of the singer is Western.

"Korea in Song and Dance" *Koreans National Folk Ensembles. Bruno, BR 50100. 12", 33⅓ r.p.m. disc.*

Although the ten selections of folk and classical music on this record are undoubtedly in authentic style, the listener is unable to assess much of what he hears due to thumb-nail notes and the absence of texts. This is a shortcoming of Bruno records that reduces their educational value to a minimum.

## JAPAN

"Anthologie de la Musique Traditionnelle Japonaise" *Documents recueillis par Andre Calabuig et publies sous les auspices du Conseil International de la Musique ( UNESCO). Ducretet Thomson, 320 C 137-138. Capitol Imports. 2-12", 33⅓ r.p.m. discs.*

This excellent anthology contains examples of most of the major types of Japanese music as *gagaku, nohgaku, koto* music, vocal with *samisen, shakuhachi* solo, trio of *koto, samisen* and *shakuhachi, naga-uta* (vocal and instruments), *ko-uta* (vocal and *samisen*), and *satsu-ma-biwa.* Most of these selections are complete works and not just excerpts, and, as is usual with UNESCO sponsored sets, the album is beautifully designed and accompanied by an authoritative (by Hisao Tanabe and Eishi Kikkawa) 15-page booklet in French.

"History of Japanese Music" *Edited by Takashi Iba. Nippon Columbia, BL 5004-5005. 2-12", 33⅓ r.p.m discs.*

This pioneer anthology had its origin in 78 r.p.m. discs of the early 1930's and the sound is poor; in addition it is entirely in Japanese. Nevertheless, it is a "must" item for anyone seriously interested in recordings of Japanese music. It contains such unique things as a *Ku-Me* song from the time of Emperor Jimmu (c.660 B.C.), *Sho-myo,* or Buddhist recital, *Sai Bara,* ancient popular music, a *Heike-biwa* excerpt, *Sai-ro* song played with *koto,* a Ryukyu song (singing and *samisen*), *Kato Bushi, Han-tai-fu Bushi, Sono-hachi Bushi, King Ran-Rio* (*gagaku* music), *San-zon-rei* (religious song). There is a total of 20 works or excerpts and an informative booklet in Japanese.

### GAGAKU (Court Music)

"Gagaku. Taiheiraku" *Music Department of the Imperial Household. Nippon Columbia, BL 29. 10", 33⅓ r.p.m. disc.*

"Gagaku. Ranryo-o, Genjoraku" *Music Department of the Imperial Household. Nippon Columbia, CL 16. 10", 33⅓ r.p.m. disc.*

"Gagaku. Etenraku (Kangen), Nasori, Somakusha, Kenki-Kodatsu" *Music Department of the Imperial Household. Nippon Columbia, BL 50. 10", 33⅓ r.p.m. disc.*

"Gagaku. Etenraku (Hyojo), Bairo, Chogeshi." *Music Department of the Imperial Household. Nippon Columbia, CL 34. 10", 33⅓ r.p.m. disc.*

In *gagaku* we recognize one of the peaks of Asian music, or, indeed, of world music, since even in the West there is not much music that can compare with this superb and elegant art that is one of the treasures of the heritage of civilization. *Gagaku* is, nevertheless, of an order of difficulty for our occidental ears that makes such a recondite masterpiece as Schoenberg's "Variations for Orchestra" seem abecedarian by comparison. The above four records provide a sampling. Groups of instruments perform. Notes for each record are in English as well as in Japanese.

**JAPAN, NOH (Drama)**

"Noh, Two Major Dramas, Sung and Performed by Players of the Komparu and Kanze Schools of Noh, Tokyo" *Caedmon, TC 2019. 2-12", 33⅓ r.p.m. discs.*

Second in importance to *gagaku* is the Japanese music-drama, or *noh* play, a combination of instrumental music, recitative chants, spoken word and dancing by actors in masks and costumes accompanied by a chorus. The above cited excellent recording is devoted to two of these "operas," the well-known "Hagoromo" and "Kantan." Texts are provided in English. In the case of "Hagoromo," a superior translation by Ezra Pound and Ernest Fenollosa is available in an inexpensive paperback book, "Classic Noh Theatre of Japan," New Directions, New York, 1959.

**KOTO**

"The Japanese Koto" *Shinichi Yuize. Cook, 1132. 12", 33⅓ r.p.m. disc.*

"Musique du Japon Imperial" *Shinichi Yuize,* koto, sangen *and voice, Yasuko Nakashima,* koto, *and Hozan Yamamoto,* shaku-hachi. *Boite a Musique, BAM LD 054. 10", 33⅓ r.p.m. disc. Record & Tape Sales Corp., New York.*

The Cook record of the *koto* played by its foremost modern virtuoso, Shinichi Yuize, is devoted to traditional music and to compositions by the performer. The BAM disc is mostly *koto* music of classical provenance. Both records include *Chidori,* one of the most beautiful songs of this world.

## JAPAN, RELIGIOUS

"The Way of Eiheiji, Zen-Buddhist Ceremony" *Recorded in Fukui Prefecture, Japan, by John Mitchell; under the supervision of Rev. Tetsuya Inoue. Folkways, FR 8980. 2-12", 33⅓ r.p.m. discs.*

"Japanese Buddhist Ritual" *Recorded by Douglas G. Haring. Folkways, P 449. 12", 33⅓ r.p.m. disc.*

"Zen, Goeika and Shomyo Chants" *Lyrichord, LL 116. 12", 33⅓ r.p.m. disc.*

"Japanese Temple Music" *Zen, Nembutsu and Yamabushi Chants. Lyrichord, LL 117. 12", 33⅓ r.p.m. disc.*

"Buddhist Chant, a Recorded Survey of Actual Temple Rituals" *(Both of above single records in a box with a 10-page booklet). Lyrichord, LL 118, 2-12", 33⅓ r.p.m. discs.*

Eiheiji, a temple founded in the 13th century, is a training center for priests of the Soto Zen sect of Buddhism. This album presents chanting, prayers, the music that occurs in the rituals of these monks. Good documentation in a 16-page booklet. The second album records the service of the Tendai sect of Japanese Buddhism at the Nomanji Temple on the outskirts of Kawasaki. The Lyrichord album of two records is also concerned with Buddhist chant and offers somewhat more variety than the Folkways discs; it draws upon the Myoshinji Temple (Kyoto), the Enryaku Temple, the Kurodani Temple (Kyoto), and the Shogoin Palace, with the sects of Zen, Rinzai, Goeika, Tendai, Jodo and Shuken.

## _____ FOLK

"Folk Music from Japan, the Ryukyus, Formosa and Korea" *Collected and edited by Genjiro Masu for the Japanese Music Institute of Tokyo. Columbia World Library of Folk and Primitive Music, Vol. 11. Columbia, SL 214. 12", 33⅓ r.p.m. disc.*

Undoubtedly the best general collection of folk music from the Japan region.

"Traditional Folk Songs of Japan" *Selected and arranged by Ryutaro Hattori from his own collection. Part One: East Japan. Part Two: West Japan. Folkways, FE 4534 A/B, C/D. 2-12", 33⅓ r.p.m. discs.*

The 36 songs on these two records constitute an outstanding addition to recorded examples of oriental folk music. Texts in English are provided.

"Traditional Folk Dances of Japan" *Recorded with notes by Mary L. Evans. Folkways, FE 4356. 12", 33⅓ r.p.m. disc.*

For dramatic power and beauty these wonderful Eastern dances recall the dances of Borodin's "Prince Igor." Highly recommended.

### JAPAN, AMAMI ISLANDS

"Folk Music of the Amami Islands" *Recorded in Naze, Great Amami Island (Amami Oshima), 1952, by Douglas C. Haring, as part of an Ethnographic Survey for the Pacific Science Board, National Research Council, Washington, D.C. Folkways, P 448. 12", 33⅓ r.p.m. disc.*

More interesting folk songs from the Japan islands.

## PHILIPPINES

"Hanunoo Music from the Philippines" *Recorded by Harold C. Conklin. Folkways, P 466. 12", 33⅓ r.p.m. disc.*

"Music of the Magindanao in the Philippines" *Recorded and annotated by Jose Maceda, University of the Philippines. Folkways, FE 4536. 2-12", 33⅓ r.p.m. discs.*

Most Philippine folk music on records is not oriental music but Spanish salon music that has replaced the native art; as such it serves as a warning of what can happen to Asiatic music when dominated by European cultural tradition. Some of the original Asiatic music persists as these records testify. Folkways has given us a splendidly produced album of music of the Hanunoo, a pagan people who live in the jungle and hills of Mindoro. This excellent record of tribal songs and instruments is accompanied by a 20-page booklet with notes on the cultural background of the people, Hanunoo recordings, notes on the music, photographs, musical examples and bibliography. It is one of the finest records in the whole Folkways series. The Magindanao are a group of Muslim people who live on the island of Mindanao and practice their original Malay music, although influenced by Hindu and Muslim accretions. The album of their music presents the native instruments and examples of vocal style, as epic chants, religious chants, love chants, and lullabies.

## SOUTHEAST ASIA

"Music of Southeast Asia" *Burma, Malaya, Thailand, Viet Nam, Laos, South China. Introduction and notes on the recordings by Henry Cowell. Folkways, P 423. 12", 33⅓ r.p.m. disc.*

"Music of Southeast Asia is dominated by a well-integrated, highly cultivated style which is characteristic of the whole area, with only minor differences among the many peoples who inhabit it." This excellent record gives characteristic examples of traditional music as an illustration of the general style of the area.

## BURMA

"Burmese Folk and Traditional Music" *Introduction and notes on the Recordings by Maung Than Myint. Folkways, P 436. 12", 33⅓ r.p.m. disc.*

This record and the one previously noted (P423) provide a good introduction to Burmese music. We hear the orchestra of Sein Be Dar, court musician to the last two kings of Burma. Solo instruments and groups of instruments are presented as the Burmese harp, Burmese xylophone, drum-circle, gong-frame, royal drums, Shive-Bo drums, short drums, and pot drums. There is an example from the Buddhist liturgy intoned by an unaccompanied male voice (P-423), an ancient barge song played on 22 brass gongs, tenor oboe, small drums, and large brass gong, and a war song, *Kar Gyin*, the oldest song in Burmese music said to date from the 11th century, together with folk and art songs, and theatre music (P-423).

## THAILAND (SIAM)

"Music of Thailand" *Recorded by Howard K. Kaufman. Folkways, FE 4463. 12", 33⅓ r.p.m. disc.*

There are four general styles of Thai music that follow the cultural and geographical division of the country into North, Northeast, Central and South. Orchestras are found chiefly in the Central region, the highest developed musically, and are classified into two main kinds, 1) *mahari*, composed of soft-toned instruments, largely strings, that are best adapted for indoor playing, and 2) *pee pat*, made of loud-toned instruments, as drums, gongs, xylophones and oboes, that are suitable for outdoor ceremonies and festivals. This admirable record contains examples of both styles of orchestras as well as other music from the four parts of Siam. Interesting is the music for the shadow-play in the *angtalung* style of southern Thailand.

## LAOS

"Music of Laos" *UNESCO Collection – A Musical Anthology of the Orient. Edited by the International Music Council under the direction of Alain Danielou. Baerenreiter Musicaphon, BM 30 L 2001. 12", 33⅓ r.p.m. disc.*

Laos is famous for its gong and the *khen*, or mouth organ, the origin of the Chinese *cheng*. The traditional Laotian orchestra of the palace of Luang Prabhang, the capital of Laos, like the Cambodian orchestra, is made up of xylophone, gongs, oboe, kettle drums and, in addition, two sets of cymbals. For light music, two bowed instruments, the *So U* and *So I*, are added to this group. Besides orchestral and folk selections, this fine record gives us a musical scene from the *Ramayana*. There are three pages of notes in English and two pages of photographs.

## VIET NAM (ANNAM)

"Chansons Populaires du Viet-Nam" *Le Chant du Monde, LDY 4046. 7", 33⅓ r.p.m. disc.*

Music from this country derives mostly from China in its style. This little record contains seven specimens of charming popular songs.

## CAMBODIA

"Music of Cambodia" *UNESCO Collection – A Musical Anthology of the Orient. Edited by the International Music Council under the direction of Alain Danielou. Baerenreiter Musicaphon, BM 30 L 2002. 12", 33⅓ r.p.m. disc.*

In this beautiful album is a variety of classical and folk music examples with different types of orchestras, solos, and small groups. The traditional orchestra, *pee pat*, used for old dances, funerals, and the *Ramayana* drama, consists of a xylophone, set of gongs, two large kettle drums, a two-faced horizontal drum, and an oboe – a total of only five players. It is heard in a number of selections. The string orchestra of Siem Reap is made up of bowed instruments, guitar, banjo, and cymbals. Another type of orchestra is that of the Magicians of Siem Reap composed of an oboe, bowed instruments, curved guitar, and drums, that accompany the singers. An interesting example of religious music, Prayer in Pali, derived from Indian Vedic chant and restricted to three notes, is chanted by the monks of the Prayu Vongs pagoda in Phnom Penh. This album contains three pages of notes in English and three pages of photographs.

## MALAYA

"Temiar Dream Music of Malaya" *Recorded under the direction of H. D. Noone. Folkways, P 460. 12", 33⅓ r.p.m. disc.*

The Malayan peninsula is noted for some of the world's most primitive music, such as that of the Malacca tribes not represented on records. The Temiar people who inhabit the Malayan jungles at Grik, a village in upper Perak, are the subject of this disc. Temiar dream songs are said to be inspired by the spirits of nature, of ancestors, etc., who appear to the priest, or *hala*, in a trance or dream and give him spiritual guidance for his people in the form of songs. Unfortunately no texts are provided.

## INDONESIA

"Indonesian Music from New Guinea, the Moluccas, Borneo, Bali and Java" *Recorded by J. Hobbel, Andre Dupeyrat, Musee Guimet, Radio Indonesia, and Bernard Ijzerdraat. Edited with notes and photographs by Jaap Kunst. Columbia World Library of Folk and Primitive Music, Vol. 7. Columbia, SL 210. 12", 33⅓ r.p.m. disc.*

This valuable and scholarly album presents a cross-section of Indonesian music edited by the late Jaap Kunst whose voice, speaking in English, is heard in a description of the makeup of the Javanese gamelan. Mention of Kunst's name is ample guarantee of the importance of this set to anyone who knows anything about musicology.

"Music of Indonesia" *Recorded in Indonesia by Phil and Florence Walker. Edited by Henry Cowell. Folkways, FE 4537 A/B. 2-12", 33⅓ r.p.m. discs.*

Recordings in this album are from Celebes, Ambon, Bali, Java and West Java (Sundanese) and were made in the summer of 1960 by a young American couple who visited Indonesia with camera and tape recorder. The quality of sound from out-of-door music in the villages is exceptionally good. All of the music is interesting, some of it is superb, and most of it is new to records. The 8-page booklet features many notable photographs of the performers.

### BORNEO

"A Visit to Borneo" *Exotic Music of the Dusun, Murut, and Bajau Tribes. Recorded by Ivan Polunin. Capitol, T 10271. 12", 33⅓ r.p.m. disc.*

"Murut Music of North Borneo" *Recorded in Borneo by Ivan Polunin. Folkways, FE 4459. 12", 33⅓ r.p.m. disc.*

"Music of the Head-Hunters of Borneo" *Recorded in Borneo by Pierre Ivanoff. Edited under the direction of Gilbert Rouget,* Musee de l'Homme. *Period, SPL 1612. 12", 33⅓ r.p.m. disc.*

The first two records by Dr. Polunin contain music of the native tribes of British North Borneo – the Muruts, the Dusuns and the Bajaus. The Pierre Ivanoff record is devoted to different groups of Dyaks who live in what was formerly Dutch Borneo and is now part of Indonesia. Records such as these are of priceless value as a repository of the music of cultures in the process of change. It is interesting to hear the Borneo gamelan, a small number of tuned percussion instruments that play music less developed than the Bali and Java gamelan. A still earlier stage in the evolution of the gamelan is found in the Kalintangan, or series of tuned small brass gongs, played by the Nabai and Timogun Muruts. The Penihing and Busang tribes of the Dayak people of Kalimantan live in an obscure mountain region and, until recently, were head-hunters. In *Monghosan* we hear the bamboo trumpets of a party of successful head-hunters who, upon returning from the forest, are greeted by the men of the village who sing in chorus accompanied by trumpets and drums. Other pieces include songs by *shamans*, rice-cutting songs, war songs, head-hunting dances, and the music of the *koroni*, or vertical bamboo flute, the emotional effect of which is so potent on the Dayaks that is said to provoke head-hunts and for this reason had to be banned.

## INDONESIA, BALI

"Music of Bali" *Gamelan Orchestra from Pliatan, Indonesia. Directed by Anak Agung Gde Mandera. Westminster, XWN 2209. 2-12", 33⅓ r.p.m. discs.*

"Musical Memories of Bali" *London International, TW 91308. 12", 33⅓ r.p.m. disc.*

"Dancers of Bali" *Gamelan Orchestra from the Village of Pliaton, Bali, Indonesia. Under the direction of Anak Agung Gde Mandera. Columbia, ML 4618. 12", 33⅓ r.p.m. disc.*

The most famous Balinese gamelan to be heard on records is that of Pliatan associated in recent years with John Coast, who took it on

tour of the United States and Europe in 1952. The present superb recordings were made at the Winter Garden Theatre in London during the British tour, and in New York by Columbia when the gamelan was at the Fulton Theatre. Among the outstanding numbers recorded are *Kapi Raja,* a short fantasy that alternates full gamelan with passages for the *reong,* for the *jublags,* for the drums, and for the *gangsas. Gambangan,* the modern version of ancient funeral music, is heard on the Sekaha Anklung of Sayan, South Bali (Col. SL-210), and on the Pliatan gamelan. The shadow play *(wayang kulit),* that recounts some story from the *Ramayana* or *Mahabharata,* is represented on "Dancers of Bali" by *angkat-angkatan,* music for arrivals and departures. "Musical Memories of Bali" is a recent reprint of the first record from the discontinued Westminster set. Unfortunately, it is innocent of the valuable documentation of the Westminster album.

"Music of Bali" *Recorded in Bali in 1953 by the Pierre Ivanoff Expedition. Edited under the direction of Gilbert Rouget,* Musee de l'Homme. *Period, SPL 1613. 12", 33⅓ r.p.m. disc.*

Recordings on this valuable disc were made in two villages, Sanour and Iseh. Of particular interest is *Polayol,* a Dancing Lesson, and excerpts from the shadow play music.

"Exotic Sounds of Bali" *Balinese Music Performed by Gamelan Gong Sekar Anjar and Gender Wajang Quartet under the direction of Dr. Mantle Hood, Director, Institute of Ethnomusicology, U. C. L. A. Columbia, MS 6445. 12", 33⅓ r.p.m. disc (stereo).*

In spite of the cheap title, this is an excellent record. Although many Easterners have mastered the musical style of the West and excelled as singers and performers, this is the only instance I know of on records – with the possible exception of an ancient album issued by Schirmer of piano transcriptions of Balinese music played by Benjamin Britten and Colin McPhee – in which the reverse condition is in effect where Westerners predominate in an oriental orchestra that is directed by a Westerner. That the results are entirely convincing should be apparent to anyone who hears this beautiful recording with its modern stereophonic sound. Music included is mostly the familiar Balinese classics, and authoritative notes are supplied by the late Colin McPhee.

## OTHER RECORDS RELATED TO ASIA

In addition to the records on music which Mr. Purcell has selected and annotated above, other records of interest in the field of Asian studies are beginning to appear. The following list is not in any way complete nor is it as selective as Mr. Purcell's listing. It indicates, however, in a general way what is available.

Because the source of some of these records may be less familiar and because information on comparable titles may be desired, the address of the supplier follows each listing.

A CHILD'S INTRODUCTION TO LIFE IN INDIA AND INDONESIA: STORIES, SONGS, FACTS AND FUN, *told and sung by Christobel Weerasinghe. Wonderland 1485. 12", 33⅓ r.p.m. disc.*

A CHILD'S INTRODUCTION TO LIFE IN JAPAN AND BURMA: STORIES, SONGS, FACTS AND FUN, *told and sung by Christobel Weerasinghe. Wonderland 1494. 12", 33⅓ r.p.m. disc.*

(Co-produced by the United States Committee for the United Nations Children's Fund and sponsored by the World Federation of United Nations Associations).

The first two of a series of six recordings "designed to introduce children to the customs, music and folk tales from around the world, with the hope that [they] may help to introduce understanding at a child's level."

Riverside Records, 235 West 46th Street, New York, N. Y. 10036
$1.98 each

MAHARISHI MAHESH YOGI: DEEP MEDITATION. *World-Pacific 1420. 12", 33⅓ r.p.m. disc.*

Two lectures in which the basic thesis and techniques of the "Spiritual Regeneration Movement" are discussed by its Indian teacher and counselor.

World-Pacific Records, Pacific Enterprises, Inc., Hollywood, Calif. $4.98

T'AI CHI CH'UAN: THE ANCIENT CHINESE HEALTH EXERCISE FOR MIND AND BODY, *as taught by Sophia Delza. COLPIX 413. 12", 33⅓ r.p.m. disc.*

Miss Delza, teacher at the United Nations for its T'ai Chi Ch'uan Club, explains a Chinese system of "activating the body for the development of physical, emotional and mental well-being" which produces a "sense of tranquility which Western exercises do not give."

Colpix Records, Columbia Pictures Corp., 711 Fifth Avenue, N.Y., N.Y. $3.98

THE FABLES OF INDIA, *told by Zia Mohyeddin. Music by Deben Bhattacharya. TC 1168. 12", 33⅓ r.p.m. disc.*

Tales from the *Panchatantra* – a collection of fables which originated more than 2,000 years ago in India.

Caedmon Records, 461 Eighth Avenue, New York, N. Y. 10001. $5.95

HAIKU. *MEA 1001. 12", 33⅓ r.p.m. disc.*
ZEN AND SENRYU. *MEA 1002. 12", 33⅓ r.p.m. disc.*

On side one of HAIKU, Alan Watts discusses the art form of *Haiku* and its relation to Zen Buddhism. On the reverse, he reads translations of *Haiku* which are first given in Japanese. One side of ZEN AND SENRYU contains poems from the Zen tradition; the other, examples of humorous *Haiku*, called *Senryu*. Readings are in Japanese and English. Both records include Japanese music as related background to the poetry.

Musical Engineering Associates, P. O. Box 303, Sausalito, Calif. $5.95 each

JAPAN: ITS SOUNDS AND PEOPLE, *with brief commentary by Rose Okugawa. Recorded in Japan. T 10230. 12", 33⅓ r.p.m. disc.*

The sounds of modern and traditional Japan – in the cities, at the theater, during festivals, and in everyday life – are skillfully blended to produce a realistic effect.

Capitol Records Distributing Corp., 317 West 44th Street, N. Y., N. Y. $3.98

The Asia Society is a non-profit membership organization founded in the belief that there is an urgent need for greater knowledge and understanding between the United States and Asia. The purpose of the Society is to help bring the peoples of America and Asia closer together in their appreciation of each other and each other's way of life. The Society seeks to achieve its purpose through three areas of activity: encouraging opportunities for the study of Asia in American schools and colleges and among adult groups; rendering service to Asians who come to the United States; and stimulating cultural interchange between Asia and the United States.

Additional copies of this guide and further information about the Society may be obtained by writing to The Asia Society, 112 East 64th Street, New York, N. Y. 10021.

ED 080387

# A GUIDE TO FILMS · FILMSTRIPS MAPS & GLOBES RECORDS ON ASIA

## SUPPLEMENT INCLUDING A NEW SECTION ON SLIDES

SELECTED AND ANNOTATED
THE ASIA SOCIETY

ERIC CLEARINGHOUSE FOR SOCIAL SCIENCE EDUCATION

JUN 25 1973

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## SUPPLEMENT INCLUDING A NEW SECTION ON SLIDES

SELECTED AND ANNOTATED

LEONARD W. INGRAHAM
Filmstrips

WILLIAM L. PURCELL
Records

RICHARD F. VEIT
Maps & Globes

EDUCATION DEPARTMENT
THE ASIA SOCIETY
Films
Slides

THE ASIA SOCIETY
1967

## CONTRIBUTORS

LEONARD W. INGRAHAM
Acting Director
Bureau of History and Social Science
Board of Education of New York City

WILLIAM L. PURCELL
Critic, *The American Record Guide*
Librarian, Wistar Institute Library
Philadelphia, Pa.

RICHARD F. VEIT
Geographer
Roosevelt Junior High School
Westfield, N.J.

STAFF, EDUCATION DEPARTMENT
The Asia Society

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## PREFACE

This *Supplement* should be used with the original GUIDE TO FILMS, FILMSTRIPS, MAPS & GLOBES, RECORDS ON ASIA which was published in 1964; both publications will be kept in print until a new edition appears. The *Supplement* attempts to identify additional outstanding educational materials which will contribute to an increased knowledge and understanding of Asian peoples and cultures. A new section on slides is also included. (Asia here is defined as including all countries from Afghanistan to Japan.)

Please note that the Asia Society does not sell or lend any of the materials referred to in the guide. For information about obtaining items listed, consult the *Introduction* to each section and write directly to the distributors.

For comprehensive reference, the reader should consult the Educational Media Index, first published in 14 volumes in 1964 by the McGraw-Hill Book Company (330 W. 42 St., New York, N.Y. 10036) under the sponsorship of the Educational Media Council and the United States Office of Education. An expanded and completely revised second edition is scheduled for publication early in 1968. The new edition is expected to contain more than 80,000 listings of films and kinescopes, filmstrips, phonodiscs and phonotapes, slides and transparencies, charts, maps, graphs, and programmed instruction materials.

The cooperation of organizations in enabling us to review their educational materials is sincerely appreciated. Above all, we are indebted to Messrs. Ingraham, Purcell, and Veit for their conscientiousness, scholarship, and dedication in preparing the sections on filmstrips, records, and maps and globes.

July 1967

# FILMS

## INTRODUCTION

Films are listed by country; for those films which deal with two or more countries there is a "General" category. Addresses of film distributors appear on page 10. There are, however, more than 3,000 distributors of films, including state universities and public libraries, located throughout the country from which films can be obtained. Furthermore, many offices of Asian countries in the United States have films which may be obtained by request.

The Asia Society does not sell, rent or arrange for the use of films. Distributors should be contacted directly (from six weeks to three months in advance) and be given specific and alternate dates.

Commercial distributors generally charge the following rates for rentals:

| | *Black and White* | *Color* |
|---|---|---|
| 12 min. or under | $5.00 per day | $6.00 per day |
| 13-23 min. | 6.00 " | 8.50 " |
| 24-34 min. | 8.00 " | 11.00 " |

Occasionally a 30-minute color film will rent for $25.00 or $30.00 per day. Embassies and consulates of Asian countries usually lend films without charge.

Silent 8mm motion pictures are becoming increasingly available. They often deal with one theme and last from two to five minutes. The film is in a continuous loop cartridge which is snapped into a special projector, requiring no threading or rewinding. Two companies – Communication Films (870 Monterey Pass Rd., Monterey Park, Calif. 91754) and Gateway Educational Films Ltd. (470/472 Green Lanes, Palmers Green, London N.13, England) – have produced several titles in the Asian studies area. Copies of catalogs are available from these companies upon request.

Two outstanding and continuing sources of film evaluation are THE FILM EVALUATION GUIDE and the INDEX TO 16MM EDUCATIONAL FILMS.

THE FILM EVALUATION GUIDE, published in 1965 by the Educational Film Library Association, Inc. (250 W. 57 St., New York, N.Y. 10019), contains 4,500 evaluations. A supplement will be published in January 1968 which will include 1,100 additional evaluations of films which have become available between September 1964 and August 1967. The INDEX TO 16MM EDUCATIONAL FILMS,

published by NICEM (National Information Center for Educational Media, c/o McGraw-Hill Book Company, 330 W. 42 St., New York, N.Y. 10036), supplies data on more than 14,000 instructional films.

For annotated listings of films with special emphasis on contemporary events, the Foreign Policy Association (345 E. 46 St., New York, N.Y., 10017) issues six times a year its publication entitled INTERCOM.

Films in this *Supplement* were selected and annotated by the staff of the Asia Society's Education Department. For authoritative assistance in locating films, we are grateful to Miss Emily Jones, Administrative Director of the Educational Film Library Association.

## GENERAL

**ASSIGNMENT: CHILDREN**
*Color – 20 min. 1954. Produced by Paramount Pictures. Distributor: Association Films, Inc.*

Children in India, Japan, Korea, Burma, and Thailand provide the focus for this engaging account of a trip undertaken by Danny Kaye on behalf of UNICEF. The warmth of his narration and personality plus the excellent photography will appeal to all audiences. Specific UNICEF projects are shown.

**"GREAT RELIGIONS" SERIES**
*BUDDHISM. B&W – 17 min. HINDUISM. B&W – 20 min. 1962. Produced by the National Film Board of Canada. Distributor: McGraw-Hill Book Co., Inc.*

Comprehensive surveys which detail the origin and development of Buddhism and Hinduism. Excellent photography depicts religious practices and the narration examines religious beliefs.

**THE BUDDHIST WORLD**
*Color/B&W – 11 min. 1963. Produced and distributed by Coronet Instructional Films.*

A straightforward survey of the life of the Buddha, his search for the meaning of life, and the major tenets of his teachings. Shows the spread of Buddhism from India to Southeast and East Asia and the forms it has taken in Thailand, Tibet, and Japan.

**CHINESE, KOREAN, AND JAPANESE DANCE**
*Color – 28 min. 1964. Produced by the Board of Education of the City of New York in collaboration with the Asia Society. Distributor: BAVI.*

The film presents a demonstration of traditional East Asian dance steps and patterns and five full-length dances – SWORD DANCE and SCARF DANCE (China), OLD MAN'S DANCE and SORCERESS DANCE (Korea), and excerpts from a performance of the Kabuki Theater. Narrated by Mrs. Beate Gordon, the film is based on live programs which she directs for the Asia Society. Authentic music and costumes enhance the value of this outstanding introduction to Asian dance.

**MEKONG**

*Color/B&W – 25 min. 1967. Produced by Shell International Petroleum Company, London. Distributor: Encyclopaedia Britannica Films, Inc.*

Beautiful photography and excellent narration provide the viewer with a comprehensive exploration of the Mekong River and its central importance to the peoples of Southeast Asia. Life and culture in the lands along the Mekong are sensitively shown. Final part of the film focuses on international programs for control and increased utilization of the river.

**ORIENTAL BRUSHWORK**

*Color – 17 min. 1966. Produced by Eliot O'Hara. Distributor: Encyclopaedia Britannica Films, Inc.*

Highly recommended introduction to Oriental brushwork. The film and narration focus on technique, materials, and philosophy. Famous Japanese and Chinese paintings from the Freer Gallery of Art are featured and outstanding contemporary artists provide for the viewer a direct appreciation of their skills and styles.

**"RELIGIONS OF MAN" SERIES**

*B&W – 30 min. each. 1958. Produced by National Educational Television. Distributor: Indiana University.*

Originally presented on television, this series of kinescopes features Dr. Huston Smith who lectures, with visuals, on the basic aspects of religions. Programs which relate to Asia are Hinduism and Buddhism (each in three parts); Islam (in two parts); Confucianism and Taoism. Especially useful for adults and college students.

**"13 FROM ASIA"**

*Color – 15 min. each. 1965-66. Produced by International Film Distributors. Distributor: Fleetwood Films, Inc. (For sale only, at $125.00 each).*

The major contribution of this series is to give the viewer a sense of direct exposure, with a minimum of interpretation, to the areas

depicted. Included among the 13 are films on Singapore, Angkor Wat and Cambodia, Burma, Thailand, Hong Kong, Formosa, Okinawa, and Malaya.

## CEYLON

### MAKERS, MATERIALS AND MOTIFS

*Color – 25 min. 1957. Produced by the Government of Ceylon. Distributor: Embassy of Ceylon.*

A good introduction to the arts and crafts of Ceylon: basket and textile-weaving, wood carvings, jewelry, masks, brass, copper and silver work. Craftsmen are shown at work and their arts are filmed in detail.

## INDIA

### BHARATA NATYAM

*Color – 10 min. 1960. Produced by M. Bhavnani for the Government of India. Distributor: Consulate General of India.*

A good introduction to the classical dance of South India is provided in this film in which a leading dancer of India demonstrates hand gestures, eye movements, and dance forms. The artificial setting in a film studio detracts from an appreciation of the performance.

### FARMERS OF INDIA (MIDDLE GANGES VALLEY)

*B&W – 20 min. 1950. Produced by Louis de Rochemont Associates. Distributor: United World Films, Inc.*

The life of a village family living in the Ganges plains is realistically shown in detail and with empathy. A trip to Benares provides a fuller view of the family's life. The pleasant narration, told in the first person by an Indian boy, adds to an appreciation for the everyday scenes which are excellently filmed.

### GANGES: SACRED RIVER

*Color/B&W – 27 min. 1965. Produced by NBC News. Distributor: Encyclopaedia Britannica Films, Inc.*

The historical significance of the Ganges River and its contemporary influences on the people who live along its shores are dramatically shown in this excellently produced film. Religious ceremonies at Benares and an interpretation of Buddhist teachings through sculpture and painting are outstanding sequences. Mature audiences will appreciate the candid and sensitive photography and narration.

**INDIA: HAUNTING PASSAGE**
*B&W – 60 min. 1964. Produced by Standard Oil Co. (N.J.). Distributor: Modern Talking Picture Service, Inc.*

This three-part film features a sitar recitation by Ravi Shankar, an excerpt from the *RAMAYANA* performed by Indian puppets and marionettes, and a short story which contrasts the play world of two Indian boys, one rich and one poor. Excellently produced, the film is especially useful for gaining an appreciation of Indian culture.

**INDIA! MY INDIA!**
*B&W – 4 reels of 26 min. each. 1966. Produced and narrated by Yavar Abbas. Distributor: Donald T. Gillin.*

An unusual, sensitive autobiographical film which depicts Yavar Abbas' return to India after living in England for 17 years. Important developments of modern Indian history are revealed in a dramatic personal way by focus on the human aspect. An outstanding example of cinematography: excellent photography, good timing, and poetic narration. Presented in four parts, any one of the films could be used separately, if desired.

**INDIA: WRITINGS ON THE SAND (The Population Problem Series)**
*Color/B&W – 30 min. 1965. Produced by U.S. Productions for NET. Distributor: Indiana University.*

The population crisis in India is the major theme of this film. The relationship of population to other aspects of Indian culture – religion and economics especially – is skillfully explored. The photography provides a valuable visual dimension in understanding the context of the problem. For mature audiences.

**KALEIDOSCOPE ORISSA**
*Color – 36 min. 1964. Produced by Pilgrim Films, Inc., London. Distributor: International Film Bureau.*

Crafts and their function in the rural life of Orissa are beautifully portrayed. Weaving, pottery-making, wood and stone carving, and related crafts are shown in detail.

## INDONESIA

**INDONESIAN DANCES**
*B&W – 28 min. 1955. Produced by the Indonesian Ministry of Education. Distributor: Consulate General of Indonesia.*

Of special interest to students of the dance is this film of authentic Sundanese and Balinese dances with *gamelan* accompaniment. The careful narration and outstanding performances make it an enjoyable and informative experience.

## JAPAN

**JAPAN**
*Color – 27 min. 1964. Produced and distributed by Walt Disney Productions.*

Transition from traditional to modern Japan is presented by focusing on ritual and customs including the tea and marriage ceremonies, and the arts. Importance of ancestral fidelity to tradition in Japan is emphasized. Outstanding photography and lively, appealing narration.

**JAPAN: ANSWER IN THE ORIENT (The Population Problem Series)**
*Color/B&W – 30 min. 1965. Produced by U.S. Productions for NET. Distributor: Indiana University.*

Population growth and control are the major themes against which Japan's economic development is depicted. A historical context is provided through the use of paintings, newsreels and imaginative charts. Photography and narration are outstanding. The film is an excellent example of presenting a contemporary situation within a cultural setting. For use with mature groups only.

**JAPANESE VILLAGE**
*Color – 17 min. 1966. Produced and distributed by Theodore Holcomb.*

The place of tradition in the family life of rural Japan is excellently portrayed by the use of empathetic photography and narration. The importance of social and economic relationships is emphasized. Provides a clear understanding of the ties between contemporary and traditional Japan.

**JUDOKA**
*B&W – 18 min. 1967. Produced by National Film Board of Canada. Distributor: Contemporary Films, Inc.*

An unusual introduction to an aspect of Japanese culture through the first-person narration of a Canadian who became an Olympic Judo champion. Imaginative film sequences and intimate narration make this an unforgettable film.

**THE MOOD OF ZEN**
*Color — 13 min. 1966. Narrated by Alan Watts. Produced by Elda Hartley. Distributor: Hartley Productions, Inc.*

The message presented by Alan Watts is enhanced by carefully conceived photography which depicts the relationship of man and nature. Authentic chants of the Buddhist monks and *koto* music enrich the effectiveness of this sensitive film.

**NIKKI AND GEOFFREY IN JAPAN**
*B&W — 30 min. 1966. Produced by Beate Gordon and Paul Falkenberg. Distributor: Radim Films.*

Narrated by an American boy, the film views Japan through the eyes of two American children traveling with their mother. It will also help elementary school students to observe the ways in which Japanese and Americans both see each other.

**TREASURES OF JAPAN**
*Color — 40 min. 1962. Produced by Foreign Ministry of Japan. Distributor: Consulate General of Japan.*

The "treasures" are Japanese masters shown demonstrating their artistry in ceramics, landscape gardening, *sumi-e* painting, performances from the Kabuki, Bunraku, and Noh theaters, and on the *koto*. The photography provides an excellent visualization of the artists. The narration is concise.

**THE VILLAGE POTTERS OF ONDA**
*B&W — 26 min. 1965. Produced and distributed by Robert Sperry.*

The process of pottery-making and its central role in the community of Onda are expertly depicted. Skillful photography reveals the intricacies of pottery-making and provides a memorable picture of the potters and their village.

## KOREA

**KOREAN FOLK DANCE**
*Color — 40 min. 1963. Produced by the Korean Ministry of Public Information. Distributor: Embassy of Korea.*

Modern as well as traditional dances are presented by outstanding Korean artists. A brief narration introduces each of the seven dances which are delightfully performed to the accompaniment of members of the Korean Classical Music Institute.

## MALAYSIA

### THE PEOPLE OF MALAYSIA

*Color — 15 min. 1964. Produced and distributed by AV-ED.*

Shows the nature of plural societies in Malaysia: Malay, Chinese, Indian, European, and tribal peoples. Emphasis is on the ways in which the peoples of diverse backgrounds live together within one country. Especially suitable for elementary and junior high school.

### WAYANG KULIT

*Color — 15 min. 1956. Produced by the Malayan Film Unit. Distributor: Malaysian Mission to the United Nations.*

The special attraction of this film is its presentation not only of the *wayang kulit* (shadow play performance) but also the insights it provides in showing the role of the play within village life. The artistry of the *dalang* (puppet master) and the reaction of the audience to the performance are delightful.

## NEPAL

### NEPAL: HIMALAYAN KINGDOM

*Color — 18 min. 1965. Produced and distributed by Theodore Holcomb.*

Against the background of Nepal's natural beauty, its people and culture are introduced in this artistic film. The importance of temples as the center of daily life is shown. Outstanding photography, authentic music, and excellent narration.

## PAKISTAN

### GANDHARA ART

*Color — 25 min. 1965. Produced by the Government of Pakistan. Distributor: Consulate General of Pakistan.*

The birth, life, and death of the Buddha are depicted in Gandhara sculpture. Monastic communities and contemporary daily life of the people in the region are shown. Excellent photography.

### PUNJABI VILLAGE

*B&W — 33 min. 1966. Produced by Richard Ashworth. Distributor: Atlantis Productions, Inc.*

Excellent photography and a factual narration provide a detailed examination of village life in Pakistani Punjab. The cycle of everyday life — farmers in the fields, craftsmen at work, a visit to a nearby town, and a wedding sequence — are sensitively presented. Authentic music adds to the value and mood of the film.

**A SIMPLE CUP OF TEA**

*B&W — 28 min. 1966. Produced by Amram Nowak Associates, Inc. for the Agency for International Development. Distributor: A.I.D. Information Staff.*

Documentary on East Pakistan illustrating the methods by which the United States Government is trying to help villagers through the experiences of an American agriculturist. Good glimpses of people and land. Excellent photography.

## THAILAND

**ARCHAEOLOGY IN THAILAND**

*Color — 30 min. 1966. Produced by the Fine Arts Department of the Royal Thai Government. (For information regarding distribution, inquire of Information Office, Royal Thai Embassy, Washington, D. C.)*

A comprehensive examination of Thai relics, beautifully photographed, from prehistory through the Dvaravati, Srivijai, Lopburi, Chiangsaen, Sukhothai, U-thong, Ayudhya, and Bangkok periods. Excellent narration. Musical accompaniment by the Drama and Music Division of the Fine Arts Department.

**THAI TRADITIONAL MUSIC AND CLASSICAL DANCE**

*Color — 28 min. 1961. Produced by the Fine Arts Department of the Royal Thai Government. Distributor: Indiana University.*

Accompanied by the Gamelan Orchestra of the Fine Arts Department, classical dances of Thailand are beautifully performed and photographed. Included are dances of southern and northern Thailand, a tribal dance, two masked plays, and "The Alphabet of the Dance" which demonstrates the perfecting of basic elements of Thai dance.

**THAI IMAGES OF THE BUDDHA**

*Color — 14 min. 1963. Produced and distributed by Indiana University.*

The history of the Buddhist religion in Thailand is illustrated by concepts of the Buddha in Thai sculpture. Beautiful photography and a straightforward narration provide a useful study of the development of Buddhism in the country from the 6th through the 18th centuries.

**SIAM: THE PEOPLE OF THAILAND**

*Color — 32 min. 1959. Produced and distributed by Walt Disney Productions.*

Entertaining as well as informative, the film shows the people and aspects of Thai culture: temples and religious ceremonies, farming and forestry, festivals and the arts. Everyday life on the *klongs* is depicted. Superb photography and an appropriately engaging narration. Especially suitable for elementary and junior high school.

## ADDRESSES OF FILM DISTRIBUTORS

A.I.D. Information Staff, Radio-TV-Film Service, Washington, D.C. 20523
Association Films, Inc., 600 Grand Ave., Ridgefield, N.J. 07657
Atlantis Productions, Incorporated, 894 Sheffield Place, Thousand Oaks, Calif. 91360
AV-ED, 7934 Santa Monica Blvd., Hollywood, Calif. 90028
BAVI, 131 Livingston St., Brooklyn, N.Y. 11201
Embassy of Ceylon, 2148 Wyoming Ave., N.W., Washington, D.C. 20008
Contemporary Films, Inc., 267 W. 25 St., New York, N.Y. 10001
Coronet Instructional Films, 488 Madison Ave., New York, N.Y. 10022
Walt Disney Productions, Inc., 545 Cedar Lane, Plymouth Rock Bldg., Teaneck, N.J. 07666
Encyclopaedia Britannica Films, Inc., 38 W. 32 St., New York, N.Y. 10001
Fleetwood Films, Inc., 1010 Fiske Pl., Mt. Vernon, N.Y. 10550
Donald T. Gillin, 41 E. 42 St., New York, N.Y. 10017
Hartley Productions, Inc., 279 E. 44 St., New York, N.Y. 10017
Theodore Holcomb, 902 N. Kings Rd., Los Angeles, Calif. 90069
Consulate General of India, 3 E. 64 St., New York, N.Y. 10021
Indiana University, Audio Visual Center, Bloomington, Ind. 46615
Consulate General of Indonesia, 5 E. 68 St., New York, N.Y. 10021
International Film Bureau, 332 S. Michigan Ave., Chicago, Ill. 60604
Consulate General of Japan, 235 E. 42 St., New York, N.Y. 10017
Embassy of Korea, 1827 Jefferson Pl., N.W., Washington, D.C. 20036
McGraw-Hill Book Co., Inc., Text-Film Division, 330 W. 42 St., New York, N.Y. 10036
Malaysian Mission to the United Nations, 845 Third Ave., New York, N.Y. 10022
Modern Talking Picture Service, Inc., 1212 Sixth Ave., New York, N.Y. 10036
Consulate General of Pakistan, 8 E. 65 St., New York, N.Y. 10021
Radim Films, 220 W. 42 St., New York, N.Y. 10036
Robert Sperry, 7034 N.E. 150 St., Bothell, Wash. 98011
Royal Thai Embassy, 2490 Tracy Pl., N.W., Washington, D.C. 20008
United World Films, Inc., 221 Park Ave., S., New York, N.Y. 10003

# FILMSTRIPS

## INTRODUCTION

Filmstrips constitute the most convenient, effective, and economical of the current instructional tools for learning. Easy to use in the classroom, they are uniquely suited to group or individual study. Using a filmstrip as a part of a lesson, or even as an entire lesson, the skillful teacher will find this device an invaluable and enriching experience. The discussions during and after the showing will widen and extend instructional horizons. Quality learning is achieved when children are motivated to discover and inquire, and visual materials are a means to achieve these objectives.

In this section, there is a preponderance of instructional materials in the fields of history and geography. However, representative samples of folk tales, stories, art, and culture are included. The filmstrips and related visual materials were selected with discrimination. Annotations are included only where needed. Unless indicated, all the items are captioned.

Multi-media kits have now become available. There are several types. Some kits have a filmstrip with an accompanying record or records, books, guides, and some even have a sound motion picture.

Picture portfolios, story study-prints, and picture sets are available in both black and white and color and include a guide. They consist of the enlargement of a photograph, printed on paperboard, with a lesson plan or teaching suggestions on the reverse side. Correlation can be made with filmstrips or textbooks.

Addresses of distributors are listed on page 20.

LEONARD W. INGRAHAM

## GENERAL

**CHILDREN OF THE ORIENT**
Grades 4 - 9. Color. 40 frames. Original art work shows the way of life in each land. Teaching guide. $6.50 each. McGraw-Hill Book Company. 1957

*Koko of the Philippines*
*Ming Li of China*
*Ramesh of India*

**CHILDREN OF FOREIGN COUNTRIES**
Grades 4 - 9. Color. 38 - 65 frames. Typical youngsters in each country are depicted in photographs. Teaching guide. $6.50 each. Warren Schloat Productions. 1962

*How Prapan Lives in Thailand*
*How Johnny Shah Lives in Iran*
*How Uttam Lives in India*
*How Naim Lives in Turkey*

**CHILDREN OF SOUTH EAST ASIA**
Grades K - 5. Color. 45 - 50 frames. Teaching guide. $5.00 each. Eye Gate House, Inc. 1966

*Children of Burma*
*Children of India*
*Children of Indonesia*
*Children of Malaya*
*Children of Urban Philippines*
*Children of Rural Philippines*
*Children of Urban Thailand (Siam)*
*Children of Rural Thailand (Siam)*

**WORLD NEIGHBORS**
Grades 4 - 9. Color. 38 - 45 frames. Teaching guide. $6.00 each. Imperial Film Company. 1966

*Manila, Hong Kong and Singapore*
*Cambodia*
*Thailand and Bali*

**SOUTH EAST ASIA**
Grades 4 - 9. 33 - 35 frames. Teaching guide. $5.00 each. Set of nine filmstrips, $39.00. Eye Gate House, Inc. 1964

*Burma—The Land*
*Burma—The People and the Cities*
*Burma—Industries and Transportation*
*Malaysia—The Land and the People*
*Malaysia—Industries and Cities*
*Malaysia—Singapore*
*Thailand—The Land and the Cities*
*Thailand—The People*
*Thailand—Industries*

**SOUTHEAST ASIA**
Grades 5 - 12. Black and white. 60 frames. With 33⅓ r.p.m. record. 18 minutes. Useful with or without record. Filmstrip, record, manual and duplicating master, $7.95. *THE NEW YORK TIMES*. March, 1968 (in preparation).

**MODERN INDONESIA AND THE PHILIPPINES**
Grades 6 - 9. Color. 50 frames. Contrasts rural and city life and shows the importance of these countries. Teaching guide. $6.00. Society for Visual Education, Inc. 1967

**FORMOSA AND SOUTH KOREA**
Grades 6 - 9. Color. 50 frames. Effects of dense population and differences in government and geography are indicated. $6.00. Society for Visual Education, Inc. 1967

**MODERN SOUTHEASTERN ASIA**
Grades 5 - 9. Color. 50 frames. Includes Burma, Thailand, Laos, South Vietnam, Cambodia, Malaysia, Singapore. Teaching guide. $6.00. Society for Visual Education, Inc. 1967

**THE STRUGGLES WITHIN ASIA**
Grades 6 - 12. Black and white. 53 frames. Teaching guide. $5.00. THE NEW YORK TIMES. 1966

**ART AND ARCHITECTURE**
Series of filmstrips, in color and in black and white, on Cambodia, India, Indonesia, and Japan are available from Herbert E. Budek Films. For a complete listing, see section on *Slides*.

## AFGHANISTAN

**AFGHANISTAN**
Grades 4 - 9. Color. 40 frames. With 7½ i.p.s. tape. 15 minutes. Useful with or without tape. Teaching guide. $5.00 each. $5.00 extra for each accompanying tape. Eye Gate House, Inc. 1965

*Geographic Background and Cities*
*The People*
*Industries*

## CHINA

**LIVING IN CHINA TODAY**
Grades 5 - 12; adults. Color. 58 - 64 frames. With 33⅓ r.p.m. record. 19 minutes each. Useful with or without record. Each filmstrip, record and teaching guide, $10.00. Set of four kits, $29.95. Society for Visual Education, Inc. 1966

*Agriculture and Rural Life*
*Resources and Industries*
*Cities and City Life*
*Land of Chance and Growth*

**COMMUNIST CHINA**
Grades 6 - 12. Black and white. 52 frames. Teaching guide. $5.00. *THE NEW YORK TIMES*. 1966.

**COMMUNIST CHINA AND WORLD AFFAIRS**
Grades 6 - 12. Black and white. 52 frames. Teaching guide. $4.00. Current Affairs Films. 1966

**PEKING**
Grades 6 - 12; adults. Color. 67 frames. Photographs of Peking and Imperial China. Lecture notes. $6.00. *LIFE* Filmstrips. 1952

**THE RISE OF CHINESE CIVILIZATION**
Grades 6 - 12; adults. Color. 48 frames. Traces the development of civilization to the Han dynasty. Teaching guide. $6.00. Encyclopaedia Britannica Films, Inc. 1963

**THE STORY ABOUT PING**
Grades K - 4. Color. 41 frames. With 33⅓ r.p.m. record and related printed materials. Useful with or without record and reading materials. Depicts life on the Yangtze River; based on the book by Marjorie Flack. Teaching guide. Filmstrip, uncaptioned, $6.50. Record, $4.95. Sound film set with reading materials, $25.00. Weston Woods Studios, Inc.

## HONG KONG

**HONG KONG—AN HISTORIC PORT**
Grades 4 - 9. Color. 46 frames. With 33⅓ r.p.m. record. 10 minutes. Useful with or without record. With script, $6.00; with record, $9.00. Association Films, Inc. 1966

**LEE LAN AND THE DRAGON KITE**
Grades 4 - 9. Color. Part I - 54 frames. With 33⅓ r.p.m. record. 10 minutes. Part II - 45 frames. With 33⅓ r.p.m. record. 10 minutes. Adapted from the book *Lee Lan Flies the Dragon Kite* by Ralph Herrmanns who relates the unusual life of a girl and her family living on a fishing junk in Hong Kong. Useful with or without record. Two filmstrips, record and projectionist's script, $18.00. Classroom Film Distributors, Inc. 1965

## INDIA

**INDIA—A NEW WIND IS BLOWING**
Grades 7 - 12. Color. 43 frames (average length). Teaching guide. $8.50 each. Set of 6 filmstrips, $45.00. McGraw-Hill Book Company. 1961

*Geography of India*
*Social Institutions*
*Urban India*
*History of India*
*Village India*
*India After Independence*

**THE ASIAN SUBCONTINENT**
Grades 4 - 9. Color. 46 frames. With 33⅓ r.p.m. record. 10 minutes. Useful with or without record. Filmstrip and script, $6.00 each; filmstrip and record, $9.00 each. Association Films, Inc. 1966

*Its People*
*Its Culture*
*Kashmir, Valley of Romance*

**FAMILY OF INDIA**
Grades K - 6. Color. 49 frames. Teaching guide. $6.00. Encyclopaedia Britannica Films, Inc. 1965

**VILLAGE LIFE IN INDIA**
Grades 4 - 9. Color. 41 frames. Teaching guide. $6.00. Popular Science Publishing Co. 1965

**THE RISE OF CIVILIZATION IN INDIA**
Grades 6 - 12; adults. Color. 48 frames. Traces civilization from 4000 B.C. to 1000 B.C., including examination of Hinduism and Buddhism. Teaching guide. $6.00. Encyclopaedia Britannica Films, Inc. 1963

**INDIA—ITS ART AND CULTURE**
Grades 7 - 12; adults. Color. 48 frames. With 33⅓ r.p.m. record. 10 minutes. Useful with or without record. Filmstrip, record and teaching guide, $10.95. Educational Activities, Inc. 1966

**INDIA**
Grades 4 - 9. Color. 32 frames. With 33⅓ r.p.m. record and illustrated book. 12 minutes. Useful with or without record. $9.50. Modern Learning Aids, Inc. 1961

**INDIA—THE TIGER, THE BRAHMAN, AND THE JACKAL**
Grades K - 3. Color. 20 frames. With 33⅓ r.p.m. record. 10 minutes. Drawings are used to illustrate this folk tale. Filmstrip, record and teaching guide, $9.00. Eye Gate House, Inc. 1966

## JAPAN

**JAPAN—ASIA'S MODERN POWER**
Grades 4 - 9. Color. 45 - 71 frames. $7.50 each. Illustrated manual, $1.00. Set of 8 filmstrips, $49.50. Bailey Films, Inc. 1966

*Geography of Japan*
*At Home in Japan*
*Japanese Industry: Old and New*
*Leisure Time in Japan*
*Tokyo: Largest City in the World*
*At School in Japan*
*Transportation in Japan*
*Japanese Cultural Heritage*

**MODERN JAPAN**
Grades 4 - 9. Color. 33 - 35 frames. Teaching guide. $5.00 each. Set of 9 filmstrips, $39.00. Eye Gate House, Inc. 1965

*Topography and General View of Japan*
*Children of Japan*
*Rural Japan*
*Agriculture in Japan*
*Commercial Fishing in Japan*
*Transportation in Japan*
*Religions in Japan*
*Japan as a Vacation Land*
*Industries in Japan*

**JAPAN—LAND OF CONTRASTS**
Grades 7 - 12. Color. Parts I and II. 100-110 frames each filmstrip. With two 33⅓ r.p.m. records, 30 min. each. Filmstrips uncaptioned. Filmstrips, records, and guide, $31.20. Guidance Associates, 1967

*Part I—Historical and Geo-Political*
*Part II—Contemporary Japanese Life*

**MODERN JAPAN**
Grades 5 - 9. Color. 50 frames. Teaching guide. $6.00. Society for Visual Education, Inc. 1967

**JAPAN**
Grades 4 - 9. Color. 32 frames. With 33⅓ r.p.m. record, and illustrated book. 12 minutes. Useful with or without record. $9.50. Modern Learning Aids, Inc. 1961

**TARO AND HANAKO OF JAPAN**
Grades K - 6. Color. 45 frames. Illustrates a day with a Japanese family. Teaching guide. $6.00. Society for Visual Education, Inc. 1965

**JAPAN—THE MAN WHO MADE THE TREES BLOOM**
Grades K - 3. Color. 26 frames. With 33⅓ r.p.m. record. 10 minutes. This story is accompanied by colorful drawings. Filmstrip and record can be used most effectively together. Filmstrip, teaching guide, and record, $9.00. Eye Gate House, Inc. 1966

**CROW BOY**
Grades K - 4. Color. 49 frames. With 33⅓ r.p.m. record and related printed materials. 12 minutes. Useful with or without record and reading materials. Based on the book by Taro Yashima, it is a tale about the intolerance of a small boy's classmates and how they are won over. Filmstrip, uncaptioned, and teaching guide, $6.50. Record, $4.95. Sound film set and reading materials, $25.00. Weston Woods Studios, Inc.

**MASTERS OF THE JAPANESE PRINT**
Grades 7 - 12; adults. Color. 30 - 38 frames. Photographed at the Art Institute of Chicago. Teaching guide. $7.50 each.
Series 1—Set of 4 filmstrips, $30.00.
Series 2—Set of 5 filmstrips, $37.50. International Film Bureau. 1967

*Series 1—Early Period, 17th and 18th Century*
*Early Period, 18th and 19th Century*
*Periods of Foreigners and Transition*
*The Moderns*

*Series 2—Hokusai-The Thirty-six Views of Mt. Fuji, Part I*
*Hokusai-The Thirty-six Views of Mt. Fuji, Part II*
*Hiroshige-Tokaido, Fifty-three Stations, Part I*
*Hiroshige-Tokaido, Fifty-three Stations, Part II*
*Onchi-The Leader of the Modern Printmakers*

## KOREA

**SOUTHERN KOREA**
Grades 4 - 9. Color. 45 frames. Teaching guide. $6.00. Imperial Film Company. 1966

## NEPAL

**NEPAL**
Grades 4 - 9. Color. 44 frames. With 7½ i.p.s. tape. 15 minutes. Useful with or without tape. Teaching guide. $5.00. Accompanying tape, $5.00. Eye Gate House, Inc. 1965

**NEPAL—KINGDOM OF THE HIMALAYAS**
Grades 6 - 12. Color. 46 frames. With 33⅓ r.p.m. record. 10 minutes. Useful with or without tape. With script, $6.00; with record, $9.00. Association Films, Inc. 1966.

## PAKISTAN

**PAKISTAN**
Grades 4 - 9. Color. 37 (average) frames. With 7½ i.p.s. tape. 15 minutes. Useful with or without tape. Teaching guide. $5.00 each. Each tape, $5.00 extra. Eye Gate House, Inc. 1965

*The People*
*Agriculture*
*Industries and Transportation*
*Important Cities*

## PHILIPPINES

**THE REPUBLIC OF THE PHILIPPINES**
Grades 4 - 9. Color. 32 - 50 frames. Teaching guide. $5.00 each. Set of 9 filmstrips, $39.00. Eye Gate House, Inc. 1966

*Historic Background*
*The Land*
*The People*
*Natural Resources*
*Agriculture*
*Other Industries*
*Principal Islands*
*Other Principal Islands*
*Important Cities*

**THE REPUBLIC OF THE PHILIPPINES**
Grades 4 - 9. Color. 44 frames. Teaching guide. $6.00. Popular Science Publishing Co. 1962

**THE PHILIPPINES**
Grades 4 - 9. Color. 32 frames. With 33⅓ r.p.m. record and illustrated book. 12 minutes. Useful with or without record. $9.50. Modern Learning Aids, Inc. 1961

## THAILAND

**BANGKOK—CITY ON THE KLONG**
Grades 4 - 9. Color. 46 frames. With 33⅓ r.p.m. record. 10 minutes. Useful with or without record. With script, $6.00; with record, $9.00. Association Films, Inc. 1966

**THAILAND**
Grades 4 - 9. Color. 32 frames. With 33⅓ r.p.m. record and illustrated book. 12 minutes. Useful with or without record. $9.50. Modern Learning Aids, Inc. 1961

## FLAT PICTURES, PORTFOLIOS, AND STUDY PRINTS

**CHILDREN OF ASIA**
Grades K - 4. Color. 8 pictures, 18″ x 13″. Picture-story prints are mounted on firm paper board. The teacher's guide appears on the reverse side of each print. $8.00 per set. Society for Visual Education, Inc. 1966

*Aung of Burma*
*Haruko of Japan*
*Ah Wang of China*
*Shao Yuan of Hong Kong*
*Ranjit of India*
*Vipha, Girl of Thailand*
*Ali of Saudi Arabia*
*Ziva of Israel*

**LIVING IN JAPAN**
Grades K - 4. Color. 12 pictures, 23″ x 19″. Pictures are mounted on both sides of firm paper board. The cards are laminated with clear plastic sheeting to permit marking with water-base pen. May be coordinated with Silver Burdett textbook series "Families Around the World." $10.50 per set. Teacher's manual, $.60. Silver Burdett Co. 1966

*Tokyo Family at Dinner*
*Shopping in a Department Store*
*Walking to School*
*Greeting the Teacher*
*School Activities*
*Rice Farm*
*Fishing*
*Children's Festival*
*Baseball Game*
*Puppet Show*
*Families at Shinto Shrine*
*Family in Garden*

**THIS IS TOKYO**
Grades K - 4. Black and white. 30 pictures, 18″ x 18″. Photographs are mounted on 12 paper boards and are attached by ring binding. Permits easel-type presentation. Pictures are printed on two sides. Some boards carry two pictures on a side. Teaching guide. $18.50. The John Day Co., Inc. 1967

*Aerial View*
*Geography*
*History*
*Family Life*
*Customs*
*Transportation*
*Communication*
*Industry*
*Housing*
*Culture*
*Education*
*Recreation*
*Government*
*Buildings*

## ADDRESSES OF FILMSTRIP SUPPLIERS

Association Films, Inc., Association Instructional Materials, 600 Madison Ave., New York, N.Y. 10022

Bailey Films, Inc., 6509 De Longpre Ave., Hollywood, Calif. 90028

Herbert E. Budek Films, P.O. Box 307, Santa Barbara, Calif. 93102

Classroom Film Distributors, Inc., 5610 Hollywood Blvd., Hollywood, Calif. 90028

Current Affairs Films, 527 Madison Ave., New York, N.Y. 10022

Educational Activities, Inc., 1937 N. Grand Ave., Baldwin, N.Y. 11510

Encyclopaedia Britannica Films, Inc., 425 N. Michigan Ave., Chicago, Ill. 60611

Eye Gate House, Inc., 146-01 Archer Ave., Jamaica, N.Y. 11435

Guidance Associates, 23 Washington Ave., Pleasantville, N.Y. 10570

Imperial Film Company, Inc., 321 S. Florida Ave., Lakeland, Fla. 33802

International Film Bureau, 332 S. Michigan Ave., Chicago, Ill. 60604

The John Day Company, Inc., 62 W. 45 St., New York, N.Y. 10036

*LIFE* Filmstrips, Time and Life Bldg., Rockefeller Center, New York, N.Y. 10020

McGraw-Hill Book Company, Text-Film Division, 330 W. 42 St., New York, N.Y. 10036

Modern Learning Aids, Inc., 1212 Avenue of the Americas, New York, N.Y. 10036

*THE NEW YORK TIMES,* Educational Activities Department, 229 W. 43 St., New York, N.Y. 10036

Popular Science Publishing Company, Audio Visual Division, 355 Lexington Ave., New York, N.Y. 10017

Silver Burdett Company, Park Ave. and Columbia Rd., Morristown, N.J. 07960

Society for Visual Education, Inc., 1345 Diversey Pkwy., Chicago, Ill. 60614

Warren Schloat (WASP) Productions, Palmer Lane West, Pleasantville, N.Y. 10570

Weston Woods Studios, Inc., Weston, Conn. 06883

# MAPS & GLOBES

## INTRODUCTION

New important cartographic aids (maps, globes, graphics) relevant to Asian studies have become available since A GUIDE TO FILMS, FILMSTRIPS, MAPS & GLOBES, RECORDS ON ASIA was originally published in 1964. This *Supplement* is designed to be used in conjunction with the original edition of the *Guide*.

The *Guide* and the *Supplement* will aid the teacher to make wise selections from the many items which are currently available. Referral to the manufacturer's latest catalogues is suggested because prices tend to fluctuate. It is felt that a definitive listing of the mass of cartographic aids available on Asia would serve only, as do manufacturers' catalogues, to overwhelm the teacher who is striving to select materials high in quality suited to his needs, yet priced to fit realistically within budgetary allowances.

Current catalogues can be obtained by writing directly to the companies and agencies cited. Addresses are listed on page 24.

RICHARD F. VEIT

## GLOBES

A unique free-floating "globe-within-a-globe" (12" diameter, illuminated, depicting physical and/or political features) is available from TIME-LIFE Books. An instruction booklet accompanies each globe. Full details are available from TIME-LIFE Books.

In addition to its full line of globes, Rand McNally now produces the Beginner's Global Views (BG-T), a series of ten global views of the world (40" x 40" each) mounted on a solid charthead with a tripod stand. This unit sells for $34.00. As well as depicting the earth's spherical shape, these views also illustrate land and water areas, major physical features, and some of the larger cities.

## ATLASES

*Atlas of South-east Asia,* Macmillan, 1964.

*A Historical Atlas of China,* Norton Ginsburg, Aldine Publishing Co., 1965.

*An Atlas of South Asian Affairs*, Robert C. Kingsbury, Praeger, 1967.

*An Atlas of Southeast Asian Affairs*, Robert C. Kingsbury, Praeger, 1967.

*The Odyssey World Atlas*, Chas. B. Hitchcock, Golden Press Odyssey Books, 1966.

C. S. Hammond & Co. published a series of four atlases in 1966 that it calls the "New Perspective Editions." *The Medallion World Atlas* is the most comprehensive volume within the series. C. S. Hammond also publishes a full line of school and historical atlases, as well as wall atlases. Full details are available from C. S. Hammond.

The four-part survey of atlases published in the original edition of this *Guide* can be supplemented with the following studies:

*General World Atlases in Print: A Comparative Analysis*, S. Padraig Walsh, R. R. Bowker Co., 1180 Sixth Avenue, New York, New York, 1966, 66 pp., $3.00.

*Maps, Atlases, and Gazetteers for Asian Studies: A Critical Guide*, Peter Gosling, The University of the State of New York, Foreign Area Materials Center, Albany, New York, Occasional Publication No. 2, 1965, 27 pp., $1.00.

## OUTLINE MAPS

PHYSICAL OUTLINE MAPS: The Committee on Asian Studies at Rutgers — The State University of New Jersey has produced three "physical features maps" to accompany its series of political outline maps described in the original edition of the *Guide*. Prices remain the same as those quoted for the political maps in the original edition. New postal rates are available from the Rutgers University Bookstore.

Upon request, the Education Department of Rand McNally will furnish an "ordering guide" containing information about its outline and desk reference maps.

LIQUID PROCESS DUPLICATOR OUTLINE MAPS: Pre-printed ditto outline maps of good quality are available from the following distributors:

American Map Co.
The Continental Press, Inc.
C. S. Hammond & Co.
F. A. Owen Publishing Co.

In addition to the companies listed in the original *Guide*, high quality outline maps are also available from:

Wm. C. Brown Co.
C. S. Hammond & Co.

## POLITICAL MAPS

The G. F. Cram Co. distributes a number of political maps of Asia, some with "Markable-Kleenable" surfaces. Full details are available from the G. F. Cram Co.

## PHYSICAL-POLITICAL MAPS

The excellent *Haack Map Series* (five maps on regions of Asia), formerly available only with German text, is now available from A. J. Nystrom & Co. with English text. Write to A. J. Nystrom & Co. for full details.

Another excellent series of German text maps, the *Westermann Map Series,* is now available with English text from Denoyer-Geppert Co. For full details request catalog GW65 from the Denoyer-Geppert Co.

The G. F. Cram Co. distributes a number of physical-political maps of Asia, some with "Markable-Kleenable" surfaces. Full details available from the G. F. Cram Co.

The American Geographical Society has produced a multi-sheet physical-political map of the world on a uniform scale of 1:5,000,000 (80 miles to the inch). Those pertaining to Asia can be purchased separately. Full details are available from the Geographical Society.

## PICTORIAL MAPS

The Denoyer-Geppert Co. also distributes the *Westermann Pictorial Wall Maps,* a series containing three maps devoted to Asia. Full details are available from the Denoyer-Geppert Co.

## TRANSPARENCIES

In addition to those transparencies cited in the original edition of this *Guide,* the following companies now produce a variety of transparencies on Asia suited to almost every taste, need, and budget. Full details can be obtained by writing to the companies listed and requesting their catalogs on overhead projection transparencies:

American Map Co.
Encyclopaedia Britannica Films, Inc.
C. S. Hammond & Co.
Modern School Supply Co., Inc.
A. J. Nystrom & Co.
Rand McNally & Co.
Tecnifax Corp.
Visual Products

## TRANSPARENCIES FOR WALL MAPS

Several types of removable transparent overlays designed to provide a markable surface for wall maps are available from A. J. Nystrom & Co., the Denoyer-Geppert Co., and Rand McNally & Co. Full details are available on request from the publishers.

## ADDRESSES OF MAP & GLOBE SUPPLIERS

Aldine Publishing Co., 64 E. Van Buren St., Chicago, Ill. 60605

American Geographical Society, Broadway at 156 St., New York, N.Y. 10032

American Map Co., 3 W. 61 St., New York, N.Y. 10023

Wm. C. Brown Co., 135 S. Locust, Dubuque, Iowa 52001

The Continental Press, Inc., Elizabethtown, Pa. 17022

G. F. Cram Co., Inc., 730 E. Washington St., Indianapolis, Ind. 46206

Denoyer-Geppert Co., 5235 Ravenswood Ave., Chicago, Ill. 60640

Encyclopaedia Britannica Films, Inc., 1150 Wilmette Ave., Wilmette, Ill. 60091

Golden Press Inc., 850 Third Ave., New York, N.Y. 10022

C.S. Hammond & Co., 515 Valley St., Maplewood, N.J. 07040

The Macmillan Company, 866 Third Ave., New York, N.Y. 10022

Modern School Supply Co., Inc., Ninth and Jackson Sts., Goshen, Ind. 46526

A.J. Nystrom & Co., 3333 Elston Ave., Chicago, Ill. 60618

F.A. Owen Publishing Co., Dansville, N.Y. 14437

Frederick A. Praeger, Inc., 111 Fourth Ave., New York, N.Y. 10003

Rand McNally & Co., Education Division, P. O. Box 7600, Chicago, Ill. 60680

Rutgers University Bookstore, Box 508, Rutgers University, New Brunswick, N.J. 08903

Tecnifax Corp., 195 Appleton St., Holyoke, Mass. 01042

TIME-LIFE Books, Time-Life Building, Chicago, Ill. 60611

Visual Products, Box 3100, St. Paul, Minn. 55101

# SLIDES

## INTRODUCTION

A significant and valuable source of excellent visual material for Asian studies is represented by the increasing number and higher quality of slides which can be purchased, rented or borrowed. The listing which follows attempts to identify major collections (as of May 1967).

The slides available from galleries and museums generally represent works of art from their collections. The citations indicate the general nature of each collection; for detailed information, direct inquiry to the source is suggested.

The term "travel" has been used to describe slides which include scenes of cities, villages, people, historic sites, natural beauty, temples, arts and crafts.

Complete price information is available from the sources shown. In general, however, individual slides range in price from 50¢ to $1.50 each. The price of slides which are available in sets only usually averages less than $1.00 per slide. Slides rent for about 10¢ each.

The listing is alphabetical by source; slides on specific countries can be located by referring to the *Index* on page 42.

Albright-Knox Art Gallery
1285 Elmwood Ave.
Buffalo, N.Y. 14222

8 color slides for sale.

| | |
|---|---|
| CHINA: | Sculpture (2) |
| INDIA: | Sculpture (5) |
| INDONESIA: | Sculpture (1) |

American Library Color Slide Co., Inc.
305 E. 45 St.
New York, N.Y. 10017

Approximately 1,300 color slides for sale. Minimum order, $10.00.

| | |
|---|---|
| BURMA: | Architecture (9) |
| CAMBODIA: | Architecture, sculpture (23) |
| CEYLON: | Sculpture, pottery (18) |
| CHINA: | Sculpture, paintings, pottery (278) |
| INDIA: | Architecture, sculpture, paintings, textiles (182) |
| INDONESIA: | Architecture, sculpture, minor arts, textiles (72) |

JAPAN: Architecture, paintings, prints, sculpture (166)
PAKISTAN: Architecture (6)
THAILAND: Architecture (26)
TIBET: Sculpture, paintings, minor arts (22)

Also, the following survey sets:

CHINA
"Chinese Art" – sculpture, pottery, paintings from Neolithic through modern period (32)
"Sculptures of Wei Dynasty" – stone and bronze statues (10)
"T'ang Art of China" – paintings, sculpture, pottery (12)
"Sung Sculpture in Metropolitan Museum" (6)
"Chinese Painting Collection" – Han Dynasty to 18th century (58)
"Painting of the Sung Dynasty" (8)
"The Art of the Sung Potters" – porcelains and stoneware (12)
"Ming Vases" (14)
"Ch'ing Ware: Chinese Rococo" (18)
"Chinese Vases: The Altman Collection, Ming and Ch'ing" (75)
"Selection of Chinese Vases from the Altman Collection" (25)

INDIA
"Ajanta Cave Paintings from the Gupta Period" (20)
"Miniature Paintings of the 17th Century" (26)
"Mughal Court Art of India" (12)

JAPAN
"Japanese Painting Collection" – Kamakura Dynasty to 18th century (42)
"Japanese Masters of the Woodblock" (20)
"Woodcuts by Harunobu" (8)
"Hiroshige" (20)
"Landscapes by Hokusai" (8)
"Paintings by Korin" – golden screen and ink paintings (13)
"Sharaku Woodcuts" (23)

THAILAND
"Buddhist Sanctuaries in Bangkok" (15)

TIBET
"The Art of Tibet" – Buddhist-Lamaist art of Lhasa: architecture, paintings, sculpture, crafts (30)

The American Museum of Natural History
Photography Division
Central Park West at 79 St.
New York, N.Y. 10024

Approximately 200 color slides for sale.
LAOS: Anthropology

Architectural Delineations Slide Program
552 Roosevelt Way
San Francisco, Calif.

Approximately 1,400 color slides for sale.

| | |
|---|---|
| CAMBODIA: | Architecture and sculpture of 15 major sites (260) |
| CEYLON: | Mainly architecture, some sculpture (37) |
| INDIA: | Architecture and sculpture of 37 major sites (590) |
| JAPAN: | Architecture and sculpture of 29 major sites (236) |
| NEPAL: | Mainly architecture, some sculpture (36) |
| THAILAND: | Architecture and sculpture of 16 major sites (245) |

Art Color Slides, Inc.
235 E. 50 St.
New York, N.Y. 10022

80 color slides for sale, singly or in sets. From works of art shown in exhibitions at Asia House Gallery, 112 E. 64 St., New York, N.Y.

| | |
|---|---|
| AFGHANISTAN: | "Ancient Art from Afghanistan" (20) |
| CHINA: | "Relics of Ancient China from the Collection of Dr. Paul Singer" (20) |
| INDIA: | "Gods, Thrones, and Peacocks" (20) |
| JAPAN: | "Masters of the Japanese Print" (20) |

Art Council Aids
P.O. Box 641
Beverly Hills, Calif. 90213

157 color slides for sale; each set accompanied by commentary.

| | |
|---|---|
| CAMBODIA/CHINA/ INDONESIA/THAILAND: | Shadow theater puppets (28) |
| INDONESIA: | Primitive art (13) |
| JAPAN: | "Masks of Japan" (30) |
| | "Survey of Japanese Prints" (51) |
| | "Japanese Folk Toys" (35) |

Atkins Museum of Fine Arts
William Rockhill Nelson Gallery
4525 Oak St.
Kansas City, Mo. 64111

53 color slides for sale.

| | |
|---|---|
| CAMBODIA: | Sculpture (1) |
| CHINA: | Sculpture, porcelain, pottery (45) |
| INDIA: | Bronzes (3) |
| JAPAN: | Sculpture (4) |

Beloit College
Theodore Lyman Wright Art Center
Beloit, Wisc. 53511

Approximately 1,000 black-and-white and 300 color slides, some of which available on short-term loan to educational institutions.

| | |
|---|---|
| AFGHANISTAN: | Paintings (15) |
| CAMBODIA: | Architecture, sculpture (25) |
| CEYLON: | Sculpture (10) |
| CHINA: | Architecture, sculpture, paintings, bronzes (500) |
| INDIA: | Architecture, sculpture, paintings, crafts (325) |
| INDONESIA: | Architecture, sculpture (30) |
| JAPAN: | Architecture, sculpture, paintings, crafts (425) |
| KOREA: | Ceramics (15) |
| NEPAL: | Architecture, sculpture (10) |
| TIBET: | Paintings, sculpture (10) |

Dr. Block Color Productions
1309 N. Genesee Ave.
Hollywood, Calif. 90046

Approximately 425 color slides for sale.

| | |
|---|---|
| CAMBODIA/INDONESIA/ NEPAL/THAILAND: | Bronzes, sculpture (18) |
| CHINA: | Bronzes, pottery, lacquer, jade, sculpture, paintings, textiles (257) |
| INDIA: | Sculpture, bronzes, paintings (42) |
| JAPAN: | Ceramics, sculpture, masks, *netsuke*, screens, lacquer, prints (107) |

The Boston Museum of Fine Arts
Slide Library
Boston, Mass. 02115

Approximately 4,200 black-and-white and 3,500 color slides for rent to New England residents.

| | |
|---|---|
| AFGHANISTAN: | Sculpture, paintings (9) |
| BURMA: | Architecture, sculpture (13) |
| CAMBODIA: | Daily life, architecture, sculpture; Angkor Wat series (190) |
| CEYLON: | Daily life, architecture, sculpture (60) |
| CHINA: | Daily life, architecture, paintings, porcelain, pottery, sculpture, bronzes, textiles, lacquer (1,900) |
| INDIA: | Architecture, sculpture, paintings, daily life (2,250) |

| | |
|---|---|
| INDONESIA: | Daily life, architecture, sculpture (119) |
| JAPAN: | Landscape, architecture, sculpture, paintings, prints, pottery, porcelain (2,800) |
| KOREA: | Sculpture, paintings, ceramics (320) |
| LAOS: | Sculpture (4) |
| NEPAL: | Manuscripts, paintings, sculpture (30) |
| THAILAND: | Architecture, sculpture (25) |

The British Museum
Department of Oriental Antiquities
London, W.C.1, England

187 color slides for sale.

| | |
|---|---|
| CHINA: | Bronzes, jade, lacquer, gold, pottery, porcelain, woodcuts (110) |
| INDIA: | Sculpture, jade, paintings (Mughal, Deccan, Rajasthan, Pahari) (45) |
| JAPAN: | Woodcuts (27) |
| NEPAL/TIBET: | Paintings, bronzes (5) |

The Brooklyn Museum
Lending Service
Brooklyn, N.Y. 11238

972 color slides for loan.

| | |
|---|---|
| CHINA: | Ceramics, sculpture, paintings (135) |
| INDIA: | Textiles (53) |
| INDONESIA: | Puppets, textiles (24) |
| JAPAN: | Paintings, ceramics, prints, metalwork, sculpture, architecture (775) |
| KOREA: | Ceramics (5) |

Herbert E. Budek Films
P.O. Box 307
Santa Barbara, Calif. 93102

Approximately 435 color and 80 black-and-white slides for sale. Available also in filmstrips.

| | |
|---|---|
| CAMBODIA: | Angkor (40) |
| INDONESIA: | Javanese art and architecture (40) |

Also, the following survey sets:
"Buddhist Art" (40)
"East Asian Painting – 10th-19th centuries" (10)

INDIA: History of Indian Art Series
"Pre-Buddhist" (39)
"Early Classic Art" (Maurya, Surga and Andhra) (40)
"Art under the Kushans" (Gandharan) (39)
"Art under the Kushans" (Mathura) (40)
"The Gupta Period" (40)
"Rock-Cut Sanctuaries" (38)
"Architecture of the Hindu Dynasties" (40)
"Sculpture of the Hindu Dynasties" (40)
"Moslem Architecture in India" (40)
"Indian Miniatures," 15th-17th centuries (10)
"Indian Miniatures," 16th-18th centuries (15)
"Architecture in the Indian Sub-Continent" (47)
"A Survey of East Indian Art" (38)
"The Indian Miniature Style under the Mughal Emperors and Hindu Miniatures from Rajputna" (38 B&W)
"Ancient Sculpture of Eastern India," 260 B.C.-200 A.D. (42 B&W)

JAPAN: Ten color series of "History of Japanese Art" in preparation.

Buffalo Museum of Science
Buffalo, N.Y. 14211

In process of cataloging slide collection.

Barney Burstein
Photographic Reproductions
10 Branch St.
Boston, Mass. 02108

640 color slides for sale.

CHINA: Paintings, sculpture, minor arts (220)
INDIA: Paintings, sculpture, minor arts ( 70)
JAPAN: Paintings, sculpture, minor arts (350)

Carnegie Institute
Division of Education
Pittsburgh, Pa. 15213

In process of cataloging slide collection.

The Cleveland Museum of Art Library
Cleveland, Ohio 44106

Approximately 12,000 color and 12,000 black-and-white slides. Free for educational use in Metropolitan Cleveland; nominal rental and postage

charged for loans outside area, but limited to special educational use or to museums.

| | | | |
|---|---|---|---|
| AFGHANISTAN | (25) | KOREA | (100) |
| BURMA | ( 5) | MONGOLIA | (40) |
| CAMBODIA | (320) | NEPAL | (180) |
| CEYLON | (70) | PHILIPPINES | (10) |
| CHINA | (4,750) | THAILAND | (50) |
| INDIA | (2,550) | TIBET | (20) |
| INDONESIA | (50) | VIETNAM | (30) |
| JAPAN | (3,800) | | |

Cleveland Public Library
Cleveland, Ohio 44114

15 color slides of "Best Ukiyoe Prints." Available on loan to organized groups and responsible adults residing within Cuyahoga County.

Communication Films
870 Monterey Pass Rd.
Monterey Park, Calif. 91754

165 color slides on daily life for sale.

| | |
|---|---|
| JAPAN: | (106) |
| NEPAL: | ( 59) |

E. B. Crocker Art Gallery
216 "0" St.
Sacramento, Calif. 95814

150 color slides for sale.

| | |
|---|---|
| CHINA: | Pottery, paintings, textiles, jewelry (25) |
| JAPAN: | Jade, pottery, sculpture, prints (100) |
| KOREA: | Pottery (25) |

The de Young Museum Society
Art Shop
Golden Gate Park
San Francisco, Calif. 94118

40 black-and-white slides for sale.

| | |
|---|---|
| CHINA: | Bronzes, pottery, porcelain, jade, stoneware (26) |
| JAPAN: | Stoneware, lacquer, earthenware (8) |
| CAMBODIA/ INDONESIA/KOREA: | Sculpture, pottery, bronzes (3) |
| INDIA/NEPAL: | Bronzes, stoneware (3) |

The Detroit Institute of Arts
5200 Woodward Ave.
Detroit, Mich. 48202

76 color slides for sale.

| | |
|---|---|
| CHINA: | Paintings, sculpture, ceramics, bronzes (48) |
| INDIA: | Paintings, sculpture, textiles (8) |
| JAPAN: | Paintings, ceramics, masks (20) |

The Eastin-Phelan Corporation
1235 W. 5 St.
Davenport, Iowa 52808

Approximately 500 color slides for sale. Available in sets only.

| | |
|---|---|
| CEYLON: | "Many-Splendored Island" (36) |
| HONG KONG: | "On Red China's Border" (40) |
| INDIA: | "The Land and Its People" (36) |
| | "The Taj Mahal, Agra Fort and Fatehpur Sikri" (30) |
| | "Jaipur and Amber Palace" (24) |
| | "Kashmir—A Glimpse of Heaven" (24) |
| | "Temple Cities of Madras" (24) |
| | "Oriental, Occidental Mysore" (24) |
| | "Rambling in Rajasthan" (30) |
| | "Delhi—India's Intriguing Capital City" (50) |
| | "Benares—The Holy City of India" (20) |
| JAPAN: | "Japan—The Old and the New" (38) |
| | "The Image of Japan" (24) |
| | "Tokyo after Dark" (26) |
| NEPAL: | "Nepal and the Himalayas" (36) |
| PAKISTAN: | "From Kyber Pass to Peshawar" (40) |
| | "The Kingdom of Swat" (30) |

Professor Lawrence Faucett
1742 Broken Rock Rd.
San Marcos, Calif. 92069

Approximately 550 color slides for sale.

| | |
|---|---|
| BURMA: | Shwedagon Pagoda (10) |
| CAMBODIA: | Angkor Wat architecture, sculpture, reliefs (50) |
| CHINA: | Ancient bronzes, sculpture, ceramics, paintings (88) |
| INDIA: | Buddhist and Muslim art and architecture (200) |
| INDONESIA: | Borobudur (40) |
| JAPAN: | Architecture, *Haniwa*, bronzes, sculpture, ceramics, paintings, lacquer (150) |
| KOREA: | Sculpture (4) |
| THAILAND: | Sculpture, architecture (30) |

Freer Gallery of Art
Washington, D.C. 20560

249 color slides for sale.

| | |
|---|---|
| CHINA: | Paintings, bronzes, pottery, jade (147) |
| INDIA: | Paintings, bronzes, ivories (5) |
| JAPAN: | Paintings, pottery, sculpture (93) |
| KOREA: | Pottery (4) |

Gakken Co., Ltd.
264 Kamiikegamicho, Ohta-ku
Tokyo, Japan

300 color slides for sale.

| | |
|---|---|
| JAPAN: | History of Japanese Fine Arts (200) |
| | Japanese Gardens (40) |
| | "Living Forms in Japan" (60) |

Harvard University
The University Prints
15 Brattle Street
Cambridge, Mass. 02138

600 black-and-white slides for sale.

| | |
|---|---|
| CHINA: | Paintings, sculpture, minor arts (165) |
| INDIA: | Architecture, paintings, sculpture (80) |
| INDONESIA: | Architecture, sculpture (5) |
| JAPAN: | Architecture, paintings, sculpture (150) |

Also, 200 slides on Islamic architecture, paintings, sculpture, minor arts.

Henry E. Greenebaum Educational Films
111 W. Monroe St.
Chicago, Ill. 60603

100 color slides for sale; with text, glossary, and bibliography.

| | |
|---|---|
| CAMBODIA: | Series of 50 views of art and architecture of Angkor |
| | Series of 20 views of art and architecture of Angkor |
| | Series of 30 views of art and architecture of Angkor |

Honolulu Academy of Arts
Academy Shop
Honolulu, Hawaii 96814

70 color slides for sale.

| | |
|---|---|
| CHINA: | Ceramics, sculpture, paintings (40) |
| JAPAN: | Sculpture, paintings, masks (30) |

Los Angeles County Museum of Art
Slide Collection
5905 Wilshire Blvd.
Los Angeles, Calif. 90036

Approximately 900 color slides for rental to residents of Los Angeles County.

| | |
|---|---|
| CAMBODIA: | Architecture, sculpture (50) |
| CHINA: | Bronzes, ceramics, paintings, textiles (320) |
| INDIA: | Sculpture, paintings, jade (200) |
| JAPAN: | Textiles, ceramics, paintings, woodcuts, metalwork, lacquer (300) |
| KOREA: | Pottery (4) |
| NEPAL: | Sculpture, *tankas* (16) |

Meston's Armchair Traveler
3801 N. Piedras
El Paso, Tex. 79930

Approximately 300 travel color slides for sale.

| | | | |
|---|---|---|---|
| CAMBODIA | (4) | JAPAN | (61) |
| CEYLON | (6) | KOREA | (10) |
| CHINA | (5) | NEPAL | (6) |
| FORMOSA | (13) | PAKISTAN | (17) |
| HONG KONG | (36) | PHILIPPINES | (18) |
| INDIA | (61) | THAILAND | (41) |
| INDONESIA | (9) | VIETNAM | (3) |

The Metropolitan Museum of Art
Fifth Ave. and 82 St.
New York, N.Y. 10024

Approximately 3,000 color and 6,600 black-and-white slides for rent. Primarily for in-person Metropolitan New York City borrowers; out-of-city rental requires four to six weeks' notice.

| | |
|---|---|
| CAMBODIA: | Architecture (50 color; 50 B&W) |
| CHINA: | Architecture, sculpture, paintings, decorative arts (2,500 color; 4,700 B&W) |
| INDIA: | Architecture, sculpture, arms and armor, manuscripts, miniatures, textiles (450 color; 1,100 B&W) |
| INDONESIA: | Sculpture (74, mainly B&W) |
| JAPAN: | Architecture, sculpture, paintings, decorative arts (500 color; 1,700 B&W) |
| KOREA: | Architecture, sculpture, ceramics (60 color; 50 B&W) |
| THAILAND: | Architecture (50, mainly color) |
| TIBET: | Architecture (50 color; 20 B&W) |

Minneapolis Institute of Arts
Minneapolis, Minn. 55404

In process of cataloging more than 1,000 color slides on China, India, Japan, and Korea.

Jagdish Mittal
214 Gagan Mahal Rd.
Hyderabad 29, India

500 color slides for sale. Each set illustrates the development of Indian miniatures and is accompanied by descriptive literature.

INDIA: Gujarat (25)
Mughal (50)
Rajasthan (50)
Pahari (100)
Deccan (100)
Malwa and Datia (25)
South India (25)
Orissa, Bengal, and Assam (25)

Also, 25 slides on folk painting; 50 on contemporary painting, and 25 on Indian textiles.

Musee Cernuschi
7, Avenue Velasquez
Paris 8e, France

17 color slides for sale. (See also listing under Musee Nationaux de France.)

CHINA: Cernuschi collection of ancient Chinese art (7)
KOREA: Items from Cernuschi exhibition 1961-1962 (10)

Musees Nationaux de France
Services Commerciaux
34, Quai du Louvre
Paris 1er, France

151 color slides for sale, singly or in sets.

CAMBODIA: "Khmer Art" (two series of 24 slides each)
INDIA: "Art Treasures of India" (two series of 20 slides each)
PAKISTAN: "Art of Gandhara and Central Asia" (21)
"East-West: Musee Cernuschi Exhibition 1958" (two series of 21 slides each)

Newark Public Library
Art and Music Department
5 Washington St.
Newark, N.J. 07050

105 color slides for loan.

| | |
|---|---|
| CHINA: | Paintings, sculpture (30) |
| INDIA: | Paintings, sculpture (36) |
| JAPAN: | Paintings, sculpture (35) |
| KOREA: | Paintings (2) |
| TIBET: | Paintings (2) |

University of Oregon
Museum of Art and School of Architecture
Eugene, Ore. 97403

2,450 color slides for sale.

| | |
|---|---|
| CAMBODIA: | Architecture, architectural sculpture (50) |
| CEYLON: | Architecture, architectural sculpture, murals (50) |
| CHINA: | Sculpture, paintings (100) |
| INDIA: | Architecture, architectural sculpture; free-standing sculpture (500) |
| JAPAN: | Architecture, landscape, sculpture, paintings (1,500) |
| NEPAL: | Architecture, architectural sculpture (25) |
| PAKISTAN: | Gandharan stupas and stupa sculpture; Mughal architecture (200) |
| THAILAND: | Architecture, sculpture (25) |

Ostasiatiska Museet
Museum of Far Eastern Antiquities
Skeppsholmen-Stockholm 100, Sweden

70 color slides for sale.

| | |
|---|---|
| CHINA: | Bronzes, ceramics, paintings, sculpture, wood, jade, enamel, lacquer |

University of Pennsylvania
The University Museum
33 and Spruce Sts.
Philadelphia, Pa. 19106

91 color slides for sale.

| | |
|---|---|
| CHINA: | Bronzes, cloisonne, pottery, porcelain, jade (58) |

Also, 33 slides with lecture notes on "Islamic Ceramics."

Pratik
C.K. 52/8 Rajadarwaja
Varanasi, U.P., India

Approximately 1,000 color slides for sale.
INDIA: Paintings, sculpture, architecture, textiles, minor arts.

Dr. Konrad Prothmann
2787 Milburn Ave.
Baldwin, L.I., N.Y. 11510

Approximately 300 color slides for sale; accompanied by text.
CHINA: Pottery, sculpture, paintings, ceramics (21)
INDOCHINA: Sculpture, architecture (21)

Also, the following sets:
CAMBODIA: "Khmer Art" (two series of 24 slides each)
CEYLON: "Paintings from Temple, Shrine and Rock" (30)
INDIA: "Art Treasures of India from Petit Palais Exhibition 1960" (two series of 20 slides each)
"Paintings from Ajanta Caves" (30)
"Works Depicting History and Civilization of India" (21)
JAPAN: "Ancient Buddhist Paintings" (30)
PAKISTAN: "Art of Gandhara and Central Asia from Guimet Museum Exhibition 1956" (21)

"East-West: Musee Cernuschi Exhibition 1958" (series of 20 slides and series of 21 slides)

Roloc Color Slides
Box 1715
Washington, D.C. 20013

Approximately 1,800 color travel slides for sale.

| | | | |
|---|---|---|---|
| BURMA | (25) | JAPAN | (500) |
| CAMBODIA | (150) | KOREA | (130) |
| CEYLON | (50) | PHILIPPINES | (90) |
| CHINA | (94) | THAILAND | (70) |
| INDIA | (390) | VIETNAM | (100) |
| INDONESIA | (80) | | |

Sakamoto Photo Research Laboratory
4-28-2 Matsubara, Setagaya-ku
Tokyo, Japan

14,000 black-and-white slides for rental and loan.

| | |
|---|---|
| CHINA: | Ceramics, paintings, sculpture, bronzes (3,500) |
| JAPAN: | Ceramics, paintings, sculpture, architecture, landscape, archaeology, folk art (10,000) |
| KOREA: | Ceramics (500) |

Sandak, Inc.
4 E. 48 St.
New York, N.Y. 10017

240 color slides for sale.

| | |
|---|---|
| CHINA: | Paintings (26) |
| JAPAN: | Paintings, graphics (214) |

Sawyer's, Inc.
P. O. Box 444
Portland, Ore. 97207

135 color slides for sale, available only in "sleeves" containing five slides per sleeve.

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|---|---|
| BURMA: | Travel (15) |
| HONG KONG: | Travel (15) |
| INDIA: | Cities, crafts, dances, architecture (40) |
| INDONESIA: | Balinese dances, scenes (20) |
| JAPAN: | Travel (15) |
| KOREA: | Travel (10) |
| PHILIPPINES: | Travel (15) |
| THAILAND: | Temples, travel (20) |

Seattle Art Museum
Volunteer Park
Seattle, Wash. 98102

Approximately 9,000 color and black-and-white slides for loan, rental and sale. Loans limited to residents of the State of Washington.

| | |
|---|---|
| AFGHANISTAN: | Sculpture (30) |
| BURMA: | Sculpture, architecture (85) |
| CAMBODIA: | Architecture, sculpture (200) |
| CEYLON: | Architecture, sculpture, paintings (50) |
| CHINA: | Paintings, sculpture, ceramics, metalware, jade, lacquer (2,500) |
| INDIA: | Architecture, sculpture, paintings (2,000) |
| INDONESIA: | Architecture, sculpture (250) |
| JAPAN: | Architecture, sculpture, lacquer, paintings, jewelry, ceramics (2,500) |
| KOREA: | Paintings, ceramics, metalware, sculpture (400) |

| | |
|---|---|
| NEPAL: | Sculpture (30) |
| THAILAND: | Architecture, sculpture (350) |
| TIBET: | Sculpture (100) |

Seebamil Sales Corp.
555 Ashland Ave.
Baldwin, N.Y. 11510

137 color slides for sale, singly or in sets. Descriptive notes and hand viewer included. From works of art shown in exhibitions at Asia House Gallery, 112 E. 64 St., New York, N.Y.

| | |
|---|---|
| CHINA: | "Chinese Art from the Collection of H.M. King Gustaf VI Adolf of Sweden" (50) |
| | "Fantastics and Eccentrics" (56) |
| INDIA: | "Master Bronzes of India" (31) |

The Society for Visual Education
1345 Diversey Park
Chicago, Ill. 60610

170 color slides for sale, including script.

| | |
|---|---|
| BUDDHISM: | Introduction to temples, works of art, and religious practices of Buddhists in India, Ceylon, Burma, Thailand, Cambodia, Hong Kong, Japan, and Tibet. |

University of the State of New York
Foreign Area Materials Center
33 W. 42 St.
New York, N.Y. 10036

150 color slides for sale. A total of 1,500 color slides on Indian paintings, sculpture, and architecture being prepared for distribution.

| | |
|---|---|
| INDIA: | Paintings, sculpture, architecture of Akbar-nama, Khajuraho, and Sanchi. |

Syracuse University
Film Rental Library
Collendale Campus
Syracuse, N.Y. 13210

150 black-and-white slides designed for courses in the history of religion (Hinduism, Buddhism, Confucianism, and Taoism) for sale.

Frederick Teuscher, Inc.
P. O. Box 146
Planetarium Station
New York, N.Y. 10024

221 color slides for sale, singly or in sets. Includes brochure which describes each slide in set. From works of art shown in exhibitions at Asia House Gallery, 112 E. 64 St., New York, N.Y.

"Evolution of the Buddha Image" (74)
INDIA: "Art of Mughal India" (74)
NEPAL: "Art of Nepal" (73)

The Taft Museum
316 Pike St.
Cincinnati, Ohio 45202

200 color slides for sale.
CHINA: K'ang Hsi and Ch'ien Lung periods.

The Textile Museum
2320 "S" St. N.W.
Washington, D.C. 20008

5 color slides for sale on INDIAN and INDONESIAN textiles.

UNESCO Publications Center
317 E. 34 St.
New York, N.Y. 10016

90 color slides for sale. Sold only in sets of 30.
CEYLON: "Paintings from Temple, Shrine and Rock" (30)
INDIA: "Paintings from the Ajanta Caves" (30)
JAPAN: "Ancient Buddhist Paintings" (30)

Universal Color Slide Co.
136 W. 32 St.
New York, N.Y. 10001

1,200 color slides for sale.

| | |
|---|---|
| AFGHANISTAN: | Travel (10) |
| BURMA: | Travel (10) |
| CAMBODIA: | Travel (10) |
| CEYLON: | Travel (25) |
| CHINA: | Travel, art (150) |
| INDIA: | Travel, art (150) |
| INDONESIA: | Travel, art (100) |
| JAPAN: | Travel, art (150) |
| KOREA: | Travel, art (125) |
| PAKISTAN: | Travel (50) |
| PHILIPPINES: | Travel (50) |
| THAILAND: | Travel (50) |

| | |
|---|---|
| TIBET: | Travel, art (50) |
| VIETNAM: | Travel (100) |

Walters Art Gallery
Baltimore, Md. 21201

13 color slides for sale.

INDIA: Mughal miniatures (Khamsa—1595 A.D.)

Wolfe Worldwide Films
1657 Sawtelle Blvd.
Los Angeles, Calif. 90025

Approximately 1,000 color travel slides for sale.

| | | | |
|---|---|---|---|
| AFGHANISTAN | (5) | JAPAN | (293) |
| BURMA | (24) | MALAYSIA/ SINGAPORE | (46) |
| CAMBODIA | (25) | NEPAL | (10) |
| CEYLON | (34) | PAKISTAN | (19) |
| FORMOSA | (16) | PHILIPPINES | (16) |
| HONG KONG | (74) | THAILAND | (64) |
| INDIA | (263) | | |
| INDONESIA: Bali | (17) | | |

World Color Slides
200 Collingsworth Dr.
Rochester, N.Y. 14625

Approximately 4,600 color slides on art, architecture, daily life for sale.

| | | | |
|---|---|---|---|
| AFGHANISTAN | (136) | JAPAN | (36) |
| BURMA | (7) | LAOS | (10) |
| CAMBODIA: | | NEPAL | (100) |
| Angkor Wat | (18) | PAKISTAN | (40) |
| CEYLON | (6) | PHILIPPINES | (7) |
| CHINA | (200) | SIKKIM | (16) |
| HONG KONG | (48) | THAILAND | (400) |
| INDIA | (3,500) | VIETNAM | (11) |
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# RECORDS

## INTRODUCTION

Since the guide to records on Asia was first published in May 1964, the number and quality of recordings of Asian music have increased. In one important respect, however, there has been no noticeable improvement because many record companies continue to provide sketchy, superficial liner notes which omit a text in English translation of the words in vocal music.

Records of Oriental music can be ordered through local record dealers and a full listing of available discs is found in the "Schwann Long Playing Record Catalog" published monthly by W. Schwann, Inc., 137 Newbury Street, Boston, Massachusetts. Records of Eastern music are entered in Schwann by country under the heading "Folk Music." Most of the record magazines, holding the quaint notion that all Asian music is folk music, carry occasional brief reviews of records in this field. An exception must be made of the enlightened "American Record Guide," P.O. Box 319, Radio City Station, New York, N.Y., which not only features recordings of Eastern music but gives it regular attention in both the record and book departments.

Also of use are "Ethnomusicology" published three times a year by Wesleyan University Press, Middletown, Connecticut, and "Music Library Association Notes," a quarterly which is available from the Executive Secretary, School of Music, University of Michigan, Ann Arbor, Michigan. "Music Library Association Notes" provides an index of record reviews published in other periodicals and also annual issues devoted to "Folk Music" recordings that include Asian music.

Unless otherwise indicated, all records are 12" 33⅓ r.p.m.

WILLIAM L. PURCELL

## GENERAL

"DEMONSTRATION COLLECTION OF E. M. VON HORNBOSTEL AND THE BERLIN PHONOGRAMM-ARCHIV." *Ethnic Folkways, FE 4175. 2-12" discs.*

The *Demonstration Collection* is the earliest anthology of recordings of folk and traditional music and was made on wax cylinders containing recordings from 1900 through 1913. Oriental music includes specimens of the Veddas of Ceylon and India and selections of music from Thailand, Burma, China, Japan, and Indonesia.

## CHINA

"Chinese Masterpieces for the Cheng." *Professor Liang Tsai-Ping and David Ming-Yueh Liang. Lyrichord, LL-142.*

Of ten selections, six are compositions by Professor Liang and four are ancient folk melodies. This record is indispensable to those interested in Chinese music.

"Chinese Music. Conducted by Lui Meng Shing." *Pathe, EMI S-LPHX 508 (stereo). Capitol Imports.*

This record provides an excellent example of modern Chinese orchestral music. Twelve selections are presented; all are described in English and Chinese on the jacket.

"Flower Drum and Other Chinese Folk Songs." *Sung by Stephen Cheng. Monitor, MFS 420 (stereo)* and *MF 420 (mono).*

"Chinese Folk Songs." *Sung in Cantonese by Lui Hung with Orchestra. Lyrichord, LLST 7152 (stereo) and LL 152 (mono).*

The *Flower Drum* record is a delight. Mr. Cheng is accompanied by a small group playing Chinese instruments and many types of songs are included—love, humorous, drinking, work, pastoral, children's, etc. Notes and English texts of the songs are provided. Miss Lui, in the Lyrichord disc, sings ten songs in Cantonese accompanied by a Chinese orchestra. Descriptions of the lyrics are given in English.

## INDIA

### GENERAL

"Classical Indian Music. Recorded in Collaboration with the Inter-National Cultural Centre." *Odeon, MOAE 147-149. Capitol Imports. 3-12" discs.*

Three sides are devoted to North Indian music and three sides to the music of the South. Artists include M. S. Subbulakshmi, K. S. Narayanaswami, Ravi Shankar, Ali Akbar Khan, Bismillah Khan, Palghat Mani Iyer, and T. Viswanathan. The album includes an excellent booklet of nine pages by Dr. Narayana Menon.

"Classical Music of India." *Featuring Renowned Soloists Recorded in India by John Levy. Nonesuch, H-72014 (stereo) and H-2014 (mono).*

An excellent presentation of North Indian music featuring vocal and instrumental soloists.

## INTRODUCTION TO THE RAGA

Folkways devotes two introductory records to the raga. One is concerned with instrumental music and the other with vocal; together they constitute an admirable orientation for the beginner.

"Nazir Ali Jairazbhoy Demonstrates Classical Music of India." *Introduction by Richard Waterman. Folkways, FI 8366.*

This record is devoted to instrumental music exclusively and gives a substantial account of the raga – its anatomy and varieties. The lecturer, Nazir Ali Jairazbhoy, classifies ragas into ten varieties and demonstrates the characteristics of each on different instruments. The seven-page booklet by Richard Waterman gives, among other things, an introduction to Indian music that supports "in two respects" the jazz analogy which is a perennial fallacy of the beginner.

"Dr. B. R. Deodhar Presents the Ragas of India." *Folkways, FI 8368.*

Professor B. R. Deodhar, distinguished musician and the principal of Deodhar's School of Indian Music in Bombay, introduces the raga in a spoken commentary and sings four examples. Words of the songs are given in script and transliterated but not translated into English.

"An Introduction to the Music of India." *Odeon, MOCE 1006. Capitol Imports.*

Side 1, with commentary by G. E. Pavey, is devoted to instrumental music played on the *sarod, sitar,* and *tabla.* Side 2, narrated by Lolita Mayadas, introduces Indian vocal music.

## SITAR

"Ragas and Talas." *Ravi Shankar, sitar; Alla Rakha, tabla. World Pacific, 1431 (stereo).*

"Ravi Shankar. Raga Hema-Bihag, Raga Malaya-Marutam, Mishra-Mand." *Ravi Shankar, sitar; Shanta Prasad, tabla. Odeon, MOAE 126. Capitol Imports.*

"Ravi Shankar: Portrait of Genius." *Ravi Shankar, sitar, and six associate musicians. World Pacific, 1432 (stereo).*

"A Sitar Recital by Ravi Shankar with Alla Rakha (Tabla)." *Odeon, MOAE 150. Capitol Imports.*

"Sound of the Sitar, Ravi Shankar, Alla Rakha, Tabla." *World Pacific, WPS-21434 (stereo)* and *WP-1434 (mono)*.

"Ravi Shankar, Three Ragas." *World Pacific, WPS-21438 (stereo) and WP-1438 (mono)*.

The above records are recent additions to the discography of Ravi Shankar, foremost virtuoso of the *sitar* and one of the world's greatest musicians.

"Genius of Vilayat Khan." *Vilayat Khan, sitar. Odeon, 109. Capitol Imports.*

"Sitar-Nawaz Ustad Vilayat Kahn." *Odeon, MOAE 153. Capitol Imports.*

Two ragas are performed on the first record; *tabla* accompaniment on the second record is by Sri Nizamuddin Kahn.

"Nikhil Banerjee, Sitar. Tabl. Accomp. Kanai Dutt. Raga Komala Rishab Asawari, Raga Maluha Kalyan, Raga Mishra Gara." *Odeon, SMOAE 155 (stereo). Capitol Imports.*

Nikhil Banerjee is a young sitarist with incredible technique.

**SITAR AND SAROD**

"Shree and Sindhu Bhairavi." *Ravi Shankar, sitar, and Ali Akbar Khan, sarod. Tabla accompaniment by Alla Rakha. Odeon, MOAE 132. Capitol Imports.*

The two leading present-day instrumental virtuosi of India collaborate on this record in a unity of endeavor called *jugalbandi* in which the "complex resources of two different instruments are blended by the artists playing on them by a process of mutual adjustment and understanding."

"The Master Musicians of India. Ravi Shankar and Ali Akbar Khan." *Prestige, 1078.*

A collaboration in the performance of two ragas, *Palas Kafi* and *Bilashkani Todi.*

**SAROD**

"Ustad Ali Akbar Khan. Morning and Evening Ragas." *Connoisseur Society, CS-1766 (stereo) and CM 1766 (mono).*

"Ustad Ali Akbar Khan. Raga Miyan Ki Todi. Raga Zilla-Kafi." *Accompanied by Shankar Ghosh, tabla, and Gopi Mohan Dutta, tanpura. Odeon, MOAE 130. Capitol Imports.*

"The Soul of Indian Music, Ali Akbar Khan." *Prestige, RR 7403.*

"The Classical Music of India, Ali Akbar Khan." *Prestige, PR 1079.*

"Ali Akbar Khan, Traditional Music of India." *Prestige, PR 7402.*

"North Indian Master of the Sarod, Ali Akbar Khan." *World Pacific, WP-1433 (mono) and WPS 21433 (stereo).*

"Sound of the Sarod – Ali Akbar Khan – Recorded in Concert." *World Pacific, WPS 21435 (stereo).*

"Raga Pahadi-Jhinzoti. Raga Mishra-Shivranjani. Ustad Ali Akbar Khan. Tabla Accompaniment: Chatur Lal." *Odeon, MOAE 125. Capitol Imports.*

"Ustad Ali Akbar Khan. Raga Multani. Raga Hindol-Hem." *Odeon, MOAE 146. Capitol Imports.*

"Raga Prabhakali. Raga Kaushi Bhairavi. Ustad Ali Akbar Khan." *Odeon, MOAE 145. Capitol Imports.*

"Sarod: Ustad Ali Akbar Khan: Raga Durga and Dhun in Khamaj." *Odeon, SMOAE 141 (stereo only). Capitol Imports.*

An important collection of recordings by one of the leading instrumentalists of contemporary India.

"Sharan Rani Plays Raga Darbari-Kanada and Raga Nat-Bhairav." *Odeon, MOCE 1039. Capitol Imports.*

Sharan Rani studied the *sarod* under masters including Alauddin Khan and Ali Akbar Khan. She is accompanied on this record by Chatur Lal's *tabla.*

**VINA (VEENA)**

"The Music of India. Performed by Leading Indian Artists. S. Balachander, Veena. Swaraman-Mridangam." *Nonesuch, H-2003 (mono); H-72003 (stereo).*

"S. Balachander. Ragam, Thaanam and Pallavi in Varali Raga." *Odeon, MOCE 10017. Capitol Imports.*

"S. Balachander, Veena Maestro of South India." *Odeon, MOCE 1026. Capitol Imports.*

"Sounds of the Veena, Balachander, Featuring the Flute of Ramani." *World Pacific, WPS-21436 (stereo) and WP-1436 (mono).*

Through S. Balachander's efforts, the *vina* was transformed into a concert instrument of superb power and beauty. The *vina*, or *veena*, national instrument of India, is identified with South Indian (Carnatic) music and until recently has not been well represented on records. The Nonesuch record contains three ragas (or *raagams* in Carnatic terminology).

On the World Pacific record four works are presented, two by Balachander on the *vina* and two by Ramani on the *venu* (flute). The recording was taken from a concert performance; it is technically, as well as artistically, first-rate.

**VENU (FLUTE)**

"Pannalal Ghosh." *Odeon, MOAE 102. Capitol Imports.*

The late Pannalal Ghosh raised the bamboo flute to the status of a concert instrument. This is one of the great records of Indian music.

"Pannalal Ghosh." *Odeon, Extended Play EMOE 5. Capitol Imports. 7" 45 r.p.m. disc.*

The 7" disc provides a further and brief example of Ghosh's artistry.

**SHEHNAI**

"Shehnai Nawaz Bismillah Khan. Professor V. G. Jog (Violin). Raga Chandrakauns. Raga Kedara." *Odeon, MOAE 163. Capitol Imports.*

"Shehnai Nawaz Bismillah Khan, Shehnai, with V. G. Jog (Violin). Raga Jaunpuri. Dadra In Bhairavi. Raga Maru Behag. Pahadi Dhun." *Odeon, MOAE 160. Capitol Imports.*

"Raga-Bageshri, Raga-Sohoni. Shehnai-Nawaz. Bismillah Khan." *Odeon, MOAE 128. Capitol Imports.*

"Shehnai Recital by Bismillah Khan. Ragas Lalit and Madhmat-Sarang." *Odeon, MOAE 113. Capitol Imports.*

"The Magic Shehnai of Bismillah Khan." *Odeon, MOAE 122. Capitol Imports.*

"Bismillah Khan. Raga Todi. Mishra Thumri." *Odeon, MOAE 120. Capitol Imports.*

"Shehnai Nawaz, Bismillah Khan. Raga Bhairav and Raga Multani." *Odeon, MOAE 151. Capitol Imports.*

"Shehnai Nawaz, Bismillah Khan. Raga Malkauns and Raga Des-Tilak Kamod." *Odeon, MOAE 152. Capitol Imports.*

Comparable in artistic stature to Ravi Shankar and Ali Akbar Khan is Bismillah Khan, virtuoso of the *shehnai,* an instrument that has been called "probably the world's finest oboe." These recordings testify to Bismillah's mastery of this difficult instrument.

## NAGASVARAM

"Nadaswara Isaichelvam and Karukurichi P. Arunachalam (Nagasvaram). Ragas." *Odeon, MOAE 154 and 157. Capitol Imports.*

These two records, issued without individual sleeves or notes, present a virtuoso on the *nagasvaram* (South Indian *shehnai*).

## TABLA

"Drums of North & South India. Featuring Alla Rakha, Chatur Lal, Kanai Dutta, Ramabhadran, and Sivaraman." *World Pacific, WPS-21437 (stereo) and WP-1437 (mono).*

Side 1, devoted to North Indian drumming, is taken from a concert with an oral introduction by Ravi Shankar; the performers are Alla Rakha and the late Chatur Lal. Side 2 illustrates South Indian drumming with a duet by Ramabhadran and Sivaraman, and solos by Kanai Dutta.

"Indian Drums. Mahapurursh Misra, Tabla, Accompanied by Sarod and Tamboura." *Connoisseur Society, CS 1466 (stereo) and CM 1466 (mono).*

Five *talas* are presented in this recording by the accomplished drummer Mahapurursh Misra, a professor at the Ali Akbar College of Music in Calcutta.

"Chatur Lal. The Drums of India." *World Pacific, WP-1403.*

Chatur Lal, probably the greatest Indian master of the *tabla* in modern times, is presented in this record, a precious reminder of his eloquence with the drums.

**VOCAL**

"Bade Ghulam Ali Khan. Raga Goonkali. Raga Malkauns." *Odeon, MOAE 105. Capitol Imports.*

"Bade Ghulam Ali Khan: Raga Darbari Kanada. Raga Kaushi Dhani." *Odeon, MOAE 137. Capitol Imports.*

The first record listed was made when Bade Ghulam Ali Khan was 59 and the second, a year later. Both display him as a master of technique and musical art.

"Bhimsen Joshi. Raga Miyan-Ki-Todi; Raga Puriya Dhanashri; Thumri." *Odeon, MOAE 129.*

"Bhimsen Joshi Sings: Raga Malkauns, Raga Marubihag." *Odeon, MOCE 1029. Capitol Imports.*

These records present examples of Indian singing at its best.

"Ameer Khan. Raga Marwa; Darbari Kanada." *Odeon, MOAE 103. Capitol Imports.*

Ameer Khan is described as one of the leading classical singers of India.

"Ragas, Songs of India. Sung by Balakrishna of Travancore with Sitar, Tabla Accompaniment by Anand Mohan." *Folkways, FG 3530.*

N. P. Balakrishna sings in Tamil, Sanskrit, Hindi, and Telegu. The value of this excellent record is enhanced by texts in script — transliterated and translated.

"Pandit D. V. Paluskar. Lalat, Bibhas, Bilaskhani." *Odeon, MOAE 161. Capitol Imports.*

"In Memory of D. V. Paluskar." *Odeon, MOAE 136. Capitol Imports.*

D. V. Paluskar is introduced to Western record audiences by these discs. The memorial record presents five short *bajans,* or devotional songs, and contains *Raga Shri,* an intricate and superb elaboration of a bright theme, one of the most memorable raga performances on records.

"Khansahib Abdul Karim Khan." *Odeon, MOAE 144. Capitol Imports.*

Khansahib Abdul Karim Kahn was a court tenor at Baroda in the 1890's and gained wide recognition as a teacher in the Kirana

School of Music. This recording of eight songs is among the music treasures of India and although made some 30 years ago, the sound is as lifelike as products of the latest recording technique.

"Khansahib Abdul Karim Khan." *Odeon, MOAE 165. Capitol Imports.*

Eight additional songs are given here by one of the great masters of a former day. The recording is as clear as any of the recent Indian discs although it was made at least 30 years ago.

"Ustad Faiyaz Khan Sahib." *Odeon, MOAE 131. Capitol Imports.*

Ustad Faiyaz Khan makes his remarkable artistry known to the West in this first long-playing edition of older recordings.

"India III. Dhrupad-S. A Musical Anthology of the Orient." *Recordings and Commentary by Alain Danielou. Baerenreiter Musicaphon. UNESCO Collection, BM 30 L 2018.*

The *dhrupad*, the "noblest style of Indian classical music," has persisted in its present form for more than 500 years. It is an austere type of slow vocal music (*dhrupad* means "fixed") that eschews elaborate improvisation and ornamentation. The greatest present-day masters of this ancient style are Moinuddin and Aminuddin Dagar who sing on this record accompanied by Raja Chhatrapati Singh on the *pakhavaj* (drum) and Suraiya Dagar on the *tanpura*. Two *dhrupads* are given with their preludes (*alapa*), and finally a short *pakhavaj* solo, constituting valuable Indian vocal records.

"Dagar Brothers." *Khansahib Nasir Moinuddin Dagar and Khansahib Nasir Aminuddin Dagar. Odeon, MOAE 135. Capitol Imports.*

The Dagar brothers specialize in two ancient forms of Hindu song, the *dhrupad* and *dhamar*. Examples of each are given on Side 2 of this valuable record; Side 1 is devoted to an elaboration of the *Alap* of raga *Darbari Kanada*.

"M. S. Subbulakshmi." *Odeon, MOCE 1009. Capitol Imports.*

"Meera Bhajans. Smit. M. S. Subbulakshmi." *Odeon, MOAE 133. Capitol Imports.*

"The Sounds of Subbulakshmi, India's Greatest Singer." *World Pacific, WPS-21440 (stereo) and WP 1440 (mono).*

Srimati M. S. Subbulakshmi, accomplished singer of classical Carnatic music, is one of India's most popular singers. Excellent notes on the artist are provided by Dr. V. K. Narayana Menon.

"Pandit Omkarnath Thakur. Raga Todi, Raga Malkauns." *Odeon, MOAE 159. Capitol Imports.*

Pandit Thakur is, judging by this record, an excellent singer. Neither notes nor information about him or the music is furnished.

"Raga Lalat, Raga Malkauns. Surshri Kesar Bai Kerkar." *Odeon, MOAE 156. Capitol Imports.*

The domestic record debut of one of India's greatest female singers who, at the age of 70 (in 1963), possessed an amazingly flexible voice.

"The Best Loved Songs of Nazrul." *Odeon, MOAE 158. Capitol Imports.*

Nazi Nazrul Islam is a composer of songs considered second only to Tagore. Twelve of his Bengali love lyrics are presented here by six different singers.

"Pandit Yeshwantrai Purohit. Ragas Malkauns and Sohini." *Odeon, MOAE 162. Capitol Imports.*

Pandit Yeshwantrai Purohit, one of the great modern singers, never made a commercial recording. This record contains music derived from tapes of his performances.

**RELIGIOUS**

"India I—Vedic Recitation and Chant. A Musical Anthology of the Orient." *Edited under the Direction of Alain Danielou. Baerenreiter Musicaphon. UNESCO Collection, BM 30 L 2006.*

Probably the oldest form of psalmody, Vedic chant has remained unchanged for three millennia as an esoteric ritual confined to high caste Hindus. Selections are given from the *Rig Veda,* the *Sama Veda,* and the *Yajur Veda* with full Sanskrit texts and English translations together with descriptive notes by Alain Danielou, photographs, and the usual handsome format of this superb series.

"Readings from the Ramayana and Brahma's Hymns; Reading from Bhagavad Gita." *Ethnic Folkways, FL 9920.*

This important record includes primarily the traditional musical chant in Sanskrit of excerpts from three scriptures of the Hindu religion. Texts are provided.

"Religious Music of India." *Recorded and Notes by Alain Danielou. Ethnic Folkways, FE 4431.*

Sponsored by the National Council on Religion in Higher Education, this recording presents examples of Vedic chanting. The educational value of these selections is strengthened by a 16-page booklet providing complete texts and translations, the music in notation, program notes, and photographs.

"Yoga Music of India, Vol. I. Sung with Veena Accompaniment by Swami Vidyananda." *Folkways, FR 8903.*

An excellent program of devotional song by the professor of music at the Yoga Vedanta Forest Academy, Rishikest, Himalayas. Texts are included.

"Religious Songs from Bengal. Songs of the Bauls and Poems of Chandidas." *Recorded in India and Edited by Deben Bhattacharya. Disques, BAM LD 099. (Editions de "La Boite a Musique." 133, Boulevard Respail. Paris VIe, France.)*

This superb record by Deben Bhattacharya, an expert on Indian folk music, presents songs of two important religious movements in Bengal. The Bauls are represented by four selections on Side 1; Side 2 presents poems of Chandidas. Five pages of texts and notes are given in English and French, together with photographs, to make this handsome album one of the most noteworthy and enjoyable presentations of Indian folk music available.

**DRAMATIC AND TAGORE**

"Sir Rabindranath Tagore: 'Shapmochan'." *Odeon, MOAE 138. Capitol Imports.*

Described as an "operatic tableau supported by narration and songs," *Shapmochan* was first given in 1931. It is directed by Santosh Sen Gupta and the distinguished cast is headed by Suchitra Mitra and Hemanta Mukerjee.

"Sir Rabindranath Tagore: 'Mayar Khela'." *Odeon, MOAE 112. Capitol Imports.*

This "Play of Illusion" is one of Tagore's earliest musical works. He finished it in 1888 and described it as "a garland of songs with just a thread of a dramatic plot running through." The songs are in Tagore's characteristic folk-song style; the singers, led by Miss Kanika Banerji, are from Shantiniketan.

"The Voice of Rabindranath Tagore in Songs and Recitations." *Odeon, MOAE 121. Capitol Imports.*

A priceless historical document is this recording of Tagore's voice made originally in 1926.

"Gems from Tagore." *Odeon, MOAE 123. Capitol Imports.*

Two experts in Tagore song, Kanika Banerji, ("who learnt her music at the feet of the poet") and Hemanta Mukerji, himself a composer, each present six examples of the more than 2,000 existing specimens of "Rabindra-Sanget," or Tagore song.

"Sir Rabindranath Tagore: 'Chitrangada'." *Odeon, MOCE 1030. Capitol Imports.*

This record is recommended for the sheer loveliness of the music.

"Sir Rabindranath Tagore: 'Chandalika'." *Odeon, MOCE 1032. Capitol Imports.*

Another beautiful Tagore "opera," *Chandalika* was derived from a Buddhist legend and refined by Tagore.

"Rabindranath Tagore: 'Shyama'." *Odeon, MOAE 104. Capitol Imports.*

A reissue of the Tagore opera recorded in 1961.

"More Gems from Tagore. Chinmoy Chatterjee and Purabi Mukherjee." *Odeon, MOAE 164. Capitol Imports.*

Two outstanding performers present twelve additional songs of Tagore.

"India II. Music of the Dance and Theatre of South India. A Musical Anthology of the Orient." *Recordings and Commentary by Alain Danielou. Baerenreiter Musicaphon. UNESCO Collection, BM 30 L 2007.*

Examples of musical accompaniment to the *Bharata Natyam* and *Kathakali* dances are preserved on this valuable record that is presented in the handsome format of the UNESCO series. Detailed notes and photographs.

**FOLK**

"Indian Folk Dances." *Recorded and Edited by Deben Bhattacharya. Odeon, MOCE 1024. Capitol Imports.*

"Folk Dances of India." *Recorded from the Soundtrack of Dharti Ki Jhankar. Odeon, MOCE 1022. Capitol Imports.*

Bhattacharya's record contains 16 selections from different parts of India. The second anthology of music accompanying 14 folk dances, taken from a documentary film produced by the Indian government, provides a variety of tunes that are richly satisfying.

"Folk Songs of South India." *Odeon, MOCE 1004. Capitol Imports.*

This record of beautiful Carnatic folk music contains 12 songs taken from the four linguistic regions of Tamil Nad, Andhra Pradesh, Kerala, and Kannada.

"Folk Songs of Uttar Pradesh." *Odeon, MOCE 1027. Capitol Imports.*

Subject matter of these 11 songs is concerned with childbirth, mythology, the Holi (spring) festival, advice to the bride, an appeal for rain, the Kajri or rainy season, song of a lonely wife, of heroes and heroic deeds, Karma dance, Mehndi bridal song, and parental advice to the bride.

"Folk Songs of Maharashtra." *Odeon, MOCE 1021. Capitol Imports.*

This musical report on the life of the Maratha community covers religion, popular drama, fishermen's songs, festival songs, martial songs, harvest songs, and women's songs.

**DANCE**

"Kathak: The Art of Nritya Samrajnee Sitara Devi." *Odeon, MOAE 107. Capitol Imports.*

Sitara Devi introduces in her regional language, aspects of this dance which she and others illustrate in a performance accompanied by the *tabla,* bells, and a melodic instrument that sounds like a harmonium. There is some singing and vocalization of the syllables that indicate the dance steps. This is a record which will appeal especially to students of the dance.

"Musique Indienne du Rajasthan: Painted Ballads." *Edited by Deben Bhattacharya. Sponsored by the National Centre for Folk Wide Concerts in Sweden* (Rikskonserter) *under the auspices of the Museum for the History of Music, Stockholm. OCORA, OCR 26.* (Available from Birgit Lundin, c/o Musikhistoriska Museet, Slottsbacken 6, Stockholm C, Sweden. $6.50.)

This record presents selections to illustrate Bhil culture; particularly notable are the "Painted Ballads" or songs of thanksgiving that accompany a scroll painting dealing with the exploits of an ancient

hero. The album contains 12 pages of descriptive notes in English and French as well as many photographs.

"Folk Songs of Bengal." *Recording supervised by Nirmalendu Chowdhury. Odeon, MOCE 1003. Capitol Imports.*

In this outstanding record, twelve selections are presented which reflect aspects of Bengali rural life. Singers include Manabendra Mukerji, Sumitra Sen, Pratime Benerji, Nilima Banerji and Nirmalendu Chowdhury who are accompanied by musicians playing Bengali instruments.

"Folk Songs of Gujarat." *Odeon, MOCE 1005. Capitol Imports.*

Selections portraying religious devotion, dance songs, marriage songs, lullabies, and agricultural work songs from the state of Gujarat.

## INDONESIA

"Gamelan Music of Bali." *Lyrichord, LLST 7179 (stereo) and LL 179 (mono).*

This is the first new record of Balinese music since the Columbia California recording of 1963. Produced by Ruby Ornstein while on a two-year grant from the University of California at Los Angeles, the record presents seven selections, traditional and modern, from *gamelans* in north and south Bali.

## JAPAN

### GENERAL

"Classical Music of Japan." *Recorded in Japan by Katsumasa Takasago. Elektra Records, EKS 7286 (stereo) and EKL 286 (mono).*

An excellent anthology consisting of *Kabuki* music, *Gagaku, Koto, Kagura, Geza, Shakuhachi, Mibu-kyogen,* and *Sankyoku.* New to records are *Mibu-kyogen* (music from 14th century Buddhist pantomime plays), and *Kagura,* or shrine music. This record is well recorded and well produced, with a four-page insert leaflet of informative descriptive notes. On the back cover is a table giving types of music included, descriptions of instruments played, and a gallery of photographs.

"Japan III. Music of the Edo Period. A Musical Anthology of the Orient." *Commentary by Detlef Foljanty. Baerenreiter Musicaphon. UNESCO Collection, BM 30 L 2014.*

The five pieces on this record illustrate characteristic vocal and instrumental forms of the Edo period.

**GAGAKU**

"Japan II. Gagaku. A Musical Anthology of the Orient." *Commentary by Hans Eckardt. Baerenreiter Musicaphon. UNESCO Collection, BM 30 L 2013.*

Side 1 is devoted to *Ryoo,* the music for a solo dance that is very popular at court and at temples and shrines. Performers are Shigenkai, the orchestra of the Music Department of the Imperial Court. Side 2 includes *Nasori,* another dance piece, played by Garyokai, the *Gagaku* group of the Shitennoji temple at Osaka. Both pieces are valuable additions to recorded *Gagaku.*

"Gagaku, the Imperial Court Music of Japan." *Lyrichord, LLST 7126 (stereo) and LL 126 (mono).*

The first, and so far only, record of this wonderful music available in this country represents one of the high points of Asian tonal art and a treasure of the heritage of civilization. *Gagaku* is the oldest surviving orchestral music, having been transmitted in an unbroken line by generations of court musicians for around 1,200 years. The Lyrichord record contains eight examples of *Gagaku,* including the famous *Etenraku* or "music of divinity."

**NOH**

"Japanese Noh Music." *The Kyoto Nohgaku Kai. Lyrichord, LLST 7137 (stereo) and LL 137 (mono).*

This disc consists of excerpts, mostly dance music, used in several plays, and a part of "Hagoromo" from an actual performance in Kyoto with chorus, actors, and instruments.

"Japan VI. No-Play: Biwa Chanting. A Musical Anthology of the Orient." *Commentary by Hans Eckardt and Detlef Foljanty. Baerenreiter Musicaphon. UNESCO Collection, BM 30 L 2017.*

This sixth record in the beautifully produced UNESCO Collection presents in a superior performance the popular Noh play "Hagoromo." Side 2 gives "Ishidomaru," a long vocal recital accompanied by the *Satsuma biwa.*

**KABUKI**

"Music from the Kabuki." *Geza Music of Japan. Nonesuch, H-72012 (stereo) and H-2012 (mono).*

*Kabuki*, the popular theater of Japan, employs off-stage music, called *Geza*, to accompany the story and provide sound effects. This record provides various categories of *Geza* music that are important both in themselves and analytically in the study of this theatrical form.

"Japanese Kabuki Nagauta Music." *Kyoto Kabuki Orchestra. Lyrichord, LLST 7134 (stereo) and LL 134 (mono).*

*Nagauta* is the musical part of the *Kabuki* performance. This recording is the first domestic record devoted entirely to this music and contains selections from two *Kabuki* plays, "Djoji" (Girl at the Dojo Temple) and "Kagamijishi" (The Dancing Lion) and several short instrumental pieces from others. English versions of the words sung are supplied in an insert folder, together with a listing of the instruments used in each part.

"The Azuma Kabuki Musicians." *Columbia, ML 4925.*

Four *Nagauta* excerpts are given on Side 1 of this well-recorded disc, released in the 1950's. Side 2 contains original music and also arrangements from traditional classics.

**KOTO**

"Japanese Koto Classics." *Shinichi Yuize, Koto Master. Nonesuch, H-72008 (stereo) and H-2008 (mono).*

Shinichi Yuize provides another superb example of his art in this excellent recording which includes *Chidori* (The Plover).

"Japanese Koto." *London International, TW 91336.*

Shinichi Yuize is featured in three of the five selections – ancient and modern. Other *koto* players are Utashito Nakashima, Yasuko Nakashima, Utamitsu Komatsu, and Hozan Yamamoto.

"Kimio Eto-Art of the Koto." *Elektra, 7234 (stereo) and 234 (mono).*

"Kimio Eto, Koto Music." *World Pacific, 1423 (stereo) and WP-1278 (mono).*

"Kimio Eto, Koto Master." *World Pacific, 1428 (stereo and mono).*

"Japanese Koto Music of Kimio Eto, Koto and Flute." *World Pacific, 1424 (stereo).*

"Sounds of the Koto, Kimio Eto." *World Pacific, WPS-21439 (stereo) and WP-1439 (mono).*

Kimio Eto, the blind master who has toured in Europe and Asia as well as the United States, plays his own compositions and traditional melodies.

"Japanese Classical Music, the Koto." *Music Library Recordings, MLR 7035.*

Sachio Tanaka, Utashito Nakashima and Yasuko Nakashima perform six selections in this outstanding record.

"The Koto Music of Japan." *Performed by Master Hagiwara, Master Hatta, Master Kitagawa and Master Kikusui. Recorded in Japan by Katsuma Takasago. Nonesuch, HS-72005 (stereo) and H-2005 (mono).*

Six classics, most of which are new to records, are presented on the *koto,* accompanied in some instances by the *shakuhachi, samisen,* and voice.

"Japanese Koto Music with Shamisen & Shakuhachi." *Performed by Master Musicians of Ikuta-Ryu. Lyrichord, LLST 7131 (stereo) and LL 131 (mono).*

A good performance of five classics, including *Chidori* and *Rokudan.*

"Japan I. Sokyoku. A Musical Anthology of the Orient." *Commentary by Hans Eckardt. Baerenreiter Musicaphon. UNESCO Collection, BM 30 L 2012.*

This record is another achievement for the UNESCO Collection.

"Japanese Koto Orchestra. Five Kotos, Hoteki, Shamisen and Shakuhachi. Koto Ensemble of the Ikuta School." *Lyrichord, LLST 7167 (stereo) and LL 167 (mono).*

This valuable record features *sankyoku* (chamber music for *shamisen, koto,* and *shakuhachi*) which had its origin during the Edo Period.

"Japanese Music for the Koto and Shakuhachi." *Toshiba, TH 7002 (stereo). Capitol Imports.*

The seven selections are a conventional mixture of classics and modern pieces. There is a delightful program work, *Toge Hachi-Ri,* for two *shakuhachis* composed and performed by the producer of the record.

**SHAKUHACHI**

"Japanese Masterpieces for the Shakuhachi. Played by the Masters of Meian-Ryu, Kimpu-Ryu, Tozan-Ryu, and Kikusui-Ryu at Darumaden of Nanzenji and Meianji, Kyoto, Japan." *Lyrichord, LLST 7176 (stereo) and LL 176 (mono).*

This record is worthy of the high standard established by other Lyrichord discs of East Asian music.

**RELIGIOUS**

"Japan IV. Buddhist Music. A Musical Anthology of the Orient." *Recordings and Commentary by Eta Harich-Schneider. Baerenreiter Musicaphon. UNESCO Collection, BM 30 L 2015.*

These remarkable recordings were made by Eta Harich-Schneider, noted as a harpsichordist and a student of Japanese music. An excellent recording of Buddhist music.

"Japan V. Shinto Music. A Musical Anthology of the Orient." *Recordings and Commentary by Eta Harich-Schneider. Baerenreiter Musicaphon. UNESCO Collection, BM 30 L 2016.*

*Azuma Asobi* were ancient dance songs performed at Shinto festivals until the Meiji restoration in 1868 when they were revised and transferred to the court music repertory. Side 1 is devoted to five *Azuma Asobi* dance songs that sound quite like *Gagaku* in style. Side 2 presents eight short selections associated with Shinto shrine ritual.

**VOCAL**

"Japanese Poetry Chant. Shufu Abe, Poetry Singer." *Lyrichord, LLST 7164 (stereo) and LL 164 (mono).*

Although titled "poetry chant," this record belongs to the category of song as it consists of a singer accompanied by the *shakuhachi, hoteki,* and *reikin* (a kind of *koto*) with instrumental preludes and interludes. The record contains four songs based on texts by Chinese and Japanese poets and a song from *Minezaki.*

**FOLK**

"Japanese Folk Music. Shogetsu Watanabe, Society for the Preservation of Japanese Folk Songs." *Lyrichord, LLST 7163 (stereo) and LL 163 (mono).*

This admirable release contains 15 folk songs. The place of origin of each song is noted and the words are given in English.

"Japanese Folk and Koto Music." *Shinichi Yuize, Koto; Sakiko Kanamori, soprano, and Yoko Tanaka, pianist. Produced with cooperation of Japan Society and Beate Gordon. Available from Akiva Kaminsky, 25 W. 39th St., New York, N.Y. 10018. 10" disc. 33⅓ r.p.m.*

A Western-trained soprano sings seven folk songs with piano accompaniment and Shinichi Yuize plays two familiar pieces on the *koto.*

## KOREA

"Music from Korea, Vol. 1: The Kayakeum, Played by Byongki Hwang." *East-West Recording, EWS-1001 (stereo) and EWM-1001 (mono).*

The *kayakeum (kayageum, kayako, kakyagum,* and other variants) is a psaltery (plucked zither), the Korean form of the Chinese *cheng,* the Japanese *koto,* and the Vietnamese *dan thap luc.* Four compositions are played and are accompanied by the *changko,* a double-headed hour-glass shaped drum. The music is beautiful and the album is superbly produced with excellent notes and an eight-page pamphlet insert with informative essays by Professor Barbara B. Smith and Mr. Hwang, the player. An attractive record of Korean music.

## NEPAL

"Songs and Dances of Nepal." *Recorded by Caspar Cronk. Notes by Caspar Cronk and George List. Ethnic Folkways, FE 4101.*

This record, sponsored by the Indiana University Archives of Folk and Primitive Music, is a superb presentation of the folk music of Nepal. Selections include love songs, prayer chants, dance songs, an instrumental piece on the *damyan,* a begging song, conch and drum music, and miscellaneous songs both accompanied and unaccompanied. The booklet, a model of lucid and comprehensive writing, tells which tribes were recorded, when the recordings were made and by whom, and gives English versions of the words sung. An important recording of folk music.

## PAKISTAN

"Abhogi Kanada. Thumree." *Nazakat Ali and Salamat Ali. Odeon, MOAE 134. Capitol Imports.*

This record features two young singers, sons of the late Ustad Vilayat Ali Khan. Abdul K. Khan plays the *tabla* and Mohammad Ahmad, the *sarangi.*

"Nazakat Ali. Salamat Ali: Raga Madhuvanti and A Thumri. Raga Poorvi and A Tarana." *Odeon, MOAE 143. Capitol Imports.*

A presentation of duets of a virtuosity of technique and expression that few Western singers could match.

"A Tribute to Ustad Abdul Karim Khan." *Roshan Ara Begum. Odeon, PCLP 1514. Capitol Imports.*

"Roshan Ara Begum Sings Shudh Kalyan Also Shankra." *Odeon, PCLP 1530. Capitol Imports.*

These two records introduce to the West one of Pakistan's great sopranos, Roshan Ara Begum, pupil of the late Ustad Abdul Karim Khan. Accompanying her are Ustad Hamid Husain on the *sarangi* and Ustad Allah Ditta on the *tabla.*

"Shahenshah E. Qawali." *Odeon, MOCE 1033. Capitol Imports.*
The late Ismail Azad Qawal sings *"qawalis,"* modern Urdu songs.

## TIBET

"Music of Tibetan Buddhism. A Musical Anthology of the Orient." *Edited for the International Music Council by the International Institute of Comparative Music Studies. Recordings, Photographs and Notes by Peter Crossley-Holland. Baerenreiter Musicaphon. UNESCO Collection. 3-12" discs.*

*BM 30 L 2009.* Record I – The Nyingmapa Sect and the Kagyupa Sect.
*BM 30 L 2010.* Record II – The Sakyapa Sect and the Gelugpa Sect.
*BM 30 L 2011.* Record III – The Kagyupa Sect and the Gelugpa Sect.

Tibetan music, with an unmistakable style of its own, is related to that of Turko-Mongolian, Chinese, and Indian. These three records are devoted to the Buddhist, or Lamaist, expression of the monks and lay brethren of a number of monasteries throughout Tibet. Explicit

notes and musical analyses of the selections are provided by the British expert, Peter Crossley-Holland, and the albums are designed in the beautiful format of the UNESCO Musical Anthology of the Orient series. The music of the shawms and trumpets offers a fresh musical experience.

"Tibetan Ritual Music Chanted and Played by Lamas and Monks of the Four Great Orders." *Lyrichord, LLST 7181 (stereo) and LL 181 (mono).*

This record provides an excellent introduction to the instrumental and choral music of Tibet.

## VIETNAM

"Music of Viet Nam." *Tribal Music of the Highland People. Traditional Music. Folksongs. Selected by Pham Duy with the collaboration of Stephen Addiss and Bill Crofut. Ethnic Folkways, FE 4352.*

The Vietnamese composer and musicologist, Pham Duy, presents a comprehensive survey of the existing music of his country in this excellent record: samples of music of the ethnic minorities living on the Indo-Chinese peninsula before the political formation of Vietnam, traditional music of Vietnam subdivided into ancient Imperial music and chamber music, and folk song.

## OTHER RECORDS RELATED TO ASIA

The following records supplement those appearing in the same section of the original guide. While not as complete nor as selective as the listing of recorded music prepared by Mr. Purcell, the following are a variety of interesting and useful records.

India: Its Music and People. *Desto, D-500 (mono).*
Japan: Its Music and People. *Desto, D-501 (mono).*
Thailand: Its Music and People. *Desto, D-502 (mono).*
*Created and told by Christobel Weerasinghe. Sponsored by the World Federation of United Nations Associations.*

Authentic music played by master musicians is the highlight of these records which emphasize the traditional values of the cultures of India, Japan, and Thailand. Basic information is provided but the sensitive narration is mainly concerned with relating folk tales and in helping the listener to understand the music, festivals, and personality of the people. Each record is accompanied by a leaflet of information about the country, its music (with illustrations), and a list of basic words. Especially suitable for elementary school students but also of value to older students and adults.

Lake Record Sales Corp., Loch Road, Franklin Lakes, N.J. 07417. $1.98 each

SPOTLIGHT ON ASIA. *Spotlight Ballads to Light Up the World Series. Produced by Hy Zaret. Motivation Records (mono and stereo), MR 0648.*

One of a series, dealing also with other continents, in which simplified information and concepts are presented through ballads. Lyrics are provided in a leaflet which accompanies the record. For elementary school students.

Motivation Records, 631 Orienta Ave., Mamaroneck, N.Y. 10543. $3.98

GANDHI. *Columbia University Bicentennial Album. Columbia University Educational Discs. 2-12" 33⅓ r.p.m. discs.*

A forceful dramatization of Mahatma Gandhi's methods of civil disobedience, adopted from Herryman Mairer's story THE GREAT SOUL.

The Center for Mass Communication Division, Columbia University Press, 440 W. 110 St., New York, N.Y. 10028. $15.00 for the set.

THE ART OF LOVE: READINGS FROM THE CLASSIC HINDU STUDY OF EROTIC LOVE THE KAMA SUTRA OF VATSYAYANA. NARRATED BY SAEED JAFFREY. ACCOMPANIED BY SELECTED INDIAN FESTIVE AND RITUAL MUSIC ON STRINGS, FLUTES AND DRUMS. *Vanguard, VSD-79228 (stereo) and VRS 9228 (mono).*

Saeed Jaffrey recites a poetic synthesis of the book (with musical accompaniment and interludes) and discusses such things as the tryst, signs of love in a shy girl, how a girl can win her man, and love quarrels.

Vanguard Record Sales Corp., 71 W. 23 St., New York, N.Y. 10010. $5.79 stereo; $4.79 mono.

THE SOUNDS OF YOGA-VEDANTA. *A Documentary of Life in an Indian Ashram. Recorded in India by Leslie Shepard. Folkways, FR 8970.*

This recording was made at the Sivenanda Ashram which is described as a "self-contained community with its own printing press, hospitals, primary school and post office." The sounds of a typical day include meditation and prayers, and various forms of devotional singing. This interesting record is adequately documented.

Folkways Records and Service Corp., 701 Seventh Ave., New York, N.Y. 10036. $4.79